



Biblioteca di Villa Montalvo

Comune di Campi Bisenzio

Via di Limite 15 – 50013 Campi Bisenzio

Tel. 055 8959600/2 – fax 055 8959601

www.comune.campi-bisenzio.fi.it/biblioteca

biblio@comune.campi-bisenzio.fi.it

Parole senza frontiere

Le lingue straniere in biblioteca

Lettere in lingua originale e corsi programmati



Catalogo delle opere in lingua straniera per adulti

A cura di Benedetta Masi

Maggio 2010

Inglese, francese, tedesco, ma anche spagnolo e portoghese, e addirittura ebraico, russo e giapponese. Ma sfogliando la bibliografia scoprirete la presenza di lingue anche meno conosciute e praticate.

Chiunque abbia la voglia, il desiderio, oppure la necessità – visti i tempi che corrono – di cimentarsi nell'apprendimento di una lingua straniera, nelle pagine seguenti troverà l'indicazione di vocabolari, corsi programmati, magari con multimediali, grammatiche e libri di narrativa. Ma anche gli esperti conoscitori di lingue straniere troveranno, come i neofiti, testi adatti e letture alla loro portata.

Come sono collocati i materiali nella **Sezione Lingue straniere**

Spazio L (fondo opere in lingua straniera)	Sezione -CON (sola consultazione) -ARA (Arabo) -CHI (Cinese) -ENG (Inglese) -FRE (Francese) -GER (Tedesco) -POR (Portoghese) -SPA (Spagnolo) Alle 7 lingue sopraindicate corrispondono altrettanti settori di collocazione sugli scaffali. Tutte le altre lingue vengono comunque codificate con le tre lettere corrispondenti (albanese es.: ALB), però vengono collocate in una partizione dello scaffale denominata Altre lingue in ordine alfabetico di codice di lingua. In questa partizione vanno collocate anche le multilingue (MUL). Si considerano multilingue tutte le pubblicazioni contenenti più di una lingua (escluso l'italiano come testo a fronte)
----------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

La bibliografia comprende tutte le pubblicazioni sul tema presenti in biblioteca. Le pubblicazioni segnalate sono disponibili per il prestito e la consultazione. Nella bibliografia il testo racchiuso tra parentesi quadrate che completa la citazione bibliografica (es. [L ENG 741.5 HOD]) indica la collocazione del documento in biblioteca.

Opere in consultazione

[L CON 421.550 3 EVE]
Everyman's english pronouncing dictionary: containing over 59.000 words in international phonetic transcription, originally compiled by Daniel Jones, 14. ed., London, Dent & Sons, 1977, 560 p.

[L CON 423 SPE]
Richard A. Spears. American idioms: dictionary of everyday expressions of contemporary american english, Bologna, Zanichelli ; Lincolnwood, National Textbook Company, 1988, xvi, 463 p.

[L CON 423.51 BAL]
Attilio Baldini. Idioms: dizionario idiomatico inglese-italiano, Reggio Emilia, Società emiliana editoriale, c1985, 561 p.

[L CON 423.51 BRO]
Virginia Browne. Odd pairs & false friends: dizionario di false analogie e ambigue affinità ..., Bologna, Zanichelli, 1987, 267 p.

[L CON 423.51 FIS]
David Fisher. Come si chiama = What's what: dizionario visivo di nomenclatura italiano-inglese/inglese-italiano, Milano, Mondadori, 1984, 349 p.

[L CON 423.51 HAZ]
Mario Hazon. Grande dizionario inglese-italiano, italiano-inglese, Milano, Garzanti, 1981, 2 v. (2099 p.)

[L CON 423.51 HOF]
Livio Hofmann Cortesi. I segreti dell'inglese: bidizionario di falsi sinonimi e vere equivalenze tra italiano e inglese, Firenze, Sansoni, Speakup, c1988, 2 v. (264 p.) (Universale Sansoni)

[L CON 423.51 RAG]
Giuseppe Ragazzini. Il nuovo Ragazzini: dizionario inglese italiano, italiano inglese, 2. ed., Bologna, Zanichelli, c1989, 2144 p.

[L CON 423.51 RAG]
Giuseppe Ragazzini. Il nuovo Ragazzini/Biagi concise: dizionario inglese-italiano = italian and english dictionary, 2. ed, Bologna, Zanichelli ; [S.l.], Longman, c1986, 1188 p.

[L CON 433.51 DEU]
Tedesco-italiano, Italiano-tedesco, realizzato dal Centro lessicografico Sansoni, Firenze, Sansoni, 1978, 938, 786 p. (Dizionari Sansoni)

[L CON 433.51 DIZ]
Tedesco-italiano, Italiano-tedesco, realizzato dal Centro lessicografico Sansoni, Firenze, Sansoni, 1985, 2 v. xv, 833, xiv, 986) p.

[L CON 433.51 LAN]
Langenscheidt: dizionario italiano-tedesco, tedesco-italiano, Nuova ed, Milano, Signorelli, 1972, 566, 654 p.

[L CON 439.735 1 SVE]
Svedese: dizionario compatto italiano svedese svedese italiano, Bologna, Zanichelli, 1997, xxxvii, 751 p.

[L CON 439.813 51 DAN]
Danese: dizionario essenziale italiano-danese danese-italiano dall'edizione originale danese di HOST & SONS FORLAG, a cura di Grethe D'Aniello, Bologna, Zanichelli, 1990, 446 p.

[L CON 443.51 BOC]
Raoul Boch. Les faux amis aux aguets: dizionario di false analogie e ambigue affinità tra francese e italiano, Bologna, Zanichelli, 1988, iv, 316 p.

[L CON 443.51 BOC]
Raoul Boch. Il nuovo Boch: dizionario francese italiano, italiano francese, 2. ed, Bologna, Zanichelli, 1985, 2178 p.

[L CON 443.51 DIZ]
Dizionario Garzanti: francese-italiano italiano-francese, realizzato dalla redazione

lessicografica Garzanti diretta da Giorgio Cusatelli, 10. ed, Milano, Garzanti, 1975, 2 v.

[L CON 443.51 DIZ]

Dizionario Garzanti: italiano-francese, francese-italiano, 16. ed, Milano, Garzanti, 1982, 1020 p.

[L CON 443.51 DIZ]

Il nuovo dizionario Garzanti di francese: francese-italiano italiano-francese, Milano, Garzanti, 1992, 2123

[L CON 463.51 AMB]

Lucio Ambruzzi. *Nuovo dizionario spagnolo-italiano e italiano-spagnolo*, 7. ed. accresciuta, aggiornata e corr, Torino, Paravia, 1973, 2 v. (1127, 1289 p.)

[L CON 463.51 SAN]

Secundi Sañé. *Il nuovo Vox: dizionario spagnolo italiano, italiano spagnolo*, Ed. italiana, Bologna, Zanichelli ; Barcelona, Bibliograf, c1987, 577 p.

[L CON 463.51 SAN]

Secundi Sané. *Il nuovo Vox: dizionario spagnolo-italiano italiano-spagnolo*, Bologna, Zanichelli ; Bibliograf, 1987, 556 p.

[L CON 469.351 PAR]

Carlo Parlagreco. *Dizionario portoghese-italiano italiano-portoghese*, Milano, Garzanti, c1986, 528 p.

[L CON 491.735 1 AVR]

B. I. Avramenko. *Dizionario politecnico russo-italiano*, [S. l.], Russo, 1997, 1118 p.

[L CON 491.735 1 DIZ]

N.A. Skvorzova. *Dizionario italiano-russo = Ital'jansko-russkii slovar'*, Mosca, Casa Editrice Statale dei Dizionari in Lingue Nazionali ed Estere, 1963, 945 p.

[L CON 491.735 1 DOB]

Julia Dobrovolskaja. *Grande dizionario russo-italiano italiano-russo*, Milano, Hoepli, c2001, 2423 p.

[L CON 491.823 51 SPI]

Aleksandra Spikic. *Croato: dizionario compatto croato italiano italiano croato*, Bologna, Zanichelli, 2001, 672 p.

[L CON 491.843 51 SLO]

Sloveno: dizionario compatto sloveno italiano italiano sloveno, a cura di Edizioni Urban, Bologna, Zanichelli, 1997, 576 p.

[L CON 491.991 351 GUE]

Paola Guerra. *Albanese: dizionario compatto albanese italiano italiano albanese*, Bologna, Zanichelli, 2001, 516 p.

[L CON 492.4 BIA]

Miriam Biasoli. *Dizionario ebraico: italiano - ebraico ebraico - italiano*, Firenze, Vallardi, 1996, xliii, 256 p. (Dizionari tascabili)

[L CON 492.735 1 BAL]

Eros Baldissera. *Dizionario compatto italiano arabo, arabo italiano*, Bologna, Zanichelli, 2004, 335 p.

[L CON 493.535 1 DIZ]

Dizionario Italiano-Somalo, [Annarita Puglielli], Roma, Carocci, 1998, xvi, 747 p.

[L CON 494.541 351 HAM]

Aira Hämäläinen. *Finlandese: dizionario compatto finlandese italiano italiano finlandese*, Bologna, Zanichelli, 2001, 672 p.

[L CON 495.135 1 VIO]

Alessandra Viotti Bonfanti. *Dizionario cinese-italiano italiano-cinese*, Firenze, Le Lettere, 1991, lxxv, 1997 p. (I dizionari)

[L CON 495.135 1 VIO]

Alessandra Viotti Bonfanti. *Dizionario cinese-italiano italiano-cinese*, Firenze, Le Lettere, 1991, lxxv, 1997 p. (I dizionari)

[L CON 495.635 1 SCA]

Mario Scalise. *Italiano-giapponese giapponese-italiano*, Milano, Vallardi, c1992, 216 p. (Dizionari tascabili con pronuncia figurata)

Lingua araba

[L ARA 342.450 82 MUG]

Luigi Mughini. *Immigrazione: la normativa: (Guida ragionata al D.P.R. 18/10/2004, n. 334, concernente "Regolamento recante modifiche ed integrazioni al D.P.R.. 31/8/99, n. 394, in materia di Immigrazione", ai sensi dell'art. 34, c.1, della L. 189/02)*, Firenze, Comune Network, 2005, 54 p. (Guide più)

[L ARA 371.829 927 FOR]

Stefania Formosa. *Questionario italiano - arabo per gli studenti: materiale didattico interculturale Cospe*, Firenze, Commissione Europea, Regione Toscana, [S. d.], 30 p.

[L ARA 492.78 HAC]

Imen Hached. *Arabo: dizionario e guida alla conversazione*, Roma, L'Airone, c1976, 160 p. (L'Airone viaggi)

[L ARA 492.78 LAW]

Lawendy. *Parlo arabo: manuale di conversazione con pronuncia figurata*, Milano, Vallardi, 1995, 285 p. (Manuali di conversazione)

[L ARA 492.782 451 AMM]

Hocine Si Ammour. *Grammatica araba: grammatica essenziale*, Milano, Vallardi, 1993, 180 p. (Grammatiche essenziali)

[L ARA 892.736 ABD]

Juda El Sahher Abdel Hameed. *El-sharea el-jadeed = The new street: novel*

[L ARA 892.736 ABD]

Juda el Sahher Abdel Hameed. *Fi qafelat el-zaman = In the caravan of time: novel*

[L ARA 892.736 ABD]

Jouda El Sahher Abdel Hameed. *Wakan masaa = It was a night: novel*

[L ARA 892.736 ABD]

Jouda El Sahher Abdel Hemmed. *Fi el-wazeefa = in the employment: short stories*

[L ARA 892.736 EDR]

Yousef Edrees. *Akher eldonia = the end of life: short stories*

[L ARA 892.736 EDR]

Yousef Edrees. *Oqtolha = kill her: short stories*

[L ARA 892.736 HAK]

Tawfeek El Hakeem. *Laylat el-zefaf = The night of wedding: short stories*

[L ARA 892.736 HAK]

Tawfeek El Hakeem. *Rakesat el-maabad = The dancer of the temple: short stories*

[L ARA 892.736 HAK]

Tawfeek El Hakeem. *Sultan el-zalam = The sultan of darkness: philosophical stories*

[L ARA 892.736 HAK]

Tawfeek El Hakeem. *Sultan el-zalam = the sultan of darkness: philosophical stories*

[L ARA 892.736 MAH]

Nagib Mahfuz. *El-Garema = the crime: novel*

[L ARA 892.736 MAH]

Nagib Mahfuz. *El-Maraya = The mirrors: Novel*

[L ARA 892.736 MAH]

Nagib Mahfuz. *Hekayat haretna = stories of our lane*

[L ARA 892.736 MAH]

Nagib Mahfuz. *Khamaret el-kot el-aswad = the black cat bar: novel*

[L ARA 892.736 MAH]

Nagib Mahfuz. *Qualb el layel = the heart of the night: novel*

[L ARA 892.736 MAH]

Nagib Mahfuz. *Raayt fema yara el-naeam = I saw from what a sleeper see: novel*

[L ARA 892.736 MOH]
Abd-Elhaleem Abdallah Mohamed. *Baad El-Ghoroob = After sunset: novel*

[L ARA 892.736 MOH]
Abd-Elhaleem Abdallah Mohamed. *El-Madi La Yaood = The past never come back: novel*

[L ARA 892.736 MOH]
Abd-Elhaleem Abdallah Mohamed. *Shajaret El-Leblab = A Clamber tree: novel*

[L ARA 892.736 SAT]
Abdel Sattar Farraj. *Akhbar Joha = stories of Joha: comedy*

Lingua cinese

[L CHI 342.450 82 MUG]
Luigi Mughini. *Immigrazione: la normativa: (Guida ragionata al D.P.R. 18/10/2004, n. 334, concernente "Regolamento recante modifiche ed integrazioni al D.P.R. 31/8/99, n. 394, in materia di Immigrazione", ai sensi dell'art. 34, c.1, della L. 189/02), Firenze, Comune Network, 2005, 54 p. (Guide più)*

[L CHI 398.8 DIE]
Dieci piccoli amici: due filastrocche per i laboratori bilingue: materiali interculturali COSPE, Firenze, Regione Toscana - Giunta Regionale, 1996, 59 p. (Formazione & informazione)

[L CHI 458.249 5 CHI]
Angelo Chiuchiù. *In italiano,* Perugia, Guerra Edizioni, c1998, 2 v. (360) p.

[L CHI 495.111 HUA]
Yuan Huaqing. *La scrittura cinese: la simbologia degli ideogrammi dall'oggetto alla sua astrazione grafica,* Milano, Vallardi, c2003, xxxvii, 255 p. (Lo scarabeo d'oro)

[L CHI 495.15 DAL]
Luciano Dalsecco. *Grammatica cinese,* Bologna, Patron, c1973, 533 p.

[L CHI 495.18 HUA]
Yuan Huaqing. *Parlo cinese: vocaboli e fraseologia con pronuncia figurata,* Milano, Garzanti, 1993, 239 p. (Manuali di conversazione)

[L CHI 495.18 YIN]
Lu Yin. *Cinese: dizionario e guida alla conversazione,* Roma, L'Airone, c1998, 157 p. (L'Airone viaggi)

[L CHI 895.115 2 BEI]
Beidao. *Speranza fredda,* Torino, Einaudi, c2003, xxiii, 127 p. (Collezione di poesia)

Lingua inglese

[L ENG 032 OXF]
Oxford children's encyclopedia, Oxford, Oxford University Press, 1991, 7 v. (256, 256, 256, 256, 256, 272, 92 p.)

[L ENG 153.69 KAH]
Elayne Kahn. *Love codes: understanding men's secret body language,* London, Guild Publishing, c1989, 256 p.

[L ENG 158 HAY]
Louise L. Hay. *You can heal your life,* London, Eden Grove, 1988, 226 p.

[L ENG 291.44 DYE]
Wayne W. Dyer. *Manifest your destiny: the nine spiritual principles for getting everything you want,* London, Harper Collins, 1997, 171 p.

[L ENG 296.43 KAL]
Sharon Kalman. *Celebrating the jewish holidays: cooking, crafts, and traditions,* New York, Michael Friedman Publishing Groups, c1992, 128 p.

[L ENG 303.4 FRI]
Thomas L. Friedman. *The word is flat: a brief history of the twenty-first century,* Updated and expanded [edition], New York, Farrar, Straus and Giroux, 2006, 593 p.

[L ENG 304.28 PEC]

Alexander Peckham. *Changing landscapes*, London, Aladdin books, c1991, 36 p. (Green issues)

[L ENG 305.26 PER]

Thomas T. Perls. *Living to 100: lessons in living to your maximum potential at any age*, New York, Basic Books, [s.d.], xvii, 283 p.

[L ENG 320.947 BRA]

John Bradley. *Eastern Europe: the road to democracy*, London, Aladdin Books, c1992, 36 p. (Hotspots)

[L ENG 327.41 WEI]

David Weigall. *Britain & the world 1815-1986: a dictionary of international relations*, New York, Oxford University Press, 1987, 240 p., [12] p. di tav.

[L ENG 333.7 PEC]

Alexander Peckham. *Resources control*, London, Aladdin Books, c1990, 36 p. (Green issues)

[L ENG 333.79 GAR]

Brian Gardiner. *Energy demands*, London, Aladdin Books, c1990, 36 p. (Green issues)

[L ENG 333.95 BAR]

Miles Barton. *Vanishing species*, London, Aladdin Books, c1991, 36 p. (Green issues)

[L ENG 333.95 HAR]

Tony Hare. *Habitat destruction*, London, Aladdin books, c1991, 32 p. (Save our earth)

[L ENG 362.196 810092 BAU]

Jean-Dominique Bauby. *The diving-belle and the butterfly*, London, Fourth Season, 1997, 139 p.

[L ENG 363.450 9861 PEA]

Jenny Pearce. *Colombia: the drugs war*, London, Aladdin Books, c1990, 36 p. (Hotspots)

[L ENG 363.728 BEC]

Sue Becklake. *Waste disposal and recycling*, London, Aladdin Books, c1991, 36 p. (Green issues)

[L ENG 363.73 BEC]

John Becklake. *Pollution*, London, Aladdin Books, c1990, 36 p. (Green issues)

[L ENG 363.73 CAR]

Rachel Carson. *Silent spring*, Sentry edition, Boston, Houghton Mifflin Company, 1973, xi, 368 p.

[L ENG 363.73 WEI]

Martin Weitz. *Poisoning the land*, London, Aladdin books, c1992, 32 p. (Save our earth)

[L ENG 363.738 2 WAL]

Jane Walker. *Man-made disasters: oil spills*, London, Aladdin Books, c1993, 32 p.

[L ENG 363.738 75 HAR]

Tony Hare. *The ozone layer*, London, Aladdin Books, c1990, 32 p. (Save our earth)

[L ENG 363.739 2 HAR]

Tony Hare. *Polluting the air*, London, Aladdin books, c1992, 32 p. (Save our earth)

[L ENG 363.91 BEC]

John Becklake. *The population explosion*, London, Aladdin Books, c1990, 36 p. (Green issues)

[L ENG 391.009 6 FIS]

ANGela Fisher. *Africa adorned*, New York, Harry N. Abrams Inc., 1998, 304 p.

[L ENG 398.209 45 CAL]

Italo Calvino. *Italian fables*, New York, Collier Books, 1961, 287 p. (Collier books fiction)

[L ENG 423 SHO]

The shorter Oxford english dictionary on historical principles, prepared by William Little, H.W. Fowler and Jessie Coulson, 3. ed. completely reset with etymologies revised and

with revised addenda, Oxford, Clarendon, 1992, 2 v. (xxv, 2672 p.)

[L ENG 425 GRA]

Vincenzo Grasso. *Nuova grammatica ragionata della lingua inglese*, 18. ed. riveduta, Torino, Libreria Casanova, 1982, v, 526 p.

[L ENG 425 RIZ]

Rosa Anna Rizzo. *Grammatica inglese: grammatica essenziale*, Milano, Vallardi, c2002, 235 p. (Grammatiche essenziali)

[L ENG 425 THO]

A.J. Thompson. *A practical english grammar*, 3. ed, Oxford, Oxford University Press, 1982, 369 p.

[L ENG 428 CAN]

Gigliola Canepa. *Advanced english exercises*, Sommacampagna, Demetra, 2000, 185 p.

[L ENG 428 COL]

Anna Colombo. *L'inglese a fumetti*, Milano, Mondadori, 1982, 203 p. (Oscar manuali)

[L ENG 428 ENG]

English in: corso programmato di lingua inglese, Novara, Istituto Geografico De Agostini, c1999, 927 p.

[L ENG 428 GED]

Marion Geddes. *Passport to the UK & the USA: manuale di autoistruzione*, Bologna, Zanichelli, 1989, 256 p.

[L ENG 428 ING]

Inglese, Bologna, Zanichelli, 2001, 214 p. (Parole per viaggiare)

[L ENG 428 ING]

Inglese: dizionario e guida alla conversazione, Roma, L'Airone, c2003, 183 p.

[L ENG 428 LYS]

Andrea de Roever Lysle. *Nuovissima edizione dell'unico metodo accelerato*

razionale per imparare a parlare, leggere e scrivere la lingua inglese in tre mesi con o senza maestro: corso completo, 33. ed interamente riveduta, Torino, Casanova, [S. d.], xv, 303 p.

[L ENG 428.3 SOA]

John Soars. *Headway*, Oxford, Oxford University Press, 1987, 2 v. (58, 120) p.

[L ENG 428.345 1 IOP]

Io parlo inglese: corso integrato Zanichelli, Bologna, Zanichelli, c1989, 23 fasc. (230, 425 p.)

[L ENG 428.345 1 VID]

Videocorso di inglese: fast forward: comprehensive english course, Roma, L'Espresso, c1995, 1 videocassetta

[L ENG 520 AMA]

Carol J. Amato. *Astronomy*, New York, Smithmark, 1992, 56 p. (Breakthrough in science)

[L ENG 551 CLE]

William Clevenger. *Why the sky is blue & other wonders of the earth*, New York, Michael Friedman, c1992, 128 p.

[L ENG 551.6 TAY]

Barbara Taylor-Cork. *Weather forecaster*, London, Aladdin books, 1992, 32 p. (Be an expert)

[L ENG 600 AMA]

Amato. *Inside out: the wonders of modern technology*, New York, Michael Friedman, c1992, 120 p.

[L ENG 609 AMA]

Carol J. Amato. *Inventions*, New York, Smithmark, 1992, 56 p. (Breakthroughs in science)

[L ENG 612.665 GRE]

Sadja Greenwood. *Menopause: the natural way*, London, Macdonald, 1987, 160 p. ()

- [L ENG 616.462 TAY]
Barbara Taylor. *Living with diabetes*, London, Aladdin books, c1989, 32 p.
- [L ENG 616.849 1 PET]
Richard Petty. *Migraine and headaches: treating the whole person*, London, Unwin paperbacks, c1987, 109 p.
- [L ENG 621.366 GRA]
Ian Graham. *Lasers and holograms*, London, Aladdin Books, c1991, 32 p. (How it works)
- [L ENG 621.382 5 IRV]
Mat Irvine. *Tele-satellite*, London, Aladdin books, c1989, 32 p. (Engineers at work)
- [L ENG 623.82 OXL]
Chris Oxlade. *Ships and boats*, London, Aladdin books, c1993, 32 p. (Inventions in science)
- [L ENG 629.133 349 CAW]
Nigel Cawthorne. *Airliner*, London, Aladdin books, c1987, 30 p. (Engineers at work)
- [L ENG 629.222 TRI]
Mike Trier. *Supercar*, London, Aladdin books, c1988, 32 p. (Engineers at work)
- [L ENG 629.222 WAR]
Daniel Ward. *Automobiles*, London, Aladdin books, 1985, 32 p. (Modern technology)
- [L ENG 629.224 GRA]
Ian Graham. *Trucks*, London, Aladdin Books, c1990, 32 p. (How it works)
- [L ENG 641.5 EAS]
Easy entertaining with Jane Asher: recipes by Jenny Alston, London, Conrad Octopus Limited, c1987, 128 p.
- [L ENG 641.597 94 KOL]
Norman Kolpas. *The Bel-Air book of Southern California food and entertaining*, New York, Crown Publishers, c1991, 159 p.
- [L ENG 642.4 LEB]
Bonnie Tandy Leblanc. *Country entertaining*, Philadelphia, Running Press, Friedman Group, c1991, 144 p.
- [L ENG 646.78 GRA]
John Ph.D. Gray. *Men are from Mars, women are from Venus: a practical guide for improving communication and getting what you want in your relationships*, London, Thorsons, 1992, 286 p.
- [L ENG 702.812 HOD]
Anthony Hodge. *Collage*, London, Aladdin Books, c1991, 32 p. (Hands on arts and crafts)
- [L ENG 712.509 45511 FAC]
Paola Facchina. *Follow the hippopotamus and discover Boboli*, Firenze, Ministero per i beni e le attività culturali, Soprintendenza per i Beni Artistici e Storici di Firenze, Prato e Pistoia, c1999, 28 p.
- [L ENG 741.092 LEO]
Martin Kemp. *Leonardo da Vinci: experience, experiment and design*, London, V&A, 2006, 213 p.
- [L ENG 741.5 HOD]
Anthony Hodge. *Cartooning*, London, Aladdin Books, c1991, 32 p. (Hands on arts and crafts)
- [L ENG 745.209 2 LIA]
Herbert Ypma. *Christian Liaigre*, Paris, Liaigre, 2004, 1 v.
- [L ENG 746.412 KOL]
Richard Kollath. *Baskets: design ideas techniques and materials step-by step projects*, New York, Weidenfeld & Nicolson, 1989, 128 p.
- [L ENG 759.4 MAS]
Antony Mason. *Cézanne*, London, Aladdin Books, c1993, 32 p. (Famous artists)

[L ENG 779.369 4 WOL]

Richard Woldendorp. *Down to earth: australian landscapes*, Western Australia, Fremantle Arts Centre Press, 2000, 248 p.

[L ENG 782.421 64092 TAR]

Randy J. Taraborrelli. *Call her Miss Ross: the unauthorized biography of Diana Ross*, New York, Carol Publishing Group, 1989, 585 p.

[L ENG 788.3 WAL]

Simon Walton. *Young musician plays flute: recorder and other woodwind*, London, Aladdin Books, c1993, 32 p.

[L ENG 791.430 28092 OHA]

Maureen O'Hara. *'Tis herself: a memoir*, New York, Simon & Schuster, c2004, 323 p.

[L ENG 791.450 28092 FIN]

Suzanne Finstad. *Child bride: the untold story of Priscilla Beaulieu Presley*, New York, Harmony Books, c1997, x, 387 p.

[L ENG 796.09 GAR]

Angus G. Garber. *Tales from the locker room: sports scandals and controversies*, New York, Smithmark, 1992, 120 p.

[L ENG 796.332 0922 GAR]

Garber. *Football legends: the greatest players, best games, and magical moments-then and now*, New York, Michael Friedman, c1988, 127 p.

[L ENG 796.352 0922 GAR]

Angus G. Garber. *Golf legends: players holes life on the tours*, New York, Gallery Books, c1988, 128 p.

[L ENG 796.8 COR]

John Corcoran. *The martial arts companion: culture, history, and enlightenment*, New York, Mallard Press, 1992, 120 p.

[L ENG 813.52 HEM]

Ernest Hemingway. *For whom the bells tolls*, New York, Simon & Schuster, 1995, 471 p. (Scribner Paperback Fiction)

[L ENG 813.52 HEM]

Ernest Hemingway. *To have and have not*, [London], Triad Panther, 1977, 191 p.

[L ENG 813.52 WEB]

Jean Webster. *Daddy-Long-Legs*, New York, Puffin Books, 1995, 185 p. (Puffin classics)

[L ENG 813.54 ADL]

Elizabeth Adler. *Summer in Tuscany*, New York, St. Martin's Press, 2003, 370 p.

[L ENG 813.54 AND]

Virginia C. Andrews. *Dawn*, New York, Pocket Books, c1997, 492 p.

[L ENG 813.54 AND]

Virginia Andrews. *Secrets of the morning*, New York, Pocket Books, 2002, 532 p.

[L ENG 813.54 AND]

Virginia Andrews. *Twilight's child*, New York, Pocket Books, 2002, 506 p.

[L ENG 813.54 BAL]

David Baldacci. *Absolute power*, New York, Warner books, 1996, 469 p.

[L ENG 813.54 BAL]

David Baldacci. *The camel club*, New York, Warner Books, 2005, 438 p.

[L ENG 813.54 BAL]

David Baldacci. *Saving faith*, New York, 1999, 451 p.

[L ENG 813.54 BAL]

David Baldacci. *Wish you well*, New York, Warner books, 2000, 401 p.

[L ENG 813.54 BEN]

Peter Benchley. *White Shark*, New York, St. Martin's Press, 1995, 340 p. (St. Martin's paperbacks)

[L ENG 813.54 BIR]

Stephen Birmingham. *Shades of fortune*, Boston, Little, Brown and Company, 1989, 474 p.

[L ENG 813.54 BRI]

Jacqueline Briskin. *The naked heart*, New York, Delacorte Press, 1989, 538 p.

[L ENG 813.54 BRO]

Terry Brooks. *Running with the demon*, New York, Ballantine books, 1998, 434 p.

[L ENG 813.54 BRO]

Dan Brown. *Angels & demons*, New York, Pocket books, 2001, 572 p.

[L ENG 813.54 BRO]

Sandra Brown. *In a class by itself*, New York, Bantam, 1984, 196 p.

[L ENG 813.54 BRY]

Bill Bryson. *Notes from a small island*, London, Black swan, 1998, 351 p.

[L ENG 813.54 CHI]

Lee Child. *One shot*, London, Bantam Press, 2005, 363 p.

[L ENG 813.54 CLA]

Tom Clancy. *The cardinal of the Kremlin*, New York, Berkeley Books, 1989, 547 p.

[L ENG 813.54 CLA]

Mary Higgins Clark. *Before I say good-bye*, New York, Pocket Books, 2001, 371 p.

[L ENG 813.54 CLA]

Mary Higgins Clark. *Pretend don't see her: a novel*, London, Simon & Schuster, 1997, 318 p.

[L ENG 813.54 CON]

Pat Conroy. *Beach music*, New York, Bantam Books, 1996, 800 p.

[L ENG 813.54 CON]

Pat Conroy. *The prince of tides*, Boston, Houghton Mifflin Company, 1986, 567 p.

[L ENG 813.54 COO]

Robin Cook. *Seizure*, New York, Berkeley Books, 2003, 429 p.

[L ENG 813.54 COR]

Patricia Cornwell. *Black notice*, New York, Berkeley Books, 2000, 441 p.

[L ENG 813.54 COR]

Patricia Cornwell. *From potter's field*, New York, Berkeley Books, 1995, 369 p.

[L ENG 813.54 COU]

Catherine Coulter. *Blow out: an FBI thriller*, New York, G. P. Putnam's sons, c2004, 386 p.

[L ENG 813.54 COU]

Catherine Coulter. *Season of the sun*, New York, Signet, 2002, 378 p.

[L ENG 813.54 COU]

Catherine Coulter. *The Wyndham legacy*, New York, Jove books, 1994, 392 p.

[L ENG 813.54 CRE]

Cheryl Howard Crew. *In the face of Jinn*, New York, St. Martin's Press, 2005, 310 p.

[L ENG 813.54 CRI]

Michael Crichton. *Airframe*, London, Arrow Books, 1997, 431 p.

[L ENG 813.54 CRI]

Michael Crichton. *Disclosure*, New York, Ballantine Books, 1994, 497 p.

[L ENG 813.54 CRI]

Michael Crichton. *The lost world*, New York, Alfred A. Knopf, 1995, xi, 393 p.

[L ENG 813.54 CUS]

Clive Cussler. *Trojan odyssey*, London, Michael Joseph, 2003, 485 p.

[L ENG 813.54 DAL]

Margot Dalton. *Second thoughts*, Don Mills, Mira Books, 1998, 374 p.

[L ENG 813.54 DEA]

Jeffery Deaver. *The coffin dancer*, New York, Pocket Books, 1999, 532 p.

[L ENG 813.54 DEA]

Jeffery Deaver. *The blue nowhere*, New York, Pocket books, 2002, 505 p.

[L ENG 813.54 DEL]

Barbara Delinsky. *A woman's place*, New York, HarperPaperbacks, 1998, 405 p.

[L ENG 813.54 DEM]

Nelson DeMille. *The gold coast*, New York, Warner Books, 1990, 500 p.

[L ENG 813.54 DER]

Alan M. Dershowitz. *The advocate's devil*, New York, Warner Books, 1995, 372 p.

[L ENG 813.54 DIC]

Eric Jerome Dickey. *Sister, sister*, New York, Signet, 1997, 368 p. (Blackboard bestseller)

[L ENG 813.54 EVA]

Nicholas Evans. *The loop*, New York, Delacorte Press, c1998, 434 p.

[L ENG 813.54 FIN]

Joseph Finder. *Killer instinct*, New York, St. Martin's press, 2006, 406 p.

[L ENG 813.54 FOL]

Allan Folsom. *Day of confession*, New York, Warner Books, 1999, 667 p.

[L ENG 813.54 FOR]

Elizabeth Forsythe Hailey. *Home free*, New York, Delacorte Press, 1991, 293 p.

[L ENG 813.54 FRE]

Brian Freeman. *Immoral*, London, Headline, 2007, 471 p.

[L ENG 813.54 GAF]

Patricia Gaffney. *The saving graces*, New York, HaperCollins publishers, 1999, 506 p.

[L ENG 813.54 GAR]

Cynthia Garvey. *The secret life of Cyndy Garvey*, New York, Doubleday, 1989, 312 p.

[L ENG 813.54 GAR]

Julie Garwood. *Ransom*, New York, Pocket Books, 1999, 546 p. (Pocket books fiction)

[L ENG 813.54 GOL]

Arthur Golden. *Memoirs of a geisha*, London, Vintage, 1997, 434 p.

[L ENG 813.54 GOU]

Eileen Goudge. *Woman in red*, New York, Vanguard Press, 2007, 382 p.

[L ENG 813.54 GRI]

John Grisham. *The brethren*, London, Century, 2000, 366 p.

[L ENG 813.54 GRI]

John Grisham. *The runaway jury*, New York, Doubleday, 1996, 401 p.

[L ENG 813.54 GRI]

John Grisham. *The summons*, London, Arrow Books, 2002, 391 p.

[L ENG 813.54 HAI]

Carolyn Haines. *Summer of fear*, New York, Windsor Publishing Corp., 1993, 380 p.

[L ENG 813.54 HAS]

Jon Hassler. *Staggerford*, New York, Ballantine Books, 1991, 294 p.

[L ENG 813.54 HIG]

Higgins. *Luciano's luck*, New York, Dell Publishing, 1982, 285 p.

[L ENG 813.54 HIL]

Tony Hillerman. *The fallen man*, New York, HarperCollinsPublishers, c1996, 294 p.

[L ENG 813.54 HOF]

Alice Hoffman. *Here on earth*, New York, G. P. Putnam's Sons, c1997, 223 p.

[L ENG 813.54 HUN]

Stephen Hunter. *Black light*, New York, Random house, 1997, 517 p.

[L ENG 813.54 IRV]

John Irving. *A widow for one year: a novel*, New York, Random House, 1998, 537 p.

[L ENG 813.54 IRV]

John Irving. *The fourth hand: a novel*, New York, Random house, c2001, 316 p.

[L ENG 813.54 IRV]

John Irving. *A son of the circus*, New York, Random House, c1994, xviii, 633 p.

[L ENG 813.54 JAM]

Eloisa James. *The taming of the duke*, New York, Avon books, 2006, 394 p.

[L ENG 813.54 KEL]

Faye Kellerman. *Moon music: a novel*, New York, William Morrow and Company INC., 1998, 424 p.

[L ENG 813.54 KEL]

Jonathan Kellerman. *Devil's waltz*, New York, Bantam Books, 1993, 416 p.

[L ENG 813.54 KIN]

Stephen King. *La zona muerta*, Barcelona, Plaza & Janes Editores, 1992, 450 p.

[L ENG 813.54 KOO]

Dean Koontz. *Phantoms*, New York, Berkley Books, 1983, 434 p.

[L ENG 813.54 KOO]

Dean Koontz. *The door to december*, New York, Signet book, 1994, 510 p.

[L ENG 813.54 LEO]

Elmore Leonard. *Out of sight*, New York, Dell Book, 1997, 341 p.

[L ENG 813.54 LEO]

Elmore Leonard. *Stick*, New York, Avon Books, 1984, 304 p.

[L ENG 813.54 LEO]

Donna Leon. *Through a glass, darkly*, New York, Penguin book, 2007, 326 p.

[L ENG 813.54 LOW]

Beverly Lowry. *The perfect Sonya*, New York, Viking, 1987, 242 p.

[L ENG 813.54 LUD]

Robert Ludlum. *Trevayne*, New York, Bantam Books, 1989, 469 p.

[L ENG 813.54 MAC]

Colleen McCullough. *The first man in Rome*, New York, William Morrow and Company, c1990, 896 p.

[L ENG 813.54 MAC]

Ross MacDonald. *The underground man*, 4. ed, Glasgow, Collins, 1974, 224 p.

[L ENG 813.54 MAC]

Larry McMurthy. *The evening star*, New York, Pocket Books, 1993, 613 p.

[L ENG 813.54 MAC]

Judith McNaught. *Simple gifts*, New York, Pocket Books, 1998, 393 p.

[L ENG 813.54 MAR]

Yann Martel. *Life of Pi: a novel*, Edinburgh, Canongate, 2002, 319 p.

[L ENG 813.54 MAR]

Steve Martini. *The attorney*, London, Headline, 2000, 472 p.

[L ENG 813.54 MAR]

Steve Martin. *The list*, New York, Jeve Books, 1997, 451 p.

[L ENG 813.54 MAY]

Frances Mayes. *Bella Tuscany: the sweet life in Italy*, New York, Broadway books, 1999, 286 p.

[L ENG 813.54 MEY]

Stephenie Meyer. *Eclipse*, London, Atom, c2007, 628 p.

[L ENG 813.54 MIC]

Barbara Michaels. *Vanish with the rose*, New York, Berkeley Books, 1993, 414 p.

[L ENG 813.54 MIC]

Fern Michaels. *The jury*, New York, Zebra books, 2006, 319 p.

[L ENG 813.54 MON]

Karen Marie Moning. *Bloodfever*, New York, Dell book, c2007, 349 p.

[L ENG 813.54 MON]

Karen Marie Moning. *Darkfever*, New York, Delacorte Press, 2006, 309 p.

[L ENG 813.54 MON]

Karen Marie Moning. *faefever*, New York, Delacorte Press, 2008, 327 p.

[L ENG 813.54 MOR]

Doris Mortman. *Rightfully mine*, New York, Bantan Books, 1989, 626 p.

[L ENG 813.54 MOS]

Margaret Moseley. *Grimming in his mashed potatoes*, New York, Berkeley Prime Crime, 1999, 292 p.

[L ENG 813.54 NAN]

John J. Nance. *Headwind*, New York, G. P. Putnam's Sons, 2001, 389 p.

[L ENG 813.54 NAN]

Nance. *The kast hostage*, New York, St. Martin's Paperbacks, 1998, 419 p.

[L ENG 813.54 NEL]

Antonya Nelson. *Living to tell*, New York, Scribner, 2000, 317 p.

[L ENG 813.54 PAL]

Christine Palamidessi Moore. *The virgin knows*, New York, Wyatt Book, 1995, 309 p.

[L ENG 813.54 PAR]

Sara Paretsky. *Windy city blues*, New York, Dell Book, 1996, 337 p.

[L ENG 813.54 PAT]

James Patterson. *Four blind mice*, New York, Warner Books, 2003, 404 p.

[L ENG 813.54 PAT]

James Patterson. *Roses are red*, New York, Little, Brown and Company, 2000, 400 p.

[L ENG 813.54 PAT]

James Patterson. *The 5th horseman*, London, Headline, 2006, 468 p.

[L ENG 813.54 PET]

Elizabeth Peters. *Crocodile on the sandbank*, New York, Warner Books, 1992, 262 p.

[L ENG 813.54 PET]

Elizabeth Peters. *The murders of Richard III*, New York, Avon books, 2004, 325 p.

[L ENG 813.54 PLA]

Belva Plain. *Whispers*, New York, Dell Book, 1994, 475 p.

[L ENG 813.54 PRE]

Richard Preston. *The hot zone*, London, Corgi Books, 1995, 383 p.

[L ENG 813.54 PUZ]

Mario Puzo. *The Sicilian: a novel*, New York, Linden Press/Simion & Schuster, 1984, 410 p.

[L ENG 813.54 QUI]

Sally Quinn. *Happy endings*, New York, Simon & Schuster, 1991, 566 p.

[L ENG 813.54 REE]

Barry Reed. *The choice*, New York, St. Martin's paperbacks, 1992, 367 p.

[L ENG 813.54 RIV]

Piero Rivolta. *Sunset in Sarasota*, New York, New Chapter Publisher, 2007, 189 p.

[L ENG 813.54 ROB]

Tom Robbins. *Fierce invalids home from hot climates*, New York, Bantam books, 2000, 415 p.

[L ENG 813.54 ROB]

Nora Roberts. *Carolina Moon*, New York, G. B. Putnam's Sons, 2000, 438 p.

[L ENG 813.54 ROB]

Nora Roberts. *Hot ice*, New York, Bantam Books, 1987, 280 p.

[L ENG 813.54 ROB]

Nora Roberts. *River's end*, New York, G. P. Putnam's Sons, c1999, 420 p.

[L ENG 813.54 ROB]

Nora Roberts. *Three fates*, New York, Jova Books, 2003, 485 p.

[L ENG 813.54 ROS]

Marcia Rose. *Admissions*, New York, Ballantine Books, 1984, 411 p.

[L ENG 813.54 ROY]

Arundhati Roy. *The god of small things*, Canada, Vintage Canada, 1997, 321 p.

[L ENG 813.54 SAF]

Jonathan Safran Foer. *Extremely loud & incredibly close*, New York, Penguin books, 2005, 326 p.

[L ENG 813.54 SAN]

John Sandford. *Certain prey*, New York, G. P. Putnam's sons, 1999, 339 p.

[L ENG 813.54 SAU]

John Saul. *Perfect nightmare: a novel*, New York, Ballantine books, 2006, 365 p.

[L ENG 813.54 SCA]

Patricia Scanlan. *City woman*, New York, Bantam Books, 1999, 652 p.

[L ENG 813.54 SEE]

Lisa See. *Snow flower and the secret fan*, New York, Random House, 2006, 269 p. (Reader's circle)

[L ENG 813.54 SHE]

Sidney Sheldon. *Bloodline*, New York, HarperCollinsPublishers, 1993, 409 p.

[L ENG 813.54 SHE]

Sidney Sheldon. *Memories of midnight*, New York, Warner Books, 1991, 404 p.

[L ENG 813.54 SHE]

Sidney Sheldon. *Nothing lasts forever*, New York, HarperCollinsPublishers, 1995, 370 p.

[L ENG 813.54 SHR]

Anita Shreve. *Fortune's rocks: a novel*, Boston, Little, Brown and Company, 2001, 473 p.

[L ENG 813.54 SHR]

Anita Shreve. *Sea glass: a novel*, Boston, Little, Brown and Company, 2002, 378 p.

[L ENG 813.54 SIL]

Daniel Silva. *Prince of fire*, London, Penguin Books, 2006, 369 p.

[L ENG 813.54 SIL]

Daniel Silva. *The mark of the assassin*, London, Orion, 1998, 437 p.

[L ENG 813.54 SMI]

Martin Cruz Smith. *Havana bay: a novel*, New York, Ballantine Books, 2001, 334 p.

[L ENG 813.54 SON]

Susan Sontag. *The volcano lover: a romance*, 4. ed, New York, Farrar Straus Giroux, 1992, 419 p.

[L ENG 813.54 SPA]

Nicholas Sparks. *A walk to remember*, New York, Warner Books, 2001, 240 p.

[L ENG 813.54 SPA]

Nicholas Sparks. *The notebook: a novel*, New York, Warner Books, 1998, 213 p.

[L ENG 813.54 STE]

Danielle Steel. *Granny Dan*, New York, Dell, c1999, 260 p.

[L ENG 813.54 STE]

Danielle Steel. *The long road home*, New York, Delacorte Press, c1998, 397 p.

[L ENG 813.54 STE]

Danielle Steel. *Ransom*, London, Corgi, 2005, 428 p.

[L ENG 813.54 STE]

Mariah Stewart. *Final truth: a novel*, New York, Ballantine books, 2007, 338 p.

[L ENG 813.54 TAY]

Barbara Taylor Bradford. *To be the best*, New York, Doubleday, 1988, 514 p.

[L ENG 813.54 TAY]

Nancy Taylor Rosenberg. *First offense*, New York, Signet book, 1995, 448 p.

[L ENG 813.54 THO]

Thomas Thompson. *Celebrity*, New York, Doubleday & Company INC., 1982, 561 p.

[L ENG 813.54 TOO]

John Kennedy Toole. *A confederacy of dunces*, New York, Penguin books, c1980, 338 p.

[L ENG 813.54 TUR]

Scott Turow. *Presumed innocent*, New York, Warner Books, 1988, 421 p.

[L ENG 813.54 UPD]

John Updike. *Rabbit at rest*, New York, Alfred A. Knopf, 1990, 512 p.

[L ENG 813.54 WAM]

Joseph Wambaugh. *Floater*, New York, Bantam Books, 1997, 291 p.

[L ENG 813.54 WEI]

Lauren Wiesberger. *Chasing Harry Winston*, New York, Simon & Schuster, c2008, 372 p.

[L ENG 813.54 WHI]

Robin A. White. *The last high ground*, New York, Fawcett Gold Medal, 1996, 338 p.

[L ENG 813.54 WHI]

Phyllis A. Whitney. *Rainbow in the mist*, New York, Fawcett Crest, 1990, 329 p.

[L ENG 822.912 SHA]

George Bernard Shaw. *The four pleasant plays*, Rome, The Albatross, 1949, 359 p. (Modern continental library)

[L ENG 823,914 HIG]

Jack Higgins. *Edge of danger*, New York, HaperCollins publishers, 2001, 345 p.

[L ENG 823.1 CHA]

Geoffrey Chaucer. *The Canterbury tales*, Edinburgh, Longman, 1987, 74 p. (Longman classics)

[L ENG 823.7 AUS]

Jane Austen. *Pride and prejudice*, Oxford, Oxford University Press, 1998, xxxvi, 351 p. (Oxford world's classics)

[L ENG 823.7 SHE]

Mary Shelley. *Frankenstein or the modern Prometheus*, London, Penguin Books, 1992, 260 p. (Penguin classics)

[L ENG 823.8 BRO]

Charlotte Brontë. *Jane Eyre*, Firenze, Sansoni, stampa 1967, xviii, 156 p. (Collana di classici inglesi)

[L ENG 823.8 CAR]

Lewis Carroll. *Alice underground*, Roma, Stampa Alternativa, 2002, 164 p. (Fiabesca)

[L ENG 823.8 COL]

William Wilkie Collins. *The woman in white*, London, Penguin Books, 1994, vi, 569 p. (Penguin popular classics)

[L ENG 823.8 DOY]

Arthur Conan Doyle. *Sherlock Holmes selected stories*, Oxford, Oxford University Press, 1992, 435 p. (World's classics)

[L ENG 823.8 DOY]

Arthur Conan Doyle. *The sign of four*, London, Pan Books, 1975, 140 p.

[L ENG 823.8 GAS]

Mrs Gaskell. *Cranford*, London, Everyman's Library, 1983, 244 p.

[L ENG 823.8 HAR]

Thomas Hardy. *Far from the madding crowd*, New York, New American Library, c1960, vii, 382 p. (Signet classic)

[L ENG 823.8 HAR]

Thomas Hardy. *The mayor of Casterbridge*, London, Macmillan Education, 1976, 441 p. (The Macmillian Student's Hardy)

[L ENG 823.8 STE]

Robert Louis Stevenson. *The strange case of Dr. Jekyll and Mr. Hyde = Lo strano caso del dottor Jekyll e del signor Hyde*, Milano, Mursia, c1982, 213 p. (GUM)

[L ENG 823.912 FOR]

Edward Morgan Forster. *A passage to India*, Genova, CIDEB, c1994, liv, 346 p. (Reading classics)

[L ENG 823.912 TOL]

John Ronald Reuel Tolkien. *The lord of the rings*, 7. ed, Toronto, Methuen, 1975, 2 v. (423, 352) p. 19 cm

[L ENG 823.914 AND]

Barbara Anderson. *The house guest*, London, Vintage, 1996, 312 p.

[L ENG 823.914 BAG]

Louise Bagshawe. *Monday's child*, London, Headline, 2004, 372 p.

[L ENG 823.914 BIN]

Maeve Binchy. *Echoes*, New York, Dell book, 1989, 494 p.

[L ENG 823.914 BOU]

Sam Bourne. *The righteous men*, London, Harper, 2006, 568 p.

[L ENG 823.914 BRA]

Celia Brayfield. *The prince*, London, Penguin Books, 1990, 659 p.

[L ENG 823.914 BRO]

Dan Brown. *Digital fortress*, London, Corgi books, 2004, 510 p.

[L ENG 823.914 BUR]

Anthony Burgess. 1985, London, Arrow books, 1980, 240 p.

[L ENG 823.914 BUR]

Anita Burgh. *The visitor*, London, Orion, 2003, 370 p.

[L ENG 823.914 BUR]

Mark Burnell. *The rhythm section*, London, HarperCollinsPublishers, 1999, 370 p.

[L ENG 823.914 COL]

A collection of british short stories, a cura di Pina Spelta, 14. ed, Brescia, La Scuola, 1985, 216 p. (Classici inglesi e americani)

[L ENG 823.914 COL]

Wilkie Collins. *The moonstone*, London, Penguin books, 1998, 477 p. (Penguin classics)

[L ENG 823.914 COO]

Catherine Cookson. *The gillyvors*, London, Bantam Press, 1990, 366 p.

[L ENG 823.914 COO]

Catherine Cookson. *A ruthless need*, London, Corgi, 1996, 333 p.

[L ENG 823.914 COU]

Bryce Courtenay. *The power of one*, London, Penguin books, 2006, 629 p. (Fiction)

[L ENG 823.914 DEV]

Clare De Vries. *I & Claudius travels with my cat*, London, Bloomsbury, 2000, 307 p.

[L ENG 823.914 DIB]

Michael Dibdin. *Medusa*, London, Faber and Faber, 2003, 280 p.

[L ENG 823.914 DOY]

Roddy Doyle. *The woman who walked into doors*, London, Vintage, 1998, 226 p.

[L ENG 823.914 FOL]

Ken Follett. *The Modigliani scandal*, New York, Signet, 1985, 256 p. (Signet mystery)

[L ENG 823.914 FOL]

Ken Follett. *Whiteout*, London, Penguin book, 2004, 374 p.

[L ENG 823.914 FOW]

John Fowles. *The collector*, Boston, Little, Brown and Company, 1997, 305 p.

[L ENG 823.914 FRA]

Dick Francis. *10-1b penalty*, London, Pan Books, 1998, 308 p.

[L ENG 823.914 FRA]

Dick Francis. *To the hilt*, New York, Jove Books, 1997, 341 p.

[L ENG 823.914 FRA]

Christine Marion Fraser. *Wild is the day*, London, Pan Book, 1998, 218 p.

[L ENG 823.914 GAR]

Jane Gardam. *The queen of the Tambourine*, New York, Picador, 1996, 226 p.

[L ENG 823.914 GAR]

Alex Garland. *The beach*, London, Penguin, 1997, 438 p.

[L ENG 823.914 HAR]

Stuart Harrison. *The snow falcon*, London, Haroer Collins, 1999, 354 p.

[L ENG 823.914 HEY]

Georgette Heyer. *These old shades*, London, Arrow Books, 1997, 312 p.

[L ENG 823.914 HOR]

Nick Hornby. *How to be good*, New York, Riverhead books, c2001, 305 p.

[L ENG 823.914 ITA]

Frances Itani. *Deafening*, London, Hodder and Stoughton, 2004, 377 p.

[L ENG 823.914 JAM]

J. D. James. *The children of men*, London, Penguin, 1994, 350 p.

[L ENG 823.914 JAM]

Phillys D. James. *A certain justice*, New York, Alfred A. Knopf, 1997, 364 p.

[L ENG 823.914 JAM]

Phillys D. James. *A taste for death*, London, Vintage, c1986, 459 p.

[L ENG 823.914 JON]

Joan Jonker. *Walking my baby back home*, London, Headline, 1998, 438 p.

[L ENG 823.914 JOR]

Penny Jordan. *The hidden years*, London, Worldwide, 1990, 591 p.

[L ENG 823.914 LEC]

John Le Carré. *Single & single*, London, Hodder & Stoughton, 1999, 351 p.

[L ENG 823.914 MAC]

John McCarthy. *Some other rainbow*, London, Corgi Books, 1993, 669 p.

[L ENG 823.914 MAR]

Phillip Margolin. *The burning man ; The undertaker's widow*, London, Time Warner, 2003, 372 p.

[L ENG 823.914 NAD]

Barbara Nadel. *Belshazzar's daughter*, London, Headline, 1999, 442 p.

[L ENG 823.914 OBE]

Kathy O'Beirne. *Dont'ever tell: Kathy's story: a true tale of a childhood destroyed by neglect and fear*, Edinburgh, Mainstream publishing, 2006, 304 p.

[L ENG 823.914 PAR]

Alan Parker. *The sucker's kiss*, London, Hodder & Stoughton, 2004, 340 p.

[L ENG 823.914 PEA]

Ian Pears. *The immaculate deception*, London, HarperCollinsPublishers, 2000, 273 p. (Collins crime)

[L ENG 823.914 PEL]

Nicky Pellegrino. *Delicious*, London, Orion, 2005, 359 p.

[L ENG 823.914 PIL]

Rosamunde Pilcher. *Winter solstice*, London, Hodder & Stoughton, 2000, 598 p.

[L ENG 823.914 PLU]

James Plunkett. *Strumpet city*, London, Granada Publishing, 1977, 525 p.

[L ENG 823.914 PRE]

Victor Premberton. *Leo's girl*, London, Headline, 2001, 505 p.

[L ENG 823.914 RAN]

Ian Rankin. *Set in darkness: an inspector rebus novel*, London, Orion house, c2000, 466 p.

[L ENG 823.914 REN]

Ruth Rendell. *Simisola*, London, Arrow books, 1995, 378 p.

[L ENG 823.914 ROB]

Patrick Robinson. *Nimitz class*, London, Arrow Books, 1997, xix, 457 p.

[L ENG 823.914 RUB]

Bernice Rubens. *Mate in three*, London, Abacus, 1991, 246 p.

[L ENG 823.914 SAL]

Susan Sallis. *A scattering of daisies and, the daffodils of newent*, London, Corgi Books, 2002, 381 p.

[L ENG 823.914 SET]

Vikram Seth. *A suitable boy*, Boston, Little, 1994, 1474 p.

[L ENG 823.914 SMI]

Wilbur Smith. *Birds of prey*, London, Macmillan, 1997, 554 p.

[L ENG 823.914 SMI]

Wilbur Smith. *Blue horizon*, New York, St. Martin's Press, 2004, 812 p.

[L ENG 823.914 STI]

Jessica Stirling. *The blue evening gone*, London, Hodder and Stoughton, 1999, 413 p.

[L ENG 823.914 TOW]

Gemma Townley. *When in Rome...*, New York, Ballantine Books, 2004, 308 p. (Fiction)

[L ENG 823.914 TRO]

Joanna Trollope. *Marrying the mistress*, London, Black Swan, 2001, 332 p.

[L ENG 823.914 VAN]

Eric Van Lustbader. *Robert Ludlum's Jason Bourne in The bourne legacy*, London, Orion, 2004, 529 p.

[L ENG 823.914 WAL]

Minette Walters. *Acid row*, London, Pan Books, 2001, 474 p.

[L ENG 823.914 WEL]

Fay Weldon. *The bulgari connection*, London, Flamingo, 2002, 220 p.

[L ENG 823.914 WHI]

Michael White. *Equinox*, London, Arrow Books, 2006, 380 p.

[L ENG 833.914 SCH]

Bernhard Schlink. *The reader*, London, Phoenix, 1997, 216 p.

[L ENG 839.823 74 SEI]

Anne Seierstad. *The bookseller of Kabul*, London, Virago, 2003, 276 p.

[L ENG 853.914 FAL]

Oriana Fallaci. *A man*, New York, Simon and Schuster, c1980, 463 p.

[L ENG 863.64 ALL]

Isabel Allende. *City of the beasts*, London, Flamingo, 2003, 406 p.

[L ENG 863.64 PER]

Arturo Pérez-Reverte. *The Flanders panel: translated from the Spanish by Margaret Jull Costa*, New York, Bantam Books, 1996, 294 p.

[L ENG 863.64 RUI]

Carlos Ruiz Zafón. *The shadow of the wind*, London, Phoenix, 2004, 510 p.

[L ENG 891.733 TOL]

Leo Tolstoy. *Anna Karenina*, New York, The Modern Library, 2000, 938 p.

[L ENG 909.825 PIM]

John Dr Pimlott. *The cold war*, London, Aladdin books, 1987, 62 p. (Conflict in the 20th century)

[L ENG 910 BRY]

Bill Bryson. *The lost continent: travels in small town America ; And Neither here nor there: travels in Europe*, London, Secker & Warburg, 1992, 498 p.

[L ENG 915.694 600222 HAR]

Moni Haramati. *Skyline Haifa: Carmel by the sea*, [Tel Aviv], Mi'srad Ha-Bitahon, c1997, 139 p.

[L ENG 937.09 GIB]

Edward Gibbon. *The decline and fall of the Roman Empire*, New York, Tess Press, c1963, xxv, 678 p.

[L ENG 940.1 MED]

Medieval castles, London, Aladdin Books, c1989, 32 p. (History highlights)

[L ENG 940.3 PIM]

John Dr Pimlott. *The first world war*, London, Aladdin Books, 1986, 62 p.

[L ENG 941.085 092 MOR]

Andrew Morton. *Diana: her true story in her own words*, Completely revised edition, New York, Simon & Schuster, c1997, 288 p.

[L ENG 942.571 HIL]

Susan Hill. *The magic apple tree: a country year*, London, Hamish Hamilton, 1982, 198 p.

[L ENG 943.086 092 BRA]

Catherine Bradley. *Hitler and the third reich*, London, Aladdin Books, 1990, 62 p. (World war II biographies)

[L ENG 945.091 5 MUL]

Margaret Mulvihill. *Mussolini and italian fascism*, London, Aladdin Books, c1990, 62 p. (World war II biographies)

[L ENG 951.05 BRA]

John Bradley. *China: a new revolution?*, London, Aladdin Books, c1990, 36 p. (Hotspots)

[L ENG 960.32 BAY]

Baynham Dr Simon. *Africa from 1945*, London, Aladdin Books, 1987, 62 p. (Conflict in the 20th century)

Lingua francese

[L FRE 183.2 SOC]

Socrate, illustré par Manuel Boix, Genève, La joie de lire, 1992, 31 p. (Connus, méconnus)

[L FRE 194 ROU]

Jean-Jacques Rousseau. *Les confessions*, Paris, Garnier-Flammarion, c1968, 2 v. (309, 437) p. (GF)

[L FRE 445 BES]

Bescherelle: la grammaire pour tous: dictionnaire de la grammaire en 27 chapitres: index des difficultés grammaticales, Paris, Hatier, c1997, 537 p.

[L FRE 445 CAZ]

Anna Cazzini Tartaglino. *Grammatica francese: grammatica essenziale*, Milano, Vallardi, c2002, 313 p. (Grammatiche essenziali)

[L FRE 448 FRA]

Francese, Bologna, Zanichelli, c2001, 214 p.
(Parole per viaggiare)

[L FRE 448 FRA]

Francese: dizionario e guida alla conversazione, Roma, L'Airone, c2003, 180 p.

[L FRE 448 RYB]

Stephanie Rybak. Passeport pour la France: manuale di autoistruzione, Bologna, Zanichelli, 1989, 251 p.

[L FRE 448.1 ANS]

Maria Rosaria Ansalone. La pronuncia del francese: capire, parlare, leggere, Napoli, Liguori, 1981, 209 p. (Le lingue e le civiltà straniere moderne)

[L FRE 759.949 3 BER]

Berceuses: peintures de Corneille, Paris, Albin Michel, 1991, 1 v. (Livre/laser)

[L FRE 813.52 STE]

John Steinbeck. Au Dieu inconnu, Paris, Gallimard, c1950, 312 p. (Collection folio)

[L FRE 813.54 BER]

Steve Berry. L'énigme Alexandrie, Paris, Le Cherche midi, 2008, 556 p.

[L FRE 813.54 BLA]

Peter Blauner. L'intrus, Paris, Editions du Rocher, c1997, 410 p. (Pocket)

[L FRE 813.54 CLA]

Mary Higgins Clark. La maison du clair de lune, Paris, Albin Michel, c1996, 381 p. (Le livre de Poche)

[L FRE 813.54 CLA]

Mary Higgins Clark. La maison du Guet: roman, Paris, Albin Michel, c1984, 220 p. (Le livre de poche)

[L FRE 813.54 CLA]

Mary Higgins Clark. La nuit du Renard, Paris, Albin Michel, c1979, 221 p. (Le livre de Poche)

[L FRE 813.54 CLA]

Mary Higgins Clark. Recherche jeune femme aimant danser, Paris, Albin Michel, c1991, 277 p. (Le livre de Poche)

[L FRE 813.54 GEO]

Elizabeth George. Enquête dans le brouillard, Paris, Presses de la Cité, c1990, 445 p. (Pocket)

[L FRE 813.54 GRI]

John Grisham. L'engrenage: roman, Paris, Robert Laffont, 2001, 364 p. (Best-sellers)

[L FRE 813.54 HIG]

Patricia Highsmith. L'homme qui racontait des histoires, Paris, Robert Laffont, 1966, 318 p. (Le livre de Poche)

[L FRE 813.54 MAC]

Patricia MacDonald. La double mort de Linda, Paris, Albin Michel, c1994, 319 p.

[L FRE 813.54 PET]

Elizabeth Peters. La Déesse hippopotame, Paris, Librairie Générale Française, c2000, 476 p. (Le livre de Poche)

[L FRE 813.54 STE]

Danielle Steel. Voeux secrets, Paris, Presses de la cité, c2004, 406 p. (Pocket)

[L FRE 813.54 TAY]

Barbara Taylor Bradford. Le secret de Katie Byrne, Paris, Press de la Cité, c2002, 441 p. (Le livre de Poche)

[L FRE 823.912 CHR]

Agatha Christie. Un cadavre dans la bibliothèque = (The body in the library), Paris, Librairie des Champs-Élysées, c1946, 218 p. (Le livre de Poche)

[L FRE 823.912 CHR]

Agatha Christie. Le chat et les pigeons, Paris, Librairie des Champs-Élysées, c1967, 190 p. (Club des masques)

[L FRE 823.912 CHR]
Agatha Christie. *Le cheval pale = (The pale horse)*, Paris, Librairie des Champs-Élysées, c1962, 188 p. (Club des masques)

[L FRE 823.912 CHR]
Agatha Christie. *Une poignée de seigle*, Paris, Librairie des Champs-Élysées, c1955, 250 p. (Club des masques)

[L FRE 823.914 CAR]
Barbara Cartland. *Le choix de l'amour*, Paris, J'ai lu, 2003, 155 p.

[L FRE 823.914 DUM]
Daphne Du Maurier. *La maison sur le rivage ou l'élixir de double vie*, Paris, Albin Michel, c1970, 410 p. (Le livre de Poche)

[L FRE 823.914 FYF]
Frances Fyfield. *Le fantôme de la plage*, Paris, Presses de la Cité, c1996, 272 p. (Pocket)

[L FRE 823.914 REN]
Ruth Rendell. *L'arbousier*, Paris, Denoël, c1992, 116 p. (Folio)

[L FRE 841.8 BAU]
Charles Baudelaire. *Les fleurs du mal*, Paris, Flammarion, c1991, 371 p. (GF)

[L FRE 842.4 MOL]
Molière. *Dom Juan ou Le festin de Pierre: comédie*, Paris, Larousse, 1971, 141 p. (Nouveaux classiques Larousse)

[L FRE 842.4 MOL]
Molière. *L'avare: comédie*, Paris, Larousse, c1933, 94 p. (Classiques Larousse)

[L FRE 842.4 MOL]
Molière. *Les précieuses ridicules: comédie*, Paris, Larousse, 1942, 47 p. (Classique Larousse)

[L FRE 842.4 MOL]
Molière. *Le tartuffe: comédie*, Paris, Larousse, 1933, 113 p. (Classiques Larousse)

[L FRE 843.3 RAB]
François Rabelais. *Gargantua*, Paris, Gallimard, c1965, 444 p. (Collection folio)

[L FRE 843.5 ROU]
Jean-Jacques Rousseau. *La nouvelle Héloïse: (Extraits) II*, Paris, Larousse, c1937, 112 p. (Classiques Larousse)

[L FRE 843.8 HUY]
Joris Karl Huysmans. *A rebours*, Paris, Garnier-Flammarion, c1978, 249 p.

[L FRE 843.8 ZOL]
Émile Zola. *La joie de vivre*, Paris, Pocket, c1992, 506, LXXII p. (Pocket classiques)

[L FRE 843.912 CAM]
Albert Camus. *La peste*, Paris, Gallimard, c1947, 278 p. (Collection folio)

[L FRE 843.912 PRO]
Marcel Proust. *A la recherche du temps perdu: du côté de chez Swann (extraits)*, Paris, Larousse, c1955, 130 p. (Classiques Larousse)

[L FRE 843.912 ROU]
Raymond Roussel. *Locus solus*, Paris, Gallimard, c1979, 266 p. (L'imaginaire)

[L FRE 843.912 SIM]
Georges Simenon. *45 à l'ombre*, Paris, Gallimard, c1936, 180 p. (Folio)

[L FRE 843.912 SIM]
Georges Simenon. *45 à l'ombre*, Paris, Gallimard, c1936, 180 p. (Folio)

[L FRE 843.912 SIM]
Georges Simenon. *Le suspect*, Paris, Gallimard, c1938, 179 p. (Folio)

[L FRE 843.912 STE]
Stendhal. *Le rouge et le noir: chronique du XIX siècle*, Genova, CIDEB, c1994, 293 p. (Au cœur du texte)

- [L FRE 843.914 BAR]
René Barjavel. *La nuit des temps: roman*, Paris, Presses de la Cité, c1968, 380 p. (Pocket)
- [L FRE 843.914 BEN]
Pierre Benoit. *L'Atlantide*, Paris, Albin Michel, cc1920, xxxii, 286 p. (Le livre de Poche)
- [L FRE 843.914 DUR]
Marguerite Duras. *L'amour*, Paris, Gallimard, c1971, 130 p. (Collection folio)
- [L FRE 843.914 DUR]
Marguerite Duras. *Moderato contabile*, Genova, CIDEB, 1994, 113 p. (Au coeur du texte)
- [L FRE 843.914 DUR]
Marguerite Duras. *Le ravissement de Lol V. Stein*, Paris, Gallimard, 1964, 190 p. (Collection folio)
- [L FRE 843.914 JAC]
Christian Jacq. *La pierre de lumière ; La femme sage*, Paris, XO, c2001, 478 p. (Pocket)
- [L FRE 843.914 MOO]
Viviane Moore. *Rouge sombre*, Paris, Librairie des Champs-Élysées, c1997, 315 p. (Le livre de Poche)
- [L FRE 843.914 MOR]
Félix Morisseau-Leroy. *Il torrente dei diavoli*, Roma, Sinnos, c1997, 159 p. (Zefiro)
- [L FRE 843.914 NOR]
Amélie Northomb. *Stupeur et tremblements: roman*, Paris, Albin Michel, c1999, 174 p.
- [L FRE 843.914 PEN]
Daniel Pennac. *La fête carabine*, [Paris], Gallimard, c1987, 309 p. (Folio)
- [L FRE 843.914 ROC]
Frison Roche. *Bivouacs sous la lune: la piste oubliée*, Paris, J'ai lu, 1980, 286 p. (J'ai lu)
- [L FRE 843.914 TOU]
Michel Tournier. *Vendredi ou les limbes du Pacifique*, Edition revue et augmentée, Paris, Gallimard, c1972, 282 p. (Collection folio)
- [L FRE 843.914 VIL]
Viviane Villamont. *Le guépiot*, Paris, J'ai lu, 1980, 349 p. (J'ai lu)
- [L FRE 851.914 MUN]
Bruno Munari. *Teoremi sull'arte = art theorems = art théorèmes*, Mantova, Corraini, 2003, 79 p.
- [L FRE 862.62 GAR]
Federico García Lorca. *La maison de Bernarda Alba*, Paris Gallimard, 1957, 251 p. (Collection folio)
- [L FRE 891.7]
Ma langue est mon territoire, préambule Dominique Sigaud... [et al.], [S. l.], Eden, 2001, 172 p. (Folies d'encre)
- [L FRE 919.62 VIG]
Emmanuel Vigneron. *Tahiti vu du ciel*, Singapour, Les Editions du Pacifique, stampa 1989, 128 p.
- [L FRE 956.052 TEL]
Tel est le crime: (l'invasion Israélienne au Liban en 1982), [S. l.], Secrétariat International de Solidarité avec le Peuple Arabe, [S. d.], 27 p.
- [L FRE 970.016 092 JAE]
Vespucci, illustré par John Howe, Genève, La joie de lire, 1990, 31 p. (Connus, méconnus)

Lingua tedesca

- [L GER 027.625 0943364092 LEP]
Lioba Betten. *Mrs. Lepman: Gebt uns Bücher, Gebt uns Flügel = give us books, give us wings*, München, Kovar, 1992, 104, 104 p.

[L GER 435 MIT]

Ladislao Mittner. *Grammatica della lingua tedesca*, Milano, Bruno Mondadori, 1982, 232 p.

[L GER 435 PIC]

Elena Pichler. *Grammatica tedesca: grammatica essenziale*, Milano, Vallardi, c1996, 276 p. (Grammatiche essenziali)

[L GER 438 TED]

Tedesco, Bologna, Zanichelli, 2001, 213 p. (Parole per viaggiare)

[L GER 438 TED]

Tedesco: dizionario e guida alla conversazione, Roma, L'Airone, c2003, 189 p.

[L GER 438 TED]

Il tedesco prestissimo!, Firenze, Valmartina, 1987, 62 p.

[L GER 438.345 1 SCH]

Rudolf Schneider. *"Auf Deutsch gesagt" = detto in tedesco: corso radiofonico di lingua tedesca*, Bonn-Oedekoven, Köllen Druck & Verlag GmbH, [S. d.], 4 v. (126, 142, 124, 121) p.

[L GER 823.914 COO]

Catherine Cookson. *Der falsche vater*, München, Goldmann, c1981, 284 p.

[L GER 823.914 PRA]

Terry Pratchett. *Die Farben der Magie: Ein Roman von der bizarren Scheibenwelt*, 18. ed, München, Wilhelm Heyne Verlag, 2003, 269 p. (Science fiction)

[L GER 833.8 MAY]

Karl May. *Das vermächtnis des Inka*, Ungekurtze ausgabe, Wien, Tosa Verlag, [S. d.], 398 p.

[L GER 833.8 MAY]

Karl May. *Der blaurote Methusalem*, Ungekurtze ausgabe, Wien, Tosa Verlag, [S. d.], 398 p.

[L GER 833.8 MAY]

Karl May. *Der Dervisch*, Ungekurtze ausgabe, Wien, Tosa Verlag, [S. d.], 405 p.

[L GER 833.8 MAY]

Karl May. *Der Olprinz*, Ungekurtze ausgabe, Wien, Tosa Verlag, [S. d.], 397 p.

[L GER 833.8 MAY]

Karl May. *Der schatz im Silbersee*, Bamberg, Buchergilde Gutenberg, c1962, 399 p.

[L GER 833.8 MAY]

Karl May. *Der schut*, Ungekurtze ausgabe, Wien, Tosa Verlag, [S. d.], 398 p.

[L GER 833.8 MAY]

Karl May. *Die sklavenkarawane*, Ungekurtze ausgabe, Wien, Tosa Verlag, [S. d.], 397 p.

[L GER 833.8 MAY]

Karl May. *Durch die wuste*, Ungekurtze ausgabe, Wien, Tosa Verlag, [S. d.], 399 p.

[L GER 833.8 MAY]

Karl May. *Im reiche des silbernen lowen*, Wien, Pawlak Verlag, [S. d.], 3 v. (430, 430, 426) p.

[L GER 833.8 MAY]

Karl May. *In den kordilleren*, Ungekurtze ausgabe, Wien, Tosa Verlag, [S. d.], 398 p.

[L GER 833.8 MAY]

Karl May. *Old Surehand*, Ungekurtze ausgabe, Wien, Tosa Verlag, [S. d.], 2 v. (398, 399) p.

[L GER 833.8 MAY]

Karl May. *Unter geiern*, Ungekurtze ausgabe, Wien, Tosa Verlag, [S. d.], 399 p.

[L GER 833.8 MAY]

Karl May. *Von Bagdad nach Stanbul*, Ungekurtze ausgabe, Wien, Tosa Verlag, [S. d.], 399 p.

[L GER 833.8 MAY]

Karl May. *Winnetou*, Ungekurtze ausgabe, Wien, Tosa Verlag, [S. d.], 3 v. (399, 399, 399) p.

[L GER 833.914 SMI]

Shelley Smith. *Ein dickes ding*, Bern, Scherz, 1975, 156 p. (Scherz-classic-krimi)

[L GER 853.914 ECO]

Umberto Eco. *Baudolino: roman*, Munchen, Carl Hanser, c2001, 597 p.

[L GER 914.360 4 KOM]

Alfred Komarek. *Kulturschätze im Salzkammergut: ein Reisebegleiter*, Wien, Verlag Kremayr & Scheriau, c2000, 319 p.

[L GER 973.931 MOO]

Michael Moore. *Stupid white men: Eine Abrechnung mit dem Amerika unter George W. Bush*, München, Piper Verlag, 2002, 329 p.

Lingua portoghese

[L POR 469.8 POR]

Portoghese: dizionario e guida alla conversazione, Roma, L'Airone, c2003, 185 p.

[L POR 469.8 POR]

Portoghese, Bologna, Zanichelli, 2003, 216 p. (Parole per viaggiare)

[L POR 469.824 51 BAJ]

Irina Bajini. *Grammatica portoghese: grammatica essenziale*, Milano, Vallardi, c1996, 204 p. (Grammatiche essenziali)

[L POR 869.342 MUL]

Adolfo Simoes Muller. *O principe imaginario e outros contos tradicionais portugueses*, Porto, Distri, c1985, 160 p.

Lingua spagnola

[L SPA 468 SPA]

Spagnolo, Bologna, Zanichelli, 2001, 214 p. (Parole per viaggiare)

[L SPA 468 SPA]

Spagnolo: dizionario e guida alla conversazione, Roma, L'Airone, c2003, 185 p.

[L SPA 468 SPA]

Spagnolo in pratica 2, Milano, Alpha Test, c2002, 185 p. (Gli spilli)

[L SPA 468.245 1 SPA]

Spagnolo, Milano, Alpha Test, c2002, 185 p. (Gli spilli fissano le idee)

[L SPA 468.245 1 SPA]

Spagnolo in pratica 3, Milano, Alpha Test, c2003, 126 p. (Gli spilli fissano le idee)

[L SPA 813.54 LON]

Jeff Long. *El descenso*, Barcelona, Círculo de lectores, 2000, 636 p.

[L SPA 813.54 PAL]

Michael Palmer. *Medidas extremas*, Barcelona, Círculo de lectores, 1991, 366 p.

[L SPA 863.64 ALL]

Isabel Allende. *De amor y de sombra*, 7. ed, Barcelona, Debolsillo, 2008, 317 p. (Contemporánea)

[L SPA 863.64 ESQ]

Laura Equivel. *Como agua para chocolate*, Barcelona, Debolsillo, 2008, 209 p. (Bestseller)

[L SPA 863.64 VAZ]

Alberto Vázquez-Figueroa. *Un mundo mejor*, Barcelona, Random house, 2003, 299 p. (Bestseller)

[L SPA 914.627 04 VIL]

Justo Vila. *En cuanto amanezca: viaje a la provincia de Badajoz*, Madrid, Los libros del oeste, 2004, 256 p. (Viajeros)

Altre lingue

[L ALB 342.450 82 MUG]

Luigi Mughini. *Immigrazione: la normativa: (Guida ragionata al D.P.R. 18/10/2004, n. 334, concernente "Regolamento recante modifiche ed integrazioni al D.P.R. 31/8/99, n. 394, in materia di Immigrazione", ai sensi dell'art. 34, c.1, della L. 189/02)*, Firenze, Comune Network, 2005, 54 p. (Guide più)

[L ALB 491.991 5 RES]

Namik Ressuli. *Grammatica albanese*, Bologna, Patron, 1985, 622 p. (Linguistica generale e storica)

[L ALB 813.54 MAR]

Melina Marchetta. *Në kërkim të Alibrandit*, Tiranë, Dituria, 2001, 191 p.

[L ALB 823.912 CHR]

Agatha Christie. *Dëshmitari i akuzës*, Tiranë, Dituria, c2002, 222 p.

[L ALB 823.912 CHR]

Agatha Christie. *E fshehta e sëndukut spanjoll: Hetimet e Hercul Puarosë*, Tiranë, Dituria, c2002, 222 p.

[L ALB 823.912 CHR]

Agatha Christie. *Zonja e krimin*, Tiranë, Dituria, c2001, 152 p.

[L ALB 823.914 WIL]

Robert Mcliam Wilson. *Eureka street: përkteu Elda Ymeri*, Tiranë, Dituria, 2002, 345 p.

[L ALB 831.914 BOS]

Annemarie Bostroem. *Tercina të Zembrës*, Tiranë, Dituria, 1999, 63 p.

[L ALB 839.313 64 MUL]

Harry Mulisch. *Atentati: roman*, Tiranë, Dituria, c1998, 175 p.

[L ALB 843.8 VER]

Jules Verne. *Kapiteni pesëmbëdhjetëvjeçar: roman*, Tiranë, Omsca, 2000, 429 p.

[L ALB 853.912 PIR]

Luigi Pirandello. *Tregime e novela*, Tiranë, Dituria, c1999, 206 p.

[L ALB 863.64 GAR]

Gabriel García Márquez. *Dymbedhiet tregime pelegrine*, Tiranë, Dituria, [S. d.], 151 p.

[L ALB 863.64 GAR]

Gabriel Garcia Marquez. *Për dashurinë dhe demonë të tjerë: roman*, Tiranë, Dituria, c1999, 143 p.

[L ALB 891.991 1 ASD]

Asdren. *Poezi të zgjedhura*, Tiranë, Dituria, 2000, 159 p.

[L ALB 891.991 1 CAI]

A. Z. Çajupi. *Baba Tomorri dhe vjersha të tjera*, Tiranë, Dituria, c1997, 163 p.

[L ALB 891.991 1 FRA]

Naim Frashëri. *Bagëti e bujqësia lulet e verës dhe vjersha të tjera*, Tiranë, Dituria, c2001, 139 p.

[L ALB 891.991 1 KAD]

Ismail Kadare. *Princesha Argjiro: poemë*, Tiranë, Onufri, c2001, 62 p.

[L ALB 891.991 1 KER]

Leonard Kërri. *L'accoglienza: i miei dieci anni a Campi Bisenzio = Mirëpritja: dhjetë vjetët e mi në Campi Bisenzio*, Campi Bisenzio, Idest, c2003, 23 p.

[L ALB 891.991 1 SKI]

Zef Skiroi. *Te dheu i huai: transkriptuar, kthyer në shqipen e sotme e pajisur me shënime nga Ali Xhiku*, Tiranë, Dituria, c1999, 135 p.

[L ALB 891.991 3 BUS]

Gaqo Bushaka. *Legjenda e kalorësit të Skënderbeut: roman*, Tiranë, Omsca, 2001, 221 p.

[L ALB 891.991 3 GRI]

Odhise K. Grillo. *Historia e Skënderbeut: rikrijuar për fëmijë e të rinj, sipas poemës "Historia e Skënderbeut" të Naim Frashërit*, Tiranë, Dituri, 2001, 100 p.

[L ALB 891.991 3 GRI]

Odhise K. Grillo. *Lahuta e Malsisë: roman ritreguar për fëmijët*, Tiranë, Dituria, 2000, 95 p.

[L ALB 891.991 3 KAD]

Helena Kadare. *Një grua nga Tirana: roman*, Tiranë, Mçm, 1996, 177 p. (Konstelacione)

[L ALB 891.991 3 KAD]

Ismail Kadare. *Gjenerali i ushtrisë së vdekur: roman*, Tiranë, Onufri, 2001, 263 p.

[L ALB 891.991 3 KAD]

Ismail Kadare. *Kronikë në gur: roman*, Tiranë, Onufri, 2000, 306 p.

[L ALB 891.991 3 KAD]

Ismail Kadare. *Pallati i Urdrrave: roman*, Tiranë, Onufri, c1999, 231 p.

[L ALB 891.991 3 KAD]

Ismail Kadare. *Qyteti pa reklama: roman*, Tiranë, Onufri, c2001, 166 p.

[L ALB 891.991 3 KAD]

Ismail Kadare. *Tri këngë zie për Kosovën*, Tiranë, Onufri, c1999, 99 p.

[L ALB 891.991 3 KAD]

Ismail Kadare. *Vjedhja e gjumit mbretëror: tregime*, Tiranë, Onufri, c1999, 199 p.

[L ALB 891.991 3 MAR]

Marko. *Hasta la vista: roman*, Tiranë, Omsca, 2002, 451 p.

[L ALB 891.991 3 MAR]

Petro Marko. *Intervistë me vetveten (retë dhe gurët)*, Tiranë, Omsca, 2000, 555 p.

[L ALB 891.991 3 MAR]

Petro Marko. *Qytetii fundit: roman*, Tiranë, Omsca, 2000, 374 p.

[L ALB 949.65 SKE]

Stavro Skëndi. *Zgjimi kombëtar shqiptar: 1878-1912*, Tiranë, Phoenix, 2000, 439 p. (Mendimi shqiptar)

[L CAT 745.572 BOI]

Esther Boix. *L'art a l'escola: expressió plàstica*, Barcelona, Edicions Polígrafa, c1986, 113 p.

[L ESP 813.54 DEX]

Pete Dexter. *Paris trout*, Barcelona, Círculo de lectores, 1992, 359 p.

[L ESP 813.54 KOO]

Dean R. Koontz. *Los ojos de la oscuridad*, Barcelona, Círculo de lectores, 1992, 334 p.

[L ESP 863.64 LAC]

La casa de las muñecas, Ka-tzetnik n. 135633, Barcelona, Círculo de lectores, 1987, 286 p.

[L ESP 863.64 VAZ]

Alberto Vázquez-Figueroa. *El señor de las tinieblas*, Barcelona, Círculo de lectores, 2002, 284 p.

[L GRE 489.335 1 PAG]

Leonardo Paganelli. *Italiano-greco moderno, greco moderno-italiano con fraseologia*, Firenze, Vallardi, 1992, 160 p. (Dizionari tascabili con pronuncia figurata)

[L HEB 492.45 CAR]

Antonio Carrozzini. *Grammatica della lingua ebraica*, 2. ed, Casale Monferrato, Marietti, 1984, 176 p.

[L HEB 492.45 MIT]

Doron Mittler. *Grammatica ebraica*, Bologna, Zanichelli, 2000, 338 p.

[L ITA 458 CHI]

Angelo Chiuchiù. *In italiano: corso multimediale di lingua e civiltà a livello*

elementare e avanzato, Nuova edizione aggiornata e integrata, Perugia, Guerra, 1990, viii, 556 p.

[L ITA 458 CIA]

Ciao ! parliamo italiano, a cura di Adolfo Sergio Omodeo e Maria Omodeo Marigo, [S. L.], Francisci, [S. d.], 96 p.

[L ITA 458 KAT]

Katerin Katerinov. *Lingua e vita d'Italia: guida per l'insegnante: corso intensivo d'italiano*, Milano, Bruno Mondadori, c1982, 122 p.

[L ITA 458 KAT]

Katerin Katerinov. *La lingua italiana per stranieri con le 3000 parole più usate nell'italiano d'oggi (regole essenziali, esercizi ed esempi d'autore) corso elementare ed intermedio (le 2000 parole più usate)*, 4. ed, Perugia, Guerra, 1987, xv, 510 p.

[L ITA 458 MAR]

Paola Marmini. *Ascoltare dal vivo: libro dell'insegnante: materiale di ascolto livello intermedio*, Roma, Bonacci, c1989, 75 p. (L'italiano per stranieri)

[L ITA 458.249 27 GRA]

Grammatica italiana facile per arabi: la grammatica amica per imparare l'italiano, a cura di Laila M. Said e Antonio Pe, Milano, Vallardi, c2003, 1 v.

[L JPN 495.682 451 GHI]

Keiko Ghio. *Giapponese per tutti*, Torino, Il Segnalibro, stampa 1988, 82 p., [22] p. di tav.

[L MUL 225 NEW]

New Testament, [S. l.], [The Gideons International], [s. d.], 548, 408 p.

[L MUL 411 TIE]

Grazia Tiezzi. *Segni o disegni: i sistemi di scrittura delle comunità straniere di Arezzo*, Montepulciano (SI), Le Balze, stampa 2004, 127 p. (La provincia di Arezzo)

[L MUL 413 CIN]

5 lingue: dizionario essenziale italiano inglese francese tedesco spagnolo, a cura di EDIGEO, Bologna, Zanichelli, 1990, 431 p.

[L MUL 728.609 44 STO]

Barbara Stoeltie. *Romantische huizen an Frankrijk = Country houses of France = Landhäuser in Frankreich*, Keulen, Taschen, c1999, 188 p.

[L POL 491.855 ZIE]

Andrzej Zielinski. *Grammatica polacca: grammatica essenziale*, Milano, Vallardi, c1996, 219 p. (Grammatiche essenziali)

[L POL 891.853 73 BUY]

Maria Arctowa-Buyno. *Figa*, Radom, Polskie Wydawnictwo Encyklopedyczne, c2003, 140 p.

[L RUM 342.450 82 MUG]

Luigi Mughini. *Immigrazione: la normativa: (Guida ragionata al D.P.R. 18/10/2004, n. 334, concernente "Regolamento recante modifiche ed integrazioni al D.P.R.. 31/8/99, n. 394, in materia di Immigrazione", ai sensi dell'art. 34, c.1, della L. 189/02)*, Firenze, Comune Network, 2005, 54 p. (Guide più)

[L RUM 459.8 BUL]

Marcela Bulcu. *Rumeno: dizionario e guida alla conversazione*, Roma, L'Airone, 1996, 181 p. (Viaggi)

[L RUS 342.450 82 MUG]

Luigi Mughini. *Immigrazione: la normativa: (Guida ragionata al D.P.R. 18/10/2004, n. 334, concernente "Regolamento recante modifiche ed integrazioni al D.P.R.. 31/8/99, n. 394, in materia di Immigrazione", ai sensi dell'art. 34, c.1, della L. 189/02)*, Firenze, Comune Network, 2005, 54 p. (Guide più)

[L RUS 491.75 LOG]

Ettore Lo Gatto. *Grammatica della lingua russa*, Nuova ed., Firenze, Sansoni, 1963, viii, 572 p.

[L RUS 491.75 POT]

Nina Potapova. *Grammatica russa*, Roma, Editori Riuniti, 1957, 582 p.

[L RUS 491.78 RUS]

Russo, Bologna, Zanichelli, c2003, 216 p.
(Parole per viaggiare)

[L RUS 491.78 RUS]

Il russo: corso elementare, R. V.
Makoveckaja, L.B. Trusina, Mosca, Lingua
Russa, 1980, 476 p. [16 p. di tav.]

[L SOM 342.450 82 MUG]

Luigi Mughini. *Immigrazione: la normativa: (Guida ragionata al D.P.R. 18/10/2004, n. 334, concernente "Regolamento recante modifiche ed integrazioni al D.P.R.. 31/8/99, n. 394, in materia di Immigrazione", ai sensi dell'art. 34, c.1, della L. 189/02)*, Firenze, Comune Network, 2005, 54 p. (Guide più)

[L TUR 494.353 51 RAD]

Lorenza Raddi. *Italiano-turco, turco-italiano = italyanca-türkçe, türkçe-italyanca*, Firenze, Vallardi, 1993, 228 p. (Dizionari tascabili)