



Biblioteca di Villa Montalvo

Biblioteca comunale – Biblioteca Gianni Rodari – Archivio storico

Via di Limite 15 – 50013 - Campi Bisenzio (FI)

tel. 055 8959600 – fax 055 8959601

e-mail: biblio@comune.campi-bisenzio.fi.it biblio.rodari@comune.campi-bisenzio.fi.it

Impariamo le lingue straniere



Catalogo delle opere in lingua straniera per bambini e ragazzi

A cura di Ilaria Tagliaferri

Maggio 2010

Avvicinarsi a una lingua straniera fin da bambini, magari fin dall'età prescolare, ne facilita senz'altro l'apprendimento. I libri contenuti in questo catalogo – dai dizionari illustrati alle piccole storie in lingua originale dal livello di difficoltà graduale, facili eserciziari colorati – aiuteranno i vostri figli a imparare la lingua straniera in modo semplice e divertente, e offriranno loro un primo approccio alla multiculturalità, nuovo stimolo alla comprensione di altre culture e altri popoli.

La bibliografia comprende tutte le pubblicazioni sul tema presenti in biblioteca. Le pubblicazioni segnalate sono disponibili per il prestito e la consultazione. Nella bibliografia il testo racchiuso tra parentesi quadrate che completa la citazione bibliografica (es. [L ENG 741.5 HOD]) indica la collocazione del documento in biblioteca

Lingua albanese

[L ALB 305.891 991045 CHI]

Zef G. Chiaramonte. *Noi veniamo dall'Albania: storie di vita, leggende, ricette, indirizzi utili*, Roma, Sinnos, c1992, 115 p. (I mappamondi)

[L ALB 305.891 991045 RAC]

Raccontando l'Albania, testi e disegni degli alunni delle scuole elementari e medie della provincia di Bari, Roma, Sinnos, c2003, 79 p. (Fiabalandia)

[L ALB 305.891 991045 SUL]

Miranda Sulce. *Orme sul mare = Gjiurmë mbi det*, Roma, Sinnos, c2001, 157 p. (I mappamondi)

[L ALB 398.209 4965 FAV]

Graziella Favaro. *La coda della volpe = Bishti i dhelprës*, Milano, Carthusia, c2002, 1 v. (Storiesconfinatë)

[L ALB 398.209 4965 FAV]

Graziella Favaro. *Il gallo magico = Gjeli magjik*, Milano, Carthusia, c1999, 1 v. (Storiesconfinatë)

[L ALB 398.209 4965 FAV]

Graziella Favaro. *Il piccolo e il gigante feroce = Qerosi i vogël dhe gjiganti mizor*, Milano, Carthusia, c2004, 1 v. (Storiesconfinatë)

[L ALB 823.914 ROW]

Joanne Kathleen Rowling. *Harry Potter dhe dhoma e të fshehtave*, Tirana, Dituria, 2002, 273 p.

[L ALB 823.914 ROW]

Joanne Kathleen Rowling. *Harry Potter dhe guri filozofal*, Tirana, Dituria, 2002, 255 p.

[L ALB 891.991 3 BUS]

Gaço Bushaka. *Elefanti merr arratinë: përralla*, Tiranë, OMSCA, 2002, 71 p.

[L ALB 891.991 3 GRI]

Odhise K. Grillo. *Vëllai i veshkaushit: përralla*, Tiranë, Dituria, c1999, 91 p.

[L ALB 891.991 3 GRI]

Odhise K. Grillo. *Të fala nga një dhelprë...: përralla*, Tiranë, Dituria, c1997, 92 p.

[L ALB 891.991 3 JAK]

Sokol Jakova. *Donne, cacciatori e perfidi imbrogliani: i personaggi della saggezza popolare albanese*, Roma, Sinnos, c2006, 126 p. (Zefiro)

[L ALB 891.991 3 SAN]

Sandra dhe derrkuci i saj, Bari, Grafica 80, [S. d.], [10] p. (Sandra)

[L ALB 891.991 3 SAN]

Sandra dhe kërrici besnik, Bari, Grafica 80, [S. d.], [10] p.

[L ALB 891.991 3 SAN]

Sandra dhe lejlekët guximtarë, Bari, Grafica 80, [S. d.], [10] p.

[L ALB 891.991 3 SAN]

Sandra dhe lepurushi aventurier, Bari, Grafica 080, [S. d.], [10] p. (Sandra)

[L ALB 891.991 3 SAN]

Sandra dhe rosa e egër, Bari, Grafica 80, [S. d.], [10] p. (Sandra)

[L ALB 891.991 3 SAN]

Sandra dhe shelegu, Bari, Grafica 80, [S. d.], [10] p. (Sandra)

[L ALB 891.991 3 SAN]

Sandra fermere, Bari, Grafica 80, [S. d.], [10] p. (Sandra)

[L ALB 891.991 3 VAS]

Vashza gjalper e të tjera prallaz arbëreshë: tre rrëfime popullore ka Frasnita, Cifti, Ejanina, illustrime Alida Massari, Reggio Calabria, Falzea, 2001, [36] p. (Mediterranea)

Lingua araba

[L ARA 305.892 74092 HAM]

Rania Hammad. *Palestina nel cuore*, Roma, Sinnos, c1999, 160 p. (I mappamondi)

[L ARA 305.892 764045 BEK]

Ahmed Bekkar. *I muri di Casablanca*, Roma, Sinnos, c1998, 111 p. (I mappamondi)

[L ARA 398.209 53 ATT]

Kamal Attia Atta. *La camicia di Giuha*, Bologna, EMI, c1997, 61 p.

[L ARA 398.209 53 STO]

Le storie di Giuhà: bilingue arabo-italiano, a cura di Marcella Ciari, Torino, L'Harmattan, c1996, [48] p. (Contes des quatre vents)

[L ARA 398.209 61 ALL]

All'ombra dell'olivo: il Maghreb in 29 filastrocche, ninne nanne, girotondi, canzoni arabe e berbere, raccolte da Hafida Favret e Magdeleine Lerasle, Milano, Mondadori, 2002, 57 p. (Un libro con un CD)

[L ARA 398.209 62 FAV]

Graziella Favaro. *La zuppiera di Marzuk*, Milano, Carthusia, c2002, 1 v. (Storiesconfinatate)

[L ARA 398.209 62 FAV]

Graziella Favaro. *La zuppiera di Marzuk*, 2. ed., Milano, Carthusia, c2002, 1 v. (Storiesconfinatate)

[L ARA 398.209 6773 ESA]

Suad Omar Sh. Esahak. *Il cocodrillo che prestò la lingua allo sciacallo: e altre favole della Somalia*, Torino, L'Harmattan, c1997, [40] p. (Contes des quatre vents)

[L ARA 398.609 611 KAR]

Raouf Karray. *Un bastimento carico di indovinelli: dalla tradizione tunisina*, Milano, Jaca Book, 2001, [60] p.

[L ARA 492.78 BEN]

Benvenuti a scuola, 3. ed, Genova, Erga Edizioni, 2000, 1 contenitore (52 schede)

[L ARA 778.9 VOG]

Voglio fare un viaggio..., [di Mario Mariotti], Firenze, La Nuova Italia, 1982, [36] p.

[L ARA 793.734 ELM]

Salah El Mur. *GattoDrillo*, Milano, Jaca Book, 2002, [18] p.

[L ARA 843.914 BEL]

Bellagamba. *Al mio paese*, Milano, Jaca Book, c2003, [22] p.

[L ARA 843.914 GAI]

Robert Gaillot. *Momo Palestina*, Milano, Jaca Book, 2002, [10] p.

[L ARA 892.73 ALU]

Omar Aluan. *Oltre l'orizzonte*, Firenze, Fatatrac, c2002, 1 v.

Lingua cinese

[L CHI 305.895 1045 JIY]

Yue Ji. *L'aquilone bianco*, Roma, Sinnos, c2001, 157 p. (I mappamondi)

[L CHI 398.209 51 CEN]

La Cenerentola cinese: fiabe della Cina antica e contemporanea, a cura di Yang Xiaping, Campi Bisenzio, Idest, c2003, 80 p.

[L CHI 398.209 51 FAV]

Graziella Favaro. *Il cavallino e il fiume*, Milano, Carthusia, c1999, 1 v. (Storiesconfinatate)

[L CHI 398.209 51 GAL]

Sofia Gallo. *Fiume di stelle: 5 favole cinesi trascritte dal racconto a viva voce di Mao Wen*, Roma, Sinnos, c2005, 111 p. (Zefiro)

[L CHI 398.209 51 MIL]

I mille fili della seta: fiabe dalla Cina, S. Enea, J. Jnöbl, S. Pravato, D. Quadrio, S. Zocchi, Bologna, EMI, c2001, 95 p.
(Favole dal mondo)

[L CHI 398.809 51 POE]

Poesie e filastrocche cinesi, a cura di Yang Xiaping, Campi Bisenzio, Idest, c2001, 111 p.

[L CHI 823.914 BAT]

Margaret Bateson-Hill. Lao Lao: una fiaba cinese, Novara, Istituto Geografico De Agostini, c1996, [28] p.

[L CHI 843.914 BRE]

Lisa Bresner. I dieci Soli innamorati delle dodici Lune, Milano, Motta Junior, 2001, 59 p.
(I velieri)

[L CHI 843.914 BRE]

Lisa Bresner. Il segreto di un nome, Milano, Motta Junior, 2003, 47 p. (I velieri)

[L CHI 843.914 BRE]

Lisa Bresner. Un sogno per tutte le notti, Milano, Motta Junior, 2000, 62 p. (I velieri)

[L CHI 843.914 DEB]

Jacqueline Débordes. Il piccolo Chang e i cormorani: favola bilingue italiano-cinese, Torino, L'Harmattan, c1999, 15 p.

[L CHI 895.135 2 BUT]

The butterfly clothes, [S. I.], [S. N.], 1994, [28] p.

[L CHI 895.135 2 DRE]

Dream castle, Hong Kong, Wing Yiu, 1993, [30] p.

[L CIN 398.209 5493 FAV]

Graziella Favaro. Il leone e la lepre, Milano, Carthusia, c2005, 1 v. (Storiesconfiniate)

[L CPE 398.209 664 FAV]

Graziella Favaro. Il ragno e il gallo, Milano, Carthusia, c2005, 1 v. (Storiesconfiniate)

Lingua inglese

[L ENG 002 MAC]

Murray McCain. Books!, London, Jonathan Cape, 1963, [44] p.

[L ENG 032 HOW]

D.H. Howe. People and things, 4. ed., Oxford, Oxford University Press, 1987, 32 p. (Start with english readers)

[L ENG 032 HOW]

D.H. Howe. The world around us, 3. ed., Oxford, Oxford University Press, 1986, 47 p. (Start with english readers)

[L ENG 179.3 BAR]

Miles Barton. Animal rights, London, Franklin Watts Ltd, 1987, 32 p. (Survival update)

[L ENG 179.3 BRI]

Michael Bright. Killing for luxury, London, Franklin Watts Ltd, 1992, 32 p. (Survival update)

[L ENG 303.6 SAN]

Pete Sanders. Feeling violent, London, Watts Books, 1994, 32 p. (What do you know about)

[L ENG 303.625 COK]

Christopher Coker. Terrorism, London, Franklin Watts, 1986, 32 p. (Issues)

[L ENG 303.625 COK]

Chris Coker. Terrorism and civil strife, London, Franklin Watts, 1987, 62 p. (Conflict in the 20th century)

[L ENG 320.947 BRA]

John Bradley. Eastern Europe: the road to democracy, London, Gloucester Press Ltd, 1990, 36 p. (Hotspots)

[L ENG 323 BRA]

John Dr Bradley. Human rights, London, Franklin Watts, 1991, 32 p. (Issues)

[L ENG 333.79 KER]

Robin Kerrod. *Future energy and resources*, London, Aladdin books, c1990, 36 p. (Today's world)

[L ENG 333.793 2 WHY]

Kathryn Whyman. *Sparks to power stations*, London, Aladdin Books, 1989, 32 p. (Hands on science)

[L ENG 333.794 ARN]

Guy Arnold. *Water, wind and solar power*, London, Gloucester Press, 1990, 32 p. (Facts on)

[L ENG 333.794 JOH]

Hugh Johnstone. *Future energy possibilities*, London, Gloucester Press, 1990, 32 p. (Facts on)

[L ENG 358.188 3 GRA]

Ian Graham. *Battle tanks*, London, Gloucester Press, 1990, 32 p. (How it works)

[L ENG 362.290 88796 SHA]

Harry Shapiro. *Drugs and sport*, London, Gloucester Press, 1989, 32 p. (Facts on)

[L ENG 362.292 TWI]

Clint Twist. *Alcohol*, London, Gloucester Press, 1989, 32 p. (Facts on)

[L ENG 362.299 SHA]

Harry Shapiro. *Inhalants*, London, Gloucester Press, 1989, 32 p. (Facts on)

[L ENG 363.14 SAN]

Pete Sanders. *Near water*, London, Aladdin Books Ltd, c1989, 32 p. (Be safe)

[L ENG 363.728 2 GOR]

Jo Gordon. *Recycling*, London, Franklin Watts Ltd, 1992, 32 p. (Save our earth)

[L ENG 363.728 9 JOH]

Hugh Johnstone. *Nuclear waste and radioactivity*, London, Gloucester Press Ltd, 1990, 32 p. (Facts on)

[L ENG 363.738 JOH]

Hugh Johnstone. *Domestic waste and industrial pollutants*, London, Gloucester Press, 1990, 32 p. (Facts on)

[L ENG 363.738 TAY]

Ron Taylor. *Asbestos and radon*, London, Gloucester Press, 1990, 32 p. (Facts on)

[L ENG 363.8 WAL]

Jane Walker. *Famine, drought and plagues*, London, Gloucester Press, 1992, 32 p. (Natural disasters)

[L ENG 387.2 BAR]

Byron Barton. *Boats*, [S.I.], HarperCollins, c1986, [28] p. (Harperfestival)

[L ENG 388.342 09 PAR]

Steve Parker. *The car*, London, Franklin Watts, 1992, 32 p. (Inventions in science)

[L ENG 398.209 729 RAC]

Racconti dall'isola delle spezie: raccolta di nuove storie popolari caraibiche, a cura di Richardo Keens-Douglas, Roma, Sinnos, c2006, 78 p. (Fiabalandia)

[L ENG 398.21 YEL]

Andrew Lang. *The yellow fairy book*, New York, Dover Publications, 1966, 321 p.

[L ENG 398.8 TED]

Teddy bear, teddy bear: a classic action rhyme, illustrated by Michael Hague, New York, Tupelo Books, 1997, [18] p.

[L ENG 398.921 PRO]

Proverbi inglesi in english: raccolta di proverbi inglesi, a cura di Monica Del Soldato, Bussolengo, Demetra, 1997, 72 p. (Scuola di inglese)

[L ENG 421.1 BAS]

Graeme Base. *Animalia*, Ringwood, Puffin books, 1990, [32] p. (Picture puffins)

[L ENG 421.1 COS]

Nicoletta Costa. *L'alfabeto inglese*, San Dorligo della Valle, Emme, c2005, [48] p.
(Per cominciare)

[L ENG 421.1 MON]

Vito Montemagno. *The first picture dictionary*, Firenze, Primavera, c1990, [32] p.

[L ENG 421.1 MUN]

Bruno Munari. *ABC*, Mantova, Corraini, 2003, [48] p.

[L ENG 421.1 SAB]

Robert Sabuda. *The Christmas alphabet: la magia del Natale in 27 pop-up*, Milano, Fabbri, 2005, [12] p.

[L ENG 423.51 GIR]

Margherita Giromini. *Dizionario d'inglese per bambine e bambini*, Colognola ai Colli, Demetra, 1997, 125 p.
(Scuola di inglese junior)

[L ENG 423.51 GOL]

Evelyn Goldsmith. *Il mio primo dizionario d'inglese*, Milano, Mondadori, c1996, 189 p.
(L'ABC del mio inglese)

[L ENG 423.51 GOL]

Evelyn Goldsmith. *Il mio primo dizionario inglese*, Milano, Mondadori, 1996, 189 p.
(L'ABC del mio inglese)

[L ENG 423.51 PRI]

Il primissimo Zanichelli di inglese, Bologna, Zanichelli, 2005, 239 p.
(I primissimi Zanichelli)

[L ENG 423.51 STI]

Geronimo Stilton. *Il mio primo dizionario d'inglese*, Casale Monferrato, Piemme, 2001, 151 p. (Il battello a vapore)

[L ENG 423.51 WOL]

Tony Wolf. *Vocabolario illustrato in inglese*, Milano, Dami, c2000, 120 p.

[L ENG 425 CAN]

Gigliola Canepa. *A descriptive grammar of English*, Colognola ai Colli, Demetra, 1998, 313 p. (Scuola di inglese)

[L ENG 425 TAN]

Nuala Tansey. *Concise grammar of English*, Colognola ai Colli, Demetra, 1997, 107 p.
(Scuola di inglese)

[L ENG 428 AND]

And now english: a course for beginners, Milano, Garzanti, 1985, 307 p.
(Ragazzi più Garzanti Vallardi)

[L ENG 428 CAM]

Margaret Cameron Longo. *First steps in English*, Firenze, Nardini, Centro Internazionale del Libro, 1985, 74 p.

[L ENG 428 COC]

Laura Coccio. *I can say...: comunicare in inglese: frasario e audiocassetta per la pronuncia*, Colognola ai Colli, Demetra, 1998, 122 p. (Scuola di inglese)

[L ENG 428 DIS]

Walt Disney. *Magic English phrasebook: tante frasi in inglese, semplici e divertenti, per comunicare con i ragazzi di tutto il mondo*, Milano, The Walt Disney Company Italia, c2005, 63 p.

[L ENG 428 DIS]

Walt Disney. *1000 parole: dizionario illustrato inglese italiano*, Milano, The Walt Disney Company Italia, 1993, 111 p.

[L ENG 428 DIS]

Walt Disney. *Pocket english: imparare l'inglese divertendosi con Paperino e Topolino*, Milano, The Walt Disney Company Italia, c2001, 575 p.

[L ENG 428 DIZ]

Helen Davies. *Dizionario illustrato di inglese*, London, Usborne, c1992, 128 p.

[L ENG 428 DIZ]
Dizionario inglese Ashley, Torino, SEI, c1990, [200] p.

[L ENG 428 FIR]
First english words: dizionario inglese illustrato con schede operative, Torino, SEI, c1990, 43 p.

[L ENG 428 GIR]
Margherita Giromini. *Il libro di... inglese con Dick Rabbit*, Firenze, Giunti, 2003, 59 p.

[L ENG 428 GIR]
Margherita Giromini. *Manuale di conversazione d'inglese per bambine e bambini*, Colognola ai Colli, Demetra, 1997, 108 p. (Scuola di inglese junior)

[L ENG 428 GOT]
Maurizio Gotti. *Countdown: corso di lingua inglese per la scuola elementare secondo i Nuovi Programmi*, Bergamo, Istituto Italiano Edizioni Atlas, c1988, 4 v.(95, 128,128, 159) p.

[L ENG 428 HAR]
Wendy Harris. *Muzzy in Gondoland: a video English course for children*, London, BBC English by Television, 1987, 29 p.

[L ENG 428 IDI]
I Dioscuri, Genova. *I speak english: impara l'inglese giocando*, Genova, Craig Hill Italia, c1994, [58] p.

[L ENG 428 ING]
L'inglese giocando: corso di inglese per grandi e piccini, Milano, Starlight, [1992], 4 v. (24, 24, 24, 61 p.) (Gioca e impara)

[L ENG 428 ING]
L'inglese per bambini: metodo DOMAN il sistema più elementare per apprendere le lingue, a cura di Renzo Titone, Roma, Armando, c1988, 1 contenitore (1 audiocassetta, 7 opuscoli, 33 fustellati, 64 c. sciolte)

[L ENG 428 IRV]
Nicole Irving. *Guida all'inglese*, Ed. italiana, London, Usborne, c1992, 64 p. (L'indispensabile Usborne)

[L ENG 428 MAR]
LeithaMartin. *L'inglese con te*, Torino, Emme, 1988, 79 p. (Con te)

[L ENG 428 MAR]
LeithaMartin. *L'inglese con te: Activity Cards*, Torino, Emme, 1988, 1 v. 36 c. di tav. (Con te)

[L ENG 428 MEA]
Susan Meadows. *How to say it by idioms: le principali espressioni idiomatiche dell'inglese britannico e americano*, Colognola ai Colli, Demetra, 1997, 77 p. (Scuola di inglese)

[L ENG 428 MIE]
Le mie prime rime inglesi: inglese-italiano, testi inglesi di Roger McCough e Dee Reid, Milano, Mondadori, 1996, 91 p. (L'ABC del mio inglese)

[L ENG 428 MIE]
Le mie prime rime inglesi: inglese-italiano, testi inglesi di Roger McCough e Dee Reid, Milano, Mondadori, 1996, 91 p. (L'ABC del mio inglese)

[L ENG 428 MOR]
Mariella Moretti. *Scoprire l'inglese*, Milano, Fabbri, c1989, [288] p.

[L ENG 428 PAL]
Suzanne Palermo. *English junior: per imparare l'inglese giocando*, Novara, Istituto Geografico De Agostini, 1990, 157 p.

[L ENG 428 PET]
Paolo G. Petroni. *Leggere in inglese: racconti, novelle, canzoni, fumetti*, Milano, Mondadori, 1987, 224 p.

[L ENG 428 PET]

Paolo G. Petroni. *Il primo inglese: corso di base per bambini*, Milano, Mondadori, 1990, 2 v. (125, 126 p.)

[L ENG 428 PET]

Paolo G. Petroni. *Il primo inglese: corso di base per bambini*, Milano, Mondadori, 1990, 2 v. (95, 95 p.)

[L ENG 428 PET]

Paolo G. Petroni. *Il primo inglese: corso di base per bambini*, Milano, Mondadori, 1990, 32 p.

[L ENG 428 PLA]

Playtime video: videocorso d'inglese a cartoni animati, Roma, Curcio, c1990, 18 fascicoli (432 p.) (I quaderni di playtime video)

[L ENG 428 POZ]

Antonella Pozzi. *Il nostro inglese quotidiano*, Milano, La Spiga Meravigli, 1989, 159 p.

[L ENG 428 ROO]

Betty Root. *Puffin Step Ahead Books*, New York, Puffin Books, 1985, 9 v. (288) p.

[L ENG 428 SPA]

Eugen Spaleny. *John, Spot and Muff on Holiday: un libro e tante immagini per i bambini che imparano l'inglese*, Firenze, Giunti Marzocco, 1986, 142 p.

[L ENG 428 WIL]

Angela Wilkes. *L'inglese facile*, Casale Monferrato, Piemme, c1988, 48 p. (Guide illustrate Piemme)

[L ENG 428 WOL]

Tony Wolf. *L'inglese*, Milano, Dami, c1989, [112] p.

[L ENG 428 ZIO]

Jane S. Zion. *Prairie dawn's purple book: featuring Jim Henson's Sesame Street Muppets*, Oxford, Oxford University Press, 1985, 3 v. (91, 45, 116) p. (Open sesame)

[L ENG 428.1 ALP]

Al parco, Milano, Ape, c2005, [64] p. (Il mio primo libro italiano inglese)

[L ENG 428.1 ALT]

Altan. *Pimpa and objects*, Modena, Franco Cosimo Panini, c2000, [16] p.

[L ENG 428.1 ALT]

Altan. *Pimpa is joking around*, Modena, Franco Cosimo Panini, c2000, [16] p.

[L ENG 428.1 ALT]

Altan. *Pimpa is playing*, Modena, Franco Cosimo Panini, c2000, [16] p.

[L ENG 428.1 AME]

Heather Amery. *Le prime cento parole: inglese*, Ed. italiana, London, Usborne, c1989, 34 p.

[L ENG 428.1 AME]

Heather Amery. *Le prime mille parole: inglese: con guida alla pronuncia*, London, Usborne, c1983, 63 p. (Le prime mille parole)

[L ENG 428.1 AME]

Heather Amery. *Le prime mille parole in inglese: con una semplice guida alla pronuncia*, Nuova ed, London, Usborne, c1996, 63 p.

[L ENG 428.1 BON]

Michael Bond. *Paddington: il primo libro delle parole*, Trieste, Emme, c1993, 32 p. (A pagine aperte)

[L ENG 428.1 COS]

Nicoletta Costa. *Imparo l'inglese con Tom il gatto*, San Dorligo della Valle, Emme, c2005, [48] p. (Per cominciare)

[L ENG 428.1 DIS]

Walt Disney. *Dizionario parlante inglese*, Milano, The Walt Disney Company Italia, 1993, 127 p.

[L ENG 428.1 DIS]

Walt Disney. *Dizionario parlante inglese*, Milano, The Walt Disney Company Italia, c1993, 127 p.

[L ENG 428.1 DIS]

Walt Disney. *Magic english: il mio primo dizionario*, Milano, The Walt Disney Company Italia, c2003, 152 p.

[L ENG 428.1 DIZ]

Il dizionario di inglese, Novara, Istituto Geografico De Agostini, c2002, 95 p.
(Le mie prime parole illustrate)

[L ENG 428.1 DON]

Giuseppe Donghi. *1351 parole inglesi: per piccoli e grandi*, Milano, Dami, c1994, 143 p.

[L ENG 428.1 DUD]

Mary Ann Dudko. *Barney's book of opposites*, Texas, The Lyons Group, c1994, [18] p.

[L ENG 428.1 EDG]

George Edgar. *Words and pictures for reading and writing*, London, Cassel Educational Ltd, 1987, 96 p.

[L ENG 428.1 EIN]

Dorothy Eimon. *At home = In casa*, Brescia, La Scuola, c2001, [12] p. (Discovering words)

[L ENG 428.1 EIN]

Dorothy Eimon. *At the zoo = Allo zoo*, Brescia, La Scuola, c2001, [12] p. (Discovering words)

[L ENG 428.1 EIN]

Dorothy Eimon. *In the town = Nella città*, Brescia, La Scuola, c2001, [12] p.
(Discovering words)

[L ENG 428.1 EIN]

Dorothy Eimon. *On the farm = Nella fattoria*, Brescia, La Scuola, c2001, [12] p.
(Discovering words)

[L ENG 428.1 ENG]

English junior: dizionario illustrato italiano-inglese inglese-italiano, Novara, Istituto Geografico De Agostini, c1993, 128 p.

[L ENG 428.1 FAR]

The farm animals, Firenze, Giunti, 2001, 15 p.
(Kids scuola d'inglese)

[L ENG 428.1 FIR]

First words in English, Firenze, Giunti, 2001, 15 p. (Kids scuola d'inglese)

[L ENG 428.1 GIO]

Una giornata a casa mia, Novara, Istituto Geografico De Agostini, c2005, [10] p.
(Gioca con 100 parole inglesi)

[L ENG 428.1 GIO]

Una giornata alla fattoria, Novara, Istituto Geografico De Agostini, c2005, [10] p.
(Gioca con 100 parole inglesi)

[L ENG 428.1 GIR]

Margherita Giromini. *Che tempo fa? = What's the weather like?*, Bussolengo, Demetra, 1996, 63 p. (Scuola di inglese junior)

[L ENG 428.1 GIR]

Margherita Giromini. *Cibo: le parole da mangiare = Food: words to eat*, Bussolengo, Demetra, 1996, 63 p. (Scuola di inglese junior)

[L ENG 428.1 GIR]

Margherita Giromini. *I speak English: la pronuncia corretta*, Colognola ai Colli, Demetra, 2000, 79 p. (Scuola di inglese junior)

[L ENG 428.1 GIR]

Margherita Giromini. *Il mondo della scuola = The world of school*, Bussolengo, Demetra, 1996, 61 p. (Scuola di inglese junior)

[L ENG 428.1 GIR]

Margherita Giromini. *I numeri e le figure geometriche = Numbers and geometric shapes*, Bussolengo, Demetra, 1996, 63 p.
(Scuola di inglese junior)

[L ENG 428.1 GIR]

Margherita Giromini. *Le prime parole in inglese = The first words in english*, Bussolengo, Demetra, 1996, 63 p. (Scuola di inglese junior)

[L ENG 428.1 GIR]

Margherita Giromini. *Il tempo: che ora è = The time: what time is it?*, Bussolengo, Demetra, 1996, 63 p. (Scuola di inglese junior)

[L ENG 428.1 GRA]

Il grande libro-gioco dell'alfabeto e dei numeri: 36 libretti per imparare tante parole... anche in inglese!, Legnano, Crealibri, c1999, 1 contenitore (36 v.)

[L ENG 428.1 GRA]

Il grande libro-gioco dell'alfabeto e dei numeri: 36 libretti per imparare tante parole... anche in inglese!, Legnano, Crealibri, c2000, 1 contenitore (36 v.)

[L ENG 428.1 HAW]

Colin Hawkins. *I spy: the lift the flap: ABC book*, London, Walker books, 1989 ; Milano, Mondadori, 1990, [40] p.

[L ENG 428.1 HIL]

Eric Hill. *Spot's first words*, New York, G.P. Putnam's Sons, 1986, [14] p.

[L ENG 428.1 HIL]

L. A. Hill. *Oxford Children's Picture Dictionary = Dizionario illustrato inglese-italiano per bambini*, Firenze, La Nuova Italia, 1982, 51 p.

[L ENG 428.1 IMM]

Immaginario: 1500 parole illustrate di inglese in 45 situazioni, con attività, giochi e dizionario, illustrazioni di Gusti, Casale Monferrato, Piemme, 1993, 93 p.

[L ENG 428.1 INC]

In casa, Milano, Ape, c2005, [64] p. (Il mio primo libro italiano inglese)

[L ENG 428.1 ING]

L'inglese facile facile, Novara, Istituto Geografico De Agostini, c2000, [12] p. (Libripergioco)

[L ENG 428.1 INT]

In town, Firenze, Giunti, 2001, 15 p. (Kids scuola d'inglese)

[L ENG 428.1 ISP]

I speak english: impara l'inglese giocando, Legnano, Edibimbi, c2001, 51 p.

[L ENG 428.1 LAC]

Susie Lacome. *Le mie prime 1000 parole: in italiano e in inglese*, Casale Monferrato, Piemme, 2002, 115 p. (Il battellino a vapore)

[L ENG 428.1 LAM]

Graziella Lambertini. *Gli elementi e l'ambiente: dizionario bilingue illustrato per bambini*, Bologna, L. D., c1992, 62 p. (L'inglese a piccoli passi)

[L ENG 428.1 LAM]

Graziella Lambertini. *Gli elementi e l'ambiente: dizionario bilingue illustrato per bambini*, Bologna, L. D., c1992, 62 p. (L'inglese a piccoli passi)

[L ENG 428.1 LAT]

Catia Lattanzi. *Parole inglesi*, Milano, De Vecchi, c2000, 92 p. (Gicalibro)

[L ENG 428.1 LAZ]

Beverly Lazor-Bahr. *La valle incantata: le mie prime parole: italiano e inglese*, Milano, Fabbri, 2000, [20] p.

[L ENG 428.1 LIT]

Jo Litchfield. *Nel paese delle parole in inglese*, Ed. italiana, London, Usborne, c1999, 47 p. (Cercaparole illustrato)

[L ENG 428.1 LIT]

Jo Litchfield. *Nel paese delle parole in inglese*, Ed. italiana, London, Usborne, c2001, 24 p., [8] c. (Libro sticker)

[L ENG 428.1 MAL]

Maureen Malia. *Do you speak english?: pr gli alunni della scuola elementare*, Padova, Edizioni Moderne, 1987-1989, 5 v.(64, 63, 77, 95, 110) p.

[L ENG 428.1 MIA]

La mia prima enciclopedia illustrata: con le prime parole in inglese: l'universo familiare delle parole in immagini, Legnano, Edibimbi, c1998, 27 p.

[L ENG 428.1 MIE]

Le mie prime 100 parole in inglese, Novara, Istituto Geografico De Agostini, c1998, [12] p.

[L ENG 428.1 MIE]

Le mie prime parole: italiano inglese, Milano, Happy Books, c1995, [76] p. (Il segnalibro)

[L ENG 428.1 MIE]

Le mie prime parole in inglese, Novara, Istituto Geografico De Agostini, c2001, 1 contenitore (24 c.)

[L ENG 428.1 MIE]

Le mie prime parole in italiano... e inglese!, Casale Monferrato, Piemme, c2001, [6] p. (Il battellino a vapore)

[L ENG 428.1 MIL]

1351 parole inglesi: per piccoli e grandi, Milano, Dami, c1997, 159 p.

[L ENG 428.1 MIL]

1351 parole inglesi: per piccoli e grandi, Milano, Dami, c2003, 159 p.

[L ENG 428.1 MIO]

Il mio primo libro illustrato: tante immagini e parole in italiano e in inglese: una piccola enciclopedia per immagini ..., Legnano, Edibimbi, c1998, [32] p.

[L ENG 428.1 MIO]

Il primo dizionario: italiano-inglese, La Spezia, Editoriale Zeus, c2004, 48 p.

[L ENG 428.1 MON]

Vito Montemagno. *Animals = Gli animali: comunichiamo per immagini*, Bologna, Capitol, 1986, [8] p. (L'inglese illustrato)

[L ENG 428.1 MON]

Vito Montemagno. *The school = La scuola: comunichiamo per immagini*, Bologna, Capitol, 1986, [8] p. (L'inglese illustrato)

[L ENG 428.1 MON]

Vito Montemagno. *Shops = I negozi: comunichiamo per immagini*, Bologna, Capitol, 1986, [8] p. (L'inglese illustrato)

[L ENG 428.1 MON]

Vito Montemagno. *Travelling = In viaggio: comunichiamo per immagini*, Bologna, Capitol, 1986, [8] p. (L'inglese illustrato)

[L ENG 428.1 MUR]

Chuck Murphy. *Opposites*, New York, Simon & Schuster Children's Publishing Division, c1997, [10] p. (A razzle dazzle book)

[L ENG 428.1 MUR]

W. Murray. *Boys and girls*, Loughborough, Ladybird books, c1964, 50 p. (The ladybird key words reading scheme)

[L ENG 428.1 MUR]

W. Murray. *Fun at the farm*, Loughborough, Ladybird books, c1965, 50 p. (The ladybird key words reading scheme)

[L ENG 428.1 MUR]

W. Murray. *Happy holiday*, Loughborough, Ladybird books, c1964, 51 p. (The ladybird key words reading scheme)

[L ENG 428.1 MUR]

W. Murray. *Have a go*, Loughborough, Ladybird books, c1976, 51 p. (The ladybird key words reading scheme)

[L ENG 428.1 MUR]

W. Murray. *Look at this*, Loughborough, Ladybird books, c1964, 50 p.
(The ladybird key words reading scheme)

[L ENG 428.1 MUR]

W. Murray. *Our friends*, Loughborough, Ladybird books, c1978, 51 p.
(The ladybird key words reading scheme)

[L ENG 428.1 MUR]

W. Murray. *Out in the sun*, Loughborough, Ladybird books, c1979, 51 p.
(The ladybird key words reading scheme)

[L ENG 428.1 MUR]

W. Murray. *Play with us*, Loughborough, Ladybird books, c1964, 50 p.
(The ladybird key words reading scheme)

[L ENG 428.1 MUR]

W. Murray. *Things we do*, Loughborough, Ladybird books, c1964, 50 p.
(The ladybird key words reading scheme)

[L ENG 428.1 MUR]

W. Murray. *Things we like*, Loughborough, Ladybird books, c1964, 50 p.
(The ladybird key words reading scheme)

[L ENG 428.1 MUR]

W. Murray. *We have fun*, Loughborough, Ladybird books, c1964, 50 p.
(The ladybird key words reading scheme)

[L ENG 428.1 MUR]

W. Murray. *We like to help*, Loughborough, Ladybird books, c1978, 51 p.
(The ladybird key words reading scheme)

[L ENG 428.1 MUR]

W. Murray. *Where we go*, Loughborough, Ladybird books, c1978, 50 p.
(The ladybird key words reading scheme)

[L ENG 428.1 MYH]

My happy english: le mie prime 100 parole in inglese, Torricella Sicura, Liscianigiochi, [2002], [16] p.

[L ENG 428.1 OLO]

Burt O'Loosy. *Do you speak English?*, Milano, Dami, c2002, 186 p. (Dick Rabbit Educational)

[L ENG 428.1 PAR]

Parole e immagini: oltre 200 immagini e parole in italiano e inglese, Legnano, Edibimbi, c1994, [24] p.

[L ENG 428.1 PEM]

Sheila Pemberton. *Le mie prime parole illustrate inglesi: inglese-italiano*, Milano, Mondadori, 1996, 103 p.
(L'ABC del mio inglese)

[L ENG 428.1 PEM]

Sheila Pemberton. *Le mie prime parole illustrate inglesi: inglese-italiano*, Milano, Mondadori, 1996, 103 p.
(L'ABC del mio inglese)

[L ENG 428.1 PET]

Paolo G. Petroni. *il primo dizionario d'inglese: italiano-inglese, inglese-italiano*, Milano, Mondadori, 1984, 320 p.

[L ENG 428.1 PIC]

Piccola enciclopedia per immagini: italiano-inglese: l'universo familiare delle parole in immagini, Legnano, Nuova Edibimbi, c1992, 29 p.

[L ENG 428.1 POW]

Richard Powell. *1000 words and pictures*, Loughborough, Ladybird books, 1993, 61 p.

[L ENG 428.1 PRI]

Le prime parole in inglese: un libro "amico" che quando sbagli ti lascia cancellare e ti suggerisce anche la soluzione, Novara, Istituto Geografico De Agostini, [1999], [10] p.

[L ENG 428.1 PRI]

Primo inglese, Santarcangelo di Romagna, Rusconi Libri, c2004, [24] p. (I bruchini)

[L ENG 428.1 RAN]

Mariangela Ranzini Colombo. *I miei primi esercizi d'inglese*, Milano, Mondadori, 1996, 120 p. (L'ABC del mio inglese)

[L ENG 428.1 RAN]

Mariangela Ranzini Colombo. *I miei primi esercizi d'inglese*, Milano, Mondadori, 1996, 120 p. (L'ABC del mio inglese)

[L ENG 428.1 RUS]

Harriet Russell. *A come rinoceronte = A is for rhinoceros*, Mantova, Corraini, 2005, [108] p.

[L ENG 428.1 SAR]

Enrica Sartori. *The house = La casa: comunichiamo per immagini*, Bologna, Capitol, 1980, [8] p. (L'inglese illustrato)

[L ENG 428.1 SAR]

Enrica Sartori. *In town = In città: comunichiamo per immagini*, Bologna, Capitol, 1982, [8] p. (L'inglese illustrato)

[L ENG 428.1 SAR]

Enrica Sartori. *On the road = Per la strada: comunichiamo per immagini*, Bologna, Capitol, 1982, [8] p. (L'inglese illustrato)

[L ENG 428.1 SAR]

Enrica Sartori. *Sports = Gli sport: comunichiamo per immagini*, Bologna, Capitol, 1982, [8] p. (L'inglese illustrato)

[L ENG 428.1 SCA]

Richard Scarry. *Libro parlante = Talking book: italiano-english*, Milano, Mondadori, 1998, [20] p. (Suoni d'oro)

[L ENG 428.1 SCH]

Emily Schenkman. *Il mio primo dizionario d'inglese illustrato: dizionario essenziale completamente illustrato per le prime esigenze linguistiche della scuola elementare*, Roma, Armando, c1988, 64 p.

[L ENG 428.1 SEA]

The seasons, Firenze, Giunti, 2001, 15 p. (Kids scuola d'inglese)

[L ENG 428.1 TAY]

Geraldine Taylor. *Picture dictionary*, Loughboroug, Labybird books, 1993, 45 p.

[L ENG 428.1 TOR]

Silvia Torricelli. *Le parole difficili facili*, Milano, Vita e Pensiero, c1992, 217 p. (I librotti)

[L ENG 428.1 TOR]

Silvia Torricelli. *Le parole scritte parlate*, Milano, Vita e Pensiero, c1992, 186 p. (I librotti)

[L ENG 428.1 TOR]

Silvia Torricelli. *Le parole vecchie nuove*, Milano, Vita e Pensiero, c1992, 217 p. (I librotti)

[L ENG 428.1 TUO]

Il tuo primo libro per imparare l'inglese, direzione e produzione ed. italiana Sabina Saponaro, Bergamo, Larus, c1997, 128 p. (Il tuo primo libro)

[L ENG 428.1 WAG]

Jill Wagner Schimpff. *Open Sesame picture dictionary*, New York ; Oxford, Oxford University Press, 1982, 83 p.

[L ENG 428.1 WAT]

Carol Watson. *In giro per il mondo inglese: con guida alla pronuncia*, Ed. italiana, London, Usborne, 1987, 46 p. (In giro per il mondo)

[L ENG 428.1 WIL]

Angela Wilkes. *My first word board book*, New York, DK Publishing, 1997, [34] p.

[L ENG 428.1 WOL]

Tony Wolf. *A casa = At home*, Milano, Dami, c1993, [30] p. (Mini Libri)

[L ENG 428.1 WOL]

Tony Wolf. *A scuola = At school*, Milano, Dami, c1993, [30] p. (Mini Libri)

[L ENG 428.1 WOL]

Tony Wolf. *A tavola = At the table*, Milano, Dami, c1993, [30] p. (Mini Libri)

[L ENG 428.1 WOL]

Tony Wolf. *Impara l'inglese*, Milano, Dami, c2000, 1 contenitore

[L ENG 428.1 WOL]

Tony Wolf. *Imparo l'inglese*, Firenze, Dami, c2004, [36] p.

[L ENG 428.1 WOL]

Tony Wolf. *In viaggio = On a trip*, Milano, Dami, c1993, [30] p. (Mini Libri)

[L ENG 428.1 WOL]

Tony Wolf. *Inglese: azioni, forme, colori, opposti*, Milano, Dami, c2002, [12] p. (Strofina e scopri)

[L ENG 428.1 WOL]

Tony Wolf. *Vocabolario illustrato in inglese*, Milano, Dami, c1991, 120 p.

[L ENG 428.1 WOL]

Tony Wolf. *Vocabolario illustrato in inglese*, Milano, Dami, c1995, 110, [18] p.

[L ENG 428.1 YOU]

Selina Young. *Il primo libro Mondadori delle parole inglesi e italiane: chocolate, dinosaur, sea ...*, Milano, Mondadori, 2000, 65 p.

[L ENG 428.245 1 EAS]

John Eastwood. *A basic english grammar: italian edition*, 5. ed, Oxford, Oxford University Press, 1988, 2 v. (160, 153) p.

[L ENG 428.3 ABB]

Brian Abbs'. *Jigsaw three*, London, Mary Glasgow Publications, 1981, 7 v. (64, 31, 63, 127, 63, 31, 24) p.

[L ENG 428.3 ABB]

Brian Abbs'. *Jigsaw two*, London, Mary Glasgow Publications, 1980, 3 v. (95, 94, 60) p.

[L ENG 428.3 CEL]

Carol Cellman. *Open sesame transition book: featuring Jim Henson's Sesame Street Muppets*, Oxford, Oxford University Press, 1986, 3 v. (92, [64], xii, 123) p. (Open sesame)

[L ENG 428.3 HAR]

Maureen Harris. *Ernie and Bert's red book: featuring Jim Henson's Sesame Street Muppets*, Oxford, Oxford University Press, 1987, 2 v. (92, xiii, 123) p. (Open sesame)

[L ENG 428.3 TII]

Katrin Tiitsman. *Oscar' bridge to reading book: featuring Jim Henson's Sesame Street Muppets*, Oxford, Oxford University Press, 1985, 3 v. (44, [64], xiv, 89, 44) p. (Open sesame)

[L ENG 428.3 ZIO]

Jane S. Zion. *Big bird' yellow book: featuring Jim Henson's Sesame Street Muppets*, Oxford, Oxford University Press, 1984, 3 v. (ix, 60, [58], 71) p. (Open sesame)

[L ENG 428.3 ZIO]

Jane S. Zion. *Cookie monster's blue book: featuring Jim Henson's Sesame Street Muppets*, Oxford, Oxford University Press, 1985, 3 v. (76, [46], xi, 90) p. (Open sesame)

[L ENG 428.345 1 ENC]

R. Parravani. *Up & down: the enchanted valley: corso d'inglese per la scuola elementare*, Novara, Istituto Geografico De Agostini, c1987, 2 v.(100, 127) p.

[L ENG 428.345 1 HOW]

D. H. Howe. *English today*, Oxford, Oxford University Press, 1985-1986, 18 v. (64, 64, 59, 64, 58, 84, 57, 64, 94, 99, 64, 58, 64, 64, 99, 120, 65, 64) p.

[L ENG 502.82 BEN]

Lionel Bender. *Around the home*, London, Aladdin Books, c1991, 32 p. (Through the microscope)

[L ENG 507.024 ROB]

Pam Robson. *Science workshop*, New York, Shooting Star Press Inc, 1993, 128 p.

[L ENG 513.2 ALT]

Altan. *Pimpa and numbers*, Modena, Franco Cosimo Panini, c2000, [16] p.

[L ENG 513.2 CRO]

Crows: an old rhyme, pictures by Heidi Holder, London, Simon & Schuster, 1987, [28] p.

[L ENG 513.2 MUR]

Chuck Murphy. *Numbers*, New York, Simon & Shuster Children's Publishing Division, [S. d.], [10] p. (A razzle dazzle book)

[L ENG 513.211 MAC]

Barbara Barbieri McGrath. *The m & m's brand: chocolate candies: counting board book*, Watertown (MA), Charlesbridge, c1997, [10] p.

[L ENG 513.5 TES]

Fulvio Testa. *If you take a pencil*, London, Andersen Press, 1982, [22] p.

[L ENG 520 GAN]

Anita Ganeri. *Into space*, Hauppauge (NY), Barron's Educational Series, 1993, 29 p. (Around and about)

[L ENG 522.2 BEN]

Lionel Bender. *Telescopes*, London, Gloucester Press, 1991, 31 p. (How it works)

[L ENG 523.2 MOO]

Patrick Moore. *The starry sky*, London, Riverswift, 1994, 94 p.

[L ENG 523.2 WAL]

Jane Walker. *The solar system*, London, Aladdin books, c1994, 32 p. (All ways of looking at)

[L ENG 523.2 WHY]

Kathryn Whyman. *Solar system*, London, Franklin Watts, 1986, 32 p. (Simply science)

[L ENG 523.4 ROB]

Denny Robson. *The planets*, London, Franklin Watts Ltd, 1991, 32 p. (Let's look up)

[L ENG 523.7 ROB]

Denny Robson. *The sun*, London, Franklin Watts Ltd, 1991, 32 p. (Let's look up)

[L ENG 529.2 DUP]

Philippe Dupasquier. *Our house on the hill*, Harmondsworth, Puffin Books, 1988, [28] p. (Picture Puffins)

[L ENG 534 TAY]

Barbara Taylor. *Sound*, London, Aladdin Books, c1992, 32 p. (Focus on)

[L ENG 534.2 ARD]

Neil Ardley. *Sound waves to music*, London, Franklin Watts, 1990, 32 p. (Hands on science)

[L ENG 535 TAY]

Barbara Taylor. *Light*, London, Franklin Watts, 1992, 32 p. (Focus on)

[L ENG 535 WHY]

Kathryn Whyman. *Light and lasers*, London, Franklin Watts, 1986, 32 p. (Science today)

[L ENG 535.6 COL]

Color fun, New York, Covent Garden Books, c1995, [10] p. (Snap shot)

[L ENG 541.39 SEL]

Mike Seller. *Elements mixtures and reactions*, London, Franklin Watts Ltd, 1993, 32 p. (Science workshop)

[L ENG 550 AMA]
Carol J. Amato. *The earth*, New York, Smithmark Publishers Inc., 1992, 56 p.
(Breakthroughs in science)

[L ENG 551.21 DIN]
Jacqueline Dineen. *Volcanoes*, London, Gloucester Press, 1991, 32 p.
(Natural disasters)

[L ENG 551.21 WAL]
Jane Walker. *Volcanoes*, London, Watts Books, 1994, 32 p. (All ways of looking at)

[L ENG 551.22 WAL]
Jane Walker. *Earthquakes*, London, Gloucester Press, 1992, 32 p.
(Natural disasters)

[L ENG 551.307 WAL]
Jane Walker. *Avalanches and landslides*, London, Gloucester Press, 1992, 32 p.
(Natural disasters)

[L ENG 551.415 DIX]
Dougal Dixon. *Deserts and wastelands*, London, Franklin Watts, 1984, 38 p.
(Franklin Watts picture atlas)

[L ENG 551.415 GAN]
Anita Ganeri. *Deserts*, Hauppauge (NY), Barron's Educational Series, 1993, 29 p.
(Around and about)

[L ENG 551.432 DIX]
Dougal Dixon. *Mountains*, London, Franklin Watts, 1984, 38 p.
(Franklin Watts picture atlas)

[L ENG 551.46 BRA]
Martin Bramwell. *Oceans*, London, Franklin Watts, 1984, 38 p.
(Franklin Watts picture atlas)

[L ENG 551.483 MUL]
Jenny Mulherin. *Rivers and lakes*, London, Franklin Watts, 1984, 38 p.
[L ENG 551.489 WAL]

Jane Walker. *Tidal waves and flooding*, London, Gloucester Press Ltd, 1992, 32 p.
(Natural disasters)

[L ENG 551.517 WIN]
Wind to flight, London, Aladdin Books, 1989, 32 p. (Hands on science)

[L ENG 551.552 DIN]
Jacqueline Dineen. *Hurricanes and typhoons*, London, Gloucester Press, 1991, 32 p.
(Natural disasters)

[L ENG 551.6 TAY]
Barbara Taylor. *Weather and climate*, London, Aladdin Books, c1993, 32 p.
(Focus on)

[L ENG 553.7 SAT]
John Satchwell. *Water*, London, Franklin Watts, 1985, 35 p. (Energy today)

[L ENG 553.8 MER]
Ian Mercer. *Gemstones*, London, Franklin Watts Ltd, 1987, 32 p. (Resource today)

[L ENG 560 BEN]
M. Benton. *Prehistoric life*, London, Aladdin books, c1994, 32 p. (Focus on)

[L ENG 567.9 BEN]
Michael Benton. *Dinosaurs*, London Aladdin Books, 1993, 32 p. (Focus on)

[L ENG 577.27 BRI]
Michael Bright. *Pollution et vie sauvage*, Tournai, Éditions Gamma, 1988, 32 p. (Survie)

[L ENG 577.7 BRI]
Michael Bright. *The dying sea*, London, Franklin Watts Ltd, 1992, 32 p.
(Survival update)

[L ENG 582.13 VER]
Luigi Veronesi. *I fiori = Flowers*, Mantova, Corraini, c2003, [30] p. (Collana Bambini)

[L ENG 582.16 GAN]

Anita Ganeri. *Trees*, London, Aladdin Books, c1992, 32 p. (Focus on)

[L ENG 590 GAN]

Anita Ganeri. *Animals*, Loughborough, Ladybird books, 1994, 43 p. (Learners)

[L ENG 590 WAL]

Amanda Wallwork. *Wild animals*, Andover, Ragged Bears Ltd, c1994, [10] p.

[L ENG 590 ZEF]

Claudia Zeff. *Il mondo degli animali: inglese: con guida alla pronuncia*, Ed. italiana, London, Usborne, 1988, 47 p.

[L ENG 591.39 CAM]

Rod Campbell. *Baby animals*, London, Campbell Books, 2000, [16] p.

[L ENG 591.5 DOG]

Fiammetta Dogi. *ABC degli animali: inglese/italiano*, Milano, Giorgio Mondadori, c1996, 31 p.

[L ENG 591.53 ANI]

Animal food, Hauppauge (NY), Barron's Educational Series, 1992, 30 p. (Questions and answers about)

[L ENG 591.543 SAI]

Catherine de Sairigné. *Animals in winter*, Trieste, E. Elle, c1986, 35 p. (Un libro per sapere)

[L ENG 591.564 TAF]

Nancy Tafuri. *Where we sleep*, New York, Greenwillow Books, c1987, [12] p.

[L ENG 591.77 WAL]

Amanda Wallwork. *Sea creatures*, Andover (Hampshire), Ragged bears, c1994, [12] p.

[L ENG 595.7 PAR]

Jane Parker. *Insects*, London, Aladdin Books, c1993, 32 p. (Focus on)

[L ENG 595.7 POR]

Keith Porter. *The insect world*, London, Macmillan Education Limited, 1986, 48 p. (The animal kingdom)

[L ENG 595.7 WAL]

Amanda Wallwork. *Bugs*, Andover (Hampshire), Ragged Bears, c1994, [12] p.

[L ENG 597.3 WAL]

Jane Walker. *Sharks*, London, Watts Books, 1993, 32 p. (All ways of looking at)

[L ENG 597.9]

Keith Porter. *Reptiles through the ages*, London, Macmillan Education LTD, c1986, 48 p. (The animal kingdom)

[L ENG 597.9 PAR]

Steve Parker. *Reptiles*, London, Aladdin Books, c1993, 32 p. (Focus on)

[L ENG 597.96 BRA]

Peter Brazaitis. *Snakes of the world*, Avenel, Crescent Books, 1992, 176 p.

[L ENG 597.96 ROB]

Denny Robson. *Snakes*, London, Franklin Watts, 1992, 32 p. (Let's look up)

[L ENG 598 GAN]

Anita Ganeri. *Birds*, London, Aladdin Books, c1992, 32 p. (Focus on)

[L ENG 599.2 BEN]

Lionel Bender. *Kangaroos and other marsupials*, London, Franklin Watts, 1988, 31 p. (First sight)

[L ENG 599.5 BRI]

Michael Bright. *Saving the whale*, London, Franklin Watts Ltd, 1987, 32 p. (Survival update)

[L ENG 599.773 15 BOU]

Laura Bour. *Wolf!*, Trieste, E. Elle, c1988, 35 p. (Un libro per sapere)

[L ENG 599.78 DEW]

Donald Dewey. *Bears*, New York, Michael Friedman Publishing Groups Inc, 1991, 120 p.

[L ENG 600 KER]

Robin Kerrod. *The revolution in industry*, London, Franklin Watts, 1990, 36 p.
(Today's world)

[L ENG 600 TIM]

Howard Timms. *Living in the future*, London, Franklin Watts, 1990, 36 p. (Today's world)

[L ENG 612 MAZ]

Vincenzo Mazza. *L'ABC del corpo umano: i gesti e le azioni*, Firenze, Fatatrac, c1997, [24] p.

[L ENG 613.043 2 ROW]

Peter Rowan. *Ask doctor Pete*, London, Jonathan Cape, 1986, 96 p.

[L ENG 613.85 SAN]

Pete Sanders. *Smoking*, London, Watts Books, 1994, 32 p. (What do you know about)

[L ENG 621.483 ARN]

Guy Arnold. *Nuclear energy*, London, Gloucester Press, 1990, 32 p. (Facts on)

[L ENG 623.82 GRA]

Ian Graham. *Boats*, London, Watts Books, 1994, 32 p. (How it goes)

[L ENG 624.1 HAW]

Nigel Hawkes. *Structures and buildings*, London, The Watts Group, 1994, 32 p.
(Technology)

[L ENG 627 ROB]

Pam Robson. *Water paddles & boats*, London, Franklin Watts, 1992, 32 p. (Science workshop)

[L ENG 629.046 HAW]

Nigel Hawkes. *Transport on land and sea*, London, The Watts Group, 1994, 32 p.
(Technology)

[L ENG 629.130 09 BOR]

Rosemary Border. *The flyer*, Oxford, Oxford University Press, 1988, 34 p.
(Start with english readers)

[L ENG 629.133 PAR]

Steve Parker. *Flying machines*, London, Aladdin Books, c1993, 32 p.
(Inventions in science)

[L ENG 629.228 GRA]

Ian Graham. *Racing cars*, London, Watts Books, 1994, 31 p. (How it goes)

[L ENG 629.4 FUR]

Tim Furniss. *Space*, London, Franklin Watts, 1985, 32 p. (Modern technology)

[L ENG 629.441 GRA]

Ian Graham. *Space shuttles*, London, Gloucester Press, 1989, 32 p. (How it works)

[L ENG 635.21 BRI]

Raphaëlle Brice. *The potato*, Trieste, E. Elle, c1986, 35 p. (Un libro per sapere)

[L ENG 636.01 WAL]

Amanda Wallwork. *Farm animals*, Andover (Hampshire), Ragged Bears, c1994, [12] p.

[L ENG 646.478 GRE]

Jen Green. *Making crazy faces and masks*, London, Franklin Watts, 1992, 32 p.
(Why throw it away?)

[L ENG 646.478 ROB]

Denny Robson. *Masks and funny faces*, London, Franklin Watts, 1991, 32 p.
(Rainy days)

[L ENG 662.6 TWI]

Clint Twist. *Fossil fuels*, London, Gloucester Press, 1990, 32 p.

[L ENG 665 MER]

Ian Mercer. *Oils*, London, Franklin Watts Ltd, 1988, 32 p. (Resources today)

[L ENG 666.1 CAC]

Susan Cackett. *Glass*, London, Franklin Watts Ltd, 1988, 32 p. (Resources today)

[L ENG 668.4 WHY]

Kathryn Whyman. *Plastics*, London, Franklin Watts Ltd, 1987, 32 p. (Resources today)

[L ENG 669 WHY]

Kathryn Whyman. *Metals and alloys*, London, Franklin Watts Ltd, 1987, 31 p. (Resources today)

[L ENG 674 WHY]

Kathryn Whyman. *Wood*, London, Franklin Watts Ltd, 1987, 32 p. (Resources today)

[L ENG 676.2 LIM]

Odile Limousin. *The story of paper*, Trieste, E. Elle, c1986, 35 p. (Un libro per sapere)

[L ENG 677 WHY]

Kathryn Whyman. *Textiles*, London, Franklin Watts Ltd, 1988, 32 p. (Resources today)

[L ENG 700.92 BUO]

Jen Green. *Michelangelo*, London, Watts Books, 1993, 32 p. (Famous artists)

[L ENG 720 ROB]

Pam Robson. *Shapes: structures and materials*, London, Franklin Watts Ltd, 1992, 32 p. (Science workshop)

[L ENG 741.59 GOS]

René Goscinny. *Asterix at the olympic games*, Novara, Istituto Geografico De Agostini, c1990, 48 p. (Comics with me)

[L ENG 741.59 HER]

Hergé. *The seven crystal balls*, Novara, Istituto Geografico De Agostini, c1990, 61 p. (Comics with me)

[L ENG 741.594 1 NIC]

Helen Nicoll. *Quest for the Gloop*, Harmondsworth, Puffin Books, 1980, [32] p. (Picture Puffins)

[L ENG 745.54 ROB]

Denny Robson. *Paper craft*, London, Watts Books, 1993, 32 p. (Rainy days)

[L ENG 745.592 8 BAI]

Vanessa Bailey. *Making models*, London, Watts Books, 1993, 32 p. (Rainy days)

[L ENG 745.592 GRE]

Jen Green. *Making crazy animals*, London, Franklin Watts, 1992, 32 p. (Why throw it away?)

[L ENG 745.592 GRE]

Jen Green. *Making fantastic aliens and spaceships*, London, Franklin Watts, 1992, 32 p.

[L ENG 745.592 GRE]

Jen Green. *Making mad machines*, London, Franklin Watts, 1992, 32 p. (Why throw it away?)

[L ENG 745.594 12 ROB]

Denny Robson. *Christmas*, London, Franklin Watts, 1992, 32 p. (Rainy days)

[L ENG 745.594 2 ROB]

Denny Robson. *Jewellery*, London, Watts Books, 1993, 32 p. (Rainy days)

[L ENG 746.6 BAI]

Vanessa Bailey. *Printing and diecutting*, London, Watts Books, 1993, 32 p. (Rainy days)

[L ENG 759.4 MAS]

Antony Mason. *Monet*, London, Watts Books, 1994, 32 p. (Famous artists)

[L ENG 759.5 LEO]

Antony Mason. *Leonardo da Vinci*, London, Watts Books, 1993, 32 p. (Famous artists)

[L ENG 781.65 CAR]

Roy Carr. *The hip: hipsters, jazz and the Beat Generation*, London, Faber and Faber, c1986, 143 p.

[L ENG 782.281 723 CAN]

Canto di Natale, Milano, Edizioni Paoline, c1998, [12] p.

[L ENG 782.420 83 CAN]

Canzoni inglesi: in inglese per imparare l'inglese, Colognola ai Colli, Demetra, 2000, [46] p.

[L ENG 782.421 6200942 CAN]

Canzoni tradizionali inglesi: in inglese per imparare l'inglese, [Milano], Zelig, stampa 2005, 23 p. (Si cantare)

[L ENG 782.421 6200973 TRA]

Traditional american songs, voce Deborah Kooperman, [Milano], Zelig, stampa 2005, 23 p. (Si cantare)

[L ENG 793.21 ROB]

Denny Robson. *Having a party*, London, Franklin Watts, 1992, 32 p. (Rainy days)

[L ENG 793.8 CRI]

Marco Critelli. *Il mago comico per bambini = The comic magician for children: come coinvolgere e far divertire i bambini con la magia, trasformando con successo la tua passione in un fantastico lavoro*, Vicenza, TROLL, 2000, 257 p.

[L ENG 793.8 OXL]

Chris Oxlade. *Science magic with magnets*, London, Franklin Watts Ltd, 1994, 29 p. (Science magic)

[L ENG 794 THE]

The great games book, London, A & C Black, c1985, [28] p.

[L ENG 796.158 ROB]

Denny Robson. *Kites and flying objects*, London, Franklin Watts, 1991, 32 p.

[L ENG 808.831 BRI]

British and american short stories, simplified by G.C. Thornley, Harlow, Longman, c1960, 98 p. (Longman simplified english series)

[L ENG 808.831 OUT]

Outstanding short stories, by H.G. Wells, Oscar Wilde, P.G. Wodehouse, Katherine Mansfield, Edgar Allan Poe, Anthony Trollope and W. Somerset Maugham, Rev. edition, Harlow, Longman, c1984, 116 p. (Longman simplified english series)

[L ENG 808.838 72 DEA]

Dead man's shoes and other detective stories, abridged and simplified by E.J.H. Morris, Harlow, Longman, c1970, 114 p. (Longman simplified english series)

[L ENG 808.838 72 GRE]

Great american detective stories, selected and simplified by Jan Dalley, Harlow, Longman, c1985, 108 p. (Longman simplified english series)

[L ENG 808.838 72 STO]

Stories of detection and mistery, selected and adapted by E.J.H. Morris and D.J. Mortimer, Harlow, Longman, 1965, 150 p. (Longman simplified english series)

[L ENG 808.838 733 COM]

Come and get me and other ghost stories, selected and simplified by Peter Bullard, Harlow, Longman, c1983, 74 p. (Longman simplified english series)

[L ENG 808.838 738 SPI]

Spinechillers, selected and simplified by Jim Brims, Harlow, Longman, c1980, 81 p. (Longman simplified english series)

[L ENG 808.882 GIR]

Margherita Giromini. *Ridere in English: con 200 barzellette: with 200 jokes*, Colognola ai Colli, Demetra, 1998, 126 p. (Scuola di inglese junior)

[L ENG 808.882 SAL]

Davide Sala. *English humor: come ridono i lord*, Colognola ai Colli, Demetra, 2000, 95 p. (Scuola di inglese)

[L ENG 811.3 DIC]

Emily Dickinson. *Poems*, Colognola ai Colli, Demetra, 1997, 91 p. (Palestra di inglese)

[L ENG 811.4 WHI]

Walt Whitman. *Leaves of grass*, Colognola ai Colli, Demetra, 1997, 126 p. (Palestra di inglese)

[L ENG 811.54 IVO]

Lesley Anne Ivory. *Postcats*, San Francisco, Chronicle Books, 1989, [30] p.

[L ENG 811.54 SIN]

Marilyn Singer. *Turtle in july*, New York, Macmillan Publishing Company, 1989, [30] p.

[L ENG 813.3 POE]

Edgar Allan Poe. *The murders in the Rue Morgue*, Colognola ai Colli, Demetra, 1997, 77 p. (Palestra di inglese)

[L ENG 813.4 TWA]

Mark Twain. *The adventures of Huckleberry Finn*, Harlow, Longman, c1978, 109 p. (Longman simplified english series)

[L ENG 813.4 TWA]

Mark Twain. *The adventures of Tom Sawyer*, Harlow, Longman, 1985, 123 p. (Longman simplified english series)

[L ENG 813.52 BUC]

Alan Ronaldson. *The good earth*, Harlow, Longman, c1963, 133 p. (Longman simplified english series)

[L ENG 813.54 AJM]

Maya Ajmera. *Animal friends: a global celebration of children and animals*, Watertown (MA), Charlesbridge Publishing, c2002, [18] p.

[L ENG 813.54 ALL]

Constance Allen. *Grover's book of cute things to touch*, New York, Western Publishing Company, 1990, [12] p.

[L ENG 813.54 BAB]

Babybug, La Salle, Carus Publishing Company, 2002, [22] p.

[L ENG 813.54 BAB]

Babybug, La Salle, Carus Publishing Company, 2002, [22] p.

[L ENG 813.54 BOY]

Sandra Boynton. *Dinosaur's binkit*, New York, Little Simon, 1998, [12] p.

[L ENG 813.54 BUF]

Jimmy Buffett. *The jolly mon*, San Diego... [et al.], Harcourt Brace Jovanovich, [1988], [32] p.

[L ENG 813.54 CAR]

Eric Carle. *Papa, please get the moon for me*, London, Hodder & Stoughton, 1986, [24] p.

[L ENG 813.54 CHE]

Tony Chen. *Run zebra, run*, New York, Lothrop, Lee & Shepard Company, [S. d.], [32] p.

[L ENG 813.54 CLE]

Beverly Cleary. *Here come the twins*, London, Puffin books, 1990, 80 p. (A young Puffin)

[L ENG 813.54 CLE]

Beverly Cleary. *Muggie Maggie*, London, Puffin books, 1993, 64 p. (A young Puffin)

[L ENG 813.54 COO]

Robert Coover. *Pinocchio in Venice*, New York, Linden Press, 1991, 330 p.

[L ENG 813.54 COR]

Robert Cormier. *The chocolate war*, London, Lions tracks, 1978, 288 p.

[L ENG 813.54 DAL]
Alice Dalgliesh. *The bears on Hemlock Mountain*, London, Puffin books, 1973, 63 p. (A young Puffin)

[L ENG 813.54 DIS]
Walt Disney. *Pooh and the falling leaves*, [s.l.], Disney, c2000, [10] p.

[L ENG 813.54 DIS]
Walt Disney. *Pooh's first day of winter*, [S. L.], Disney, c2000, [10] p.

[L ENG 813.54 DIS]
Walt Disney. *Pooh's perfect spring day*, [S. l.], Disney, c2000, [10] p.

[L ENG 813.54 DRE]
Henrik Drescher. *Pat the beastie: a pull and poke book*, Santa Monica, Hyperion Book for children, 1993, [18] p.

[L ENG 813.54 DUF]
Betsy Duffey. *Animal rescue*, London, Puffin books, 1995, 76 p. (The pet patrol)

[L ENG 813.54 DUF]
Betsy Duffey. *The Maths Wiz*, London, Viking, 1992, 93 p. (Kites)

[L ENG 813.54 DUF]
Betsy Duffey. *Puppy love*, London, Puffin books, 1994, 89 p. (The pet patrol)

[L ENG 813.54 DUF]
Betsy Duffey. *Wild things*, London, Puffin books, 1995, 90 p. (The pet patrol)

[L ENG 813.54 ELM]
Constance Allen. *Elmo's guessing game*, New York, Western Publishing Company, 1993, [12] p.

[L ENG 813.54 ELM]
Elmo's counting game, New York, A golden book, 1997, [12] p. (Golden books)
[L ENG 813.54 ELM]

Elmo's good manners game, New York, A golden book, 1998, [12] p. (Golden books)

[L ENG 813.54 ERN]
Constance Allen. *Ernie follows his nose*, New York, Western Publishing Company, 1990, [12] p.

[L ENG 813.54 FLE]
Denise Fleming. *Barnyard banter*, New York, Henry Holt and Company, 2001, [30] p.

[L ENG 813.54 FON]
Margot Fonteyn. *Swan lake*, San Diego, Gulliver Books, 1989, [29] p.

[L ENG 813.54 FRO]
I am a frog, Racine (Wisconsin), Western Publishing Company, c1992, [12] p. (Nature shape)

[L ENG 813.54 GAG]
Wilson Gage. *The crow and Mrs. Gaddy*, Trieste, E. Elle, c1991, [36] p. (Un libro in tasca)

[L ENG 813.54 GED]
Anne Geddes. *Faces*, San Rafael (CA), Cedco Publishing Company, 1995, [14] p.

[L ENG 813.54 GOO]
Good morning, little Bert!, featuring Jim Henson's Sesame Street Muppets, New York, Random House, 1987, [12] p.

[L ENG 813.54 GOO]
Good night, little Grover: featuring Jim Henson's Sesame Street Muppets, illustrated by Norman Gorbaty, New York, Random House, c1987, [12] p.

[L ENG 813.54 GOR]
Goria's book of shapes, New York, McClanahan Book Company, c1995, [12] p.

[L ENG 813.54 HEY]
Hey diddle diddle, New York, A Golden Book, c1999, [6] p.

[L ENG 813.54 HID]

Hide-and-peek camping trip: a peek-a-board book, illustrated by Tom Cooke, New York, Random House, 1990, [14] p.

[L ENG 813.54 HOB]

Russell Hoban. *Bread and jam for Frances*, Harmondsworth, Puffin Books, 1977, 31 p. (Picture Puffin)

[L ENG 813.54 HOB]

Russell Hoban. *Harvey's hideout*, 5. ed., Harmondsworth, Puffin Books, 1976, [40] p. (Picture Puffins)

[L ENG 813.54 HOB]

Russell Hoban. *Jim Hedgehog and the Lonesome Tower*, London, Puffin books, 1992, 60 p. (A young Puffin)

[L ENG 813.54 HOK]

The hokey pokey, New York, A golden book, 1999, [6] p.

[L ENG 813.54 HOU]

Houses around the world, Washington, National Geographic Society, 1994, [20] p.

[L ENG 813.54 HUR]

James Hurst. *The scarlet ibis*, Mankato, Creative Education, c1988, 36 p.

[L ENG 813.54 HUR]

James Hurst. *The scarlet ibis*, Mankato, Creative Education, 1988, 36 p.

[L ENG 813.54 KEA]

Zilpha Keatley Snyder. *Blair's nightmare*, New York, Atheneum, 1984, 192 p.

[L ENG 813.54 KEY]

Daniel Keyes. *Flowers for Algernon*, Mankato (Minnesota), Creative Education, c1988, 60 p.

[L ENG 813.54 LAN]

Jane Langton. *The fledgling*, New York, Harper & Row. Publishers, 1980, 182 p.

[L ENG 813.54 LEW]

Kathy Cruickshank. *What does baby hear?*, New York, A golden book, c1990, [22] p. (My first golden board book)

[L ENG 813.54 LIO]

The lion king best friends, New York, A golden book, c1994, [12] p.

[L ENG 813.54 LIT]

I'm a little teapot, as told and illustrated by Iza Trapani, Watertown (MA), Charlesbridge Publishing, c1996, [20] p.

[L ENG 813.54 LOC]

Thomas Locker. *The mare on the hill*, New York, Dial Books, 1985, [27] p.

[L ENG 813.54 MAC]

Dick McCue. *Panda's playtime*, New York, Little Simon, c1985, [10] p.

[L ENG 813.54 MAE]

Betsy Mestro. *Traffic: a book of opposites*, New York, Crown Publishers, 1999, [26] p.

[L ENG 813.54 NON]

Eric Jon Nones. *The canary prince*, New York, Farrar, Strauss and Giroux, c1991, [29] p.

[L ENG 813.54 NON]

Eric Jon Nones. *Wendell*, New York, Farrar, Strauss and Giroux, 1989, [29] p.

[L ENG 813.54 NUM]

Laura Numeroff. *The best mouse cookie*, New York, HarperFestival, [S. d.], [24] p.

[L ENG 813.54 OWL]

Edward Lear. *The owl and the Pussy Cat*, New York, A Golden Book, [S. d.], [6] p.

[L ENG 813.54 OXE]

Helen Oxenbury. *I can*, 2. ed, Cambridge, Candlewick Press, 1995, [12] p.

[L ENG 813.54 OXE]

Helen Oxenbury. *I touch*, Cambridge, Candlewick Press, c1985, [14] p.

[L ENG 813.54 PAR]

Florence Parry Heide. *Treehorn's treasure*, London, Puffin books, 1984, [62] p.
(A young Puffin)

[L ENG 813.54 PAT]

Pat the bunny: my furry friends, New York, A golden book, c1999, [12] p. (Golden books)

[L ENG 813.54 PAT]

Pat the bunny: let's find bunny, New York, Golden Books Publishing, c1999, [10] p.
(Golden books)

[L ENG 813.54 PEE]

Peek-a-boo Bambi, New York, A Golden Book, 1992, [14] p.

[L ENG 813.54 POP]

Pop!: goes the weasel, New York, A golden book, 1999, [8] p.

[L ENG 813.54 ROS]

Anna Ross. *Open sesame: featuring Jim Henson's Sesame Street Muppets*, New York, Random House, c1992, [12] p.

[L ENG 813.54 RYL]

Cynthia Rylant. *Everyday house*, New York, Bradbury Press, c1993, [12] p. (The everyday books)

[L ENG 813.54 SAA]

Kaye Saari. *The kidnapping of the coffee pot*, [S.L.], Harlin Quist, c1974, [30] p.

[L ENG 813.54 SCA]

Richard Scarry. *Holiday book*, London, William Collins Sons & CO Ltd, 1979, [14] p.

[L ENG 813.54 SCH]

Claire Schumacher. *Nutty's Christmas*, Trieste, E. Elle, c1991, [36] p. (Un libro in tasca)

[L ENG 813.54 TED]

Teddy bear, teddy bear, New York, A golden book, 1999, [6] p.

[L ENG 813.54 TED]

The Teddy bear's birthday surprise, Montreal, Tormont Publications, 1992, [12] p.

[L ENG 813.54 THO]

Kay Thompson. *Eloise*, Harmondsworth, Puffin Books, 1985, [114] p. (A young puffin)

[L ENG 813.54 TOM]

Tommy the tugboat, Wayne, Grandreams Limited, 1997, [14] p. (Thelittle engine)

[L ENG 813.54 TRA]

Iza Trapani. *Oh where, oh where has my little dog gone?*, Dallas (TX), Whispering Coyote Press, c1995, [28] p.

[L ENG 813.54 TRE]

Alvin Tresselt. *White snow, bright snow*, New York, Lothrop, 1967, 33 p.

[L ENG 813.54 TWI]

Necy Twinem. *High in the trees*, Watertown (MA), Charlesbridge Publishing, c1996, [12] p. (Animal clues)

[L ENG 813.54 TWI]

Necy Twinem. *In the air*, Watertown (MA), Charlesbridge, c1997, [10] p. (Animal clues board books)

[L ENG 813.54 WAL]

Barbara K. Walker. *Teeny-Tiny and the witch-woman*, New York, Pantheon Books, c1975, [29] p.

[L ENG 813.54 WEL]

Rosemary Wells. *Max's birthday*, London, Doubleday, 1999, [12] p.

[L ENG 813.54 WEL]

Rosemary Wells. *Max's breakfast*, New York, [S. I.], c1985, [12] p. (Very first books)

[L ENG 813.54 WHE]
The wheels on the bus, New York, A golden book, 1999, [6] p.

[L ENG 813.54 WIN]
Winnie the pooh: pooh can...can you?, New York, A golden book, 1994, [10] p. (A golden book)

[L ENG 813.54 WIS]
Margaret Wise Brown. *A child's good morning book*, New York, HarperFestival, [S. d.], [32] p.

[L ENG 813.54 WOL]
A. Wolf. *The true story of the 3 little pigs as told to Jon Scieszka*, New York, Viking Kestrel, 1989, [29] p.

[L ENG 813.54 YOR]
Arthur Yorinks. *It happened in Pinsk*, New York, Farrar, Strauss and Giroux, 1983, [28] p.

[L ENG 813.54 YOU]
If you see a whale, New York, A golden book, 1999, [10] p. (Golden books)

[L ENG 813.540 8 MOD]
Modern American short stories, selected and simplified by Gwyneth Roberts, Harlow, Longman, c1983, 74 p. (Longman simplified english series)

[L ENG 821 ALL]
Pamela Allen. *I wish I had a pirate suit*, Ringwood, Puffin books, 1991, [32] p. (Picture Puffins)

[L ENG 821 ALL]
Pamela Allen. *Mr McGee*, Ringwood, Puffin books, 1989, [32] p. (Picture Puffins)

[L ENG 821.8 GRE]
Kate Greenaway. *Nursery rhyme classics*, London, Leopard books, 1995, 140 p.

[L ENG 821.8 STE]
Robert Louis Stevenson. *A child's garden of verses*, London, Oxford University Press, 1966, 96 p.

[L ENG 821.912 ELI]
Thomas Stearns Eliot. *Growltiger's last stand with the pekes and the pollicles and the song of the jellicles*, London, Faber and Faber, 1986, [30] p.

[L ENG 821.914 BEM]
Ludwig Bemelmans. *Madeline*, Harmondsworth, Puffin Books, 1977, [46] p. (Picture Puffin)

[L ENG 821.914 BER]
James Berry. *Celebration song*, London, Hanish Hamilton, 1994, [24] p.

[L ENG 821.914 BRO]
Marc Brown. *Hand rhymes*, London, Collins Picture Lions, 1992, 31 p.

[L ENG 821.914 BUS]
John Bush. *The fish who could wish*, Oxford, Oxford University Press, 1992, [28] p.

[L ENG 821.914 CLA]
Rosamunde Clarke. *Tanti pipistrelli = Lots of bats!*, Roma, Sinnos, c2003, 47 p. (Fiabalandia)

[L ENG 821.914 GEE]
Carolynn Geer. *Mother Goose: sticker fun word book*, [London], Binki books, 1995, 47 p.

[L ENG 821.914 GER]
Roy Gerrard. *The favershams*, London, Victor Gollancz, 1982, [30] p.

[L ENG 821.914 GRE]
Kate Greenaway. *Under the window: pictures & rhymes for children*, London, Frederick Warne, [S. d.], 56 p.

[L ENG 821.914 HAD]
Mark Haddon. *Il cavallo parlante e la ragazza triste e il villaggio sotto il mare*, Torino, Einaudi, 2005, 105 p. (Super ET)

[L ENG 821.914 RAN]
Ronne Randall. *Nursery rhymes*, Loughborough, Ladybird books, c1994, 93 p.

[L ENG 821.914 RIC]
Tim Rice. *Joseph and the amazing technicolor dreamcoat*, Harmondsworth, Puffin Books, 1984, [40] p. (Picture Puffins)

[L ENG 821.914 ROS]
Michael Rosen. *Never mind!*, Milano, Mondadori, 1992, 46 p. (Read and listen)

[L ENG 821.914 ROS]
Mike Rosen. *When did you last wash your feet?*, London, André Deutsch, 1986, 1 v.

[L ENG 822.33 SHA]
William Shakespeare. *Macbeth*, Milano, Einaudi scuola, 1994, xxxi, 220 p. (I libri da leggere)

[L ENG 822.914 MAC]
Sharman Mac Donald. *After Juliet*, Roma, Adn Kronos Libri, 1999, 134 p. (Prima scelta)

[L ENG 822.914 RID]
Philip Ridley. *Sparklesharp*, Roma, Adn Kronos Libri, c1998, 125 p. (Prima scelta)

[L ENG 822.914 SOY]
Wole Soyinka. *Turisti e soldatini*, Roma, Adn Kronos Libri, 2000, 107 p. (Prima scelta)

[L ENG 823.008 BOO]
A book of shorter stories, selected and simplified by G.C. Thornley, Harlow, Longman, c1962, 118 p. (Longman simplified english series)

[L ENG 823.7 LAM]
Charles Lamb. *Tales from Shakespeare*, Harlow, Longman, 1933, 127 p.

(Longman simplified english series)

[L ENG 823.8 BRO]
Evelyn Brontë. *Jane Eyre*, Harlow, Longman, c1978, viii, 149 p. (Longman simplified english series)

[L ENG 823.8 CAR]
Lewis Carroll. *Alice's adventures in Wonderland*, Colognola ai Colli, Demetra, 1997, 141 p. (Palestra di inglese)

[L ENG 823.8 CAR]
Lewis Carroll. *Alice's adventures in wonderland*, London, Julia MacRae Books, 1988, 117 p.

[L ENG 823.8 DOY]
Arthur Conan Doyle. *The hound of the Baskervilles*, Harlow, c1976, 72 p. (Longman simplified english series)

[L ENG 823.8 DOY]
Arthur Conan Doyle. *Sherlock Holmes short stories*, Harlow, Longman, 1977, 120 p. (Longman simplified english series)

[L ENG 823.8 HAR]
Thomas Hardy. *Far from the madding crowd*, Harlow, Longman, 1980, 115 p. (Longman simplified english series)

[L ENG 823.8 JER]
Jerome Klapka Jerome. *Three men in a boat: (to say nothing of the dog)*, Harlow, Longman, c1979, 104 p. (Longman simplified english series)

[L ENG 823.8 KIP]
Rudyard Kipling. *Garm, un cane dato in pegno*, Roma, Biblioteca del vascello, 1994, 92 p. (I vascelli)

[L ENG 823.8 KIP]
Rudyard Kipling. *Rikki tikki tavi*, Mankato, Minnesota, c1988, 36 p.

[L ENG 823.8 KIP]

Rudyard Kipling. *Rikki tikki tavi*, Mankato, Minnesota, c1988, 36 p.

[L ENG 823.8 STE]

Robert Louis Stevenson. *The strange case of Dr Jekyll and Mr Hyde*, 3. ed, Harlow, Longman, 1978, 73 p.
(Longman simplified english series)

[L ENG 823.8 STE]

Robert Louis Stevenson. *The strange case of dr. Jekyll and mr. Hyde*, Colognola ai Colli, Demetra, 1997, 143 p. (Palestra di inglese)

[L ENG 823.8 WIL]

Oscar Wilde. *The Canterville ghost*, Colognola ai Colli, Demetra, 1997, 79 p.
(Palestra di inglese)

[L ENG 823.8 WIL]

Oscar Wilde. *The happy prince and, The rose and the nightingale*, Milano, ESLI club, c1994, 32 p.

[L ENG 823.912 CON]

Joseph Conrad. *La lagune*, Genève, La joie de lire, c1991, 32 p.

[L ENG 823.912 POT]

Beatrix Potter. *The tale of Peter Rabbit*, New York, Putnam & Grossel Group, 1992, [18] p.

[L ENG 823.914 08 HIJ]

Hijack! and other short stories, selected and simplified by Lennart Peterson and Sheila Wylie, Harlow, Longman, c1981, 58 p.
(Longman simplified english series)

[L ENG 823.914 ABE]

Barbara Abercrombie. *Charlie Anderson*, London, Puffin books, 1994, [32] p.
(Picture Puffins)

[L ENG 823.914 AHL]

Allan Ahlberg. *Master Bun the bakers' boy*, London, Puffin books, Viking Kestrel, 1988, [24] p. (Happy families)

[L ENG 823.914 AHL]

Allan Ahlberg. *Master Money the millionaire*, Harmondsworth, Puffin Books, 1981, [24] p.
(Happy families)

[L ENG 823.914 AHL]

Allan Ahlberg. *Miss Brick the builders' baby*, Harmondsworth, Puffin Books, 1981, [24] p.
(Happy families)

[L ENG 823.914 AHL]

Allan Ahlberg. *Mr Cosmo the conjuror*, Harmondsworth, Puffin Books, 1980, [24] p.
(Happy families)

[L ENG 823.914 AHL]

Allan Ahlberg. *Mr Creep the crook*, Harmondsworth, Puffin Books, 1988, [24] p.
(Happy families)

[L ENG 823.914 AHL]

Allan Ahlberg. *Mrs Jolly's joke shop*, Harmondsworth, Puffin Books, 1988, [24] p.
(Happy families)

[L ENG 823.914 AHL]

Janet Ahlberg. *The jolly postman: or other people's letters*, London, Heinemann, 1986, [26] p.

[L ENG 823.914 AIN]

Alison Ainsworth. *The ugly duckling*, Loughborough, Ladybird books, 1993, [40] p.
(Read it yourself)

[L ENG 823.914 ALL]

Nicholas Allan. *The big event*, London, Random House Children's Books, 2001, [22] p.
(Hilltop hospital)

[L ENG 823.914 ALL]

Nicholas Allan. *Happy birthday, Dr Matthews*, London, Random House Children's books, 2000, [22] p. (Hilltop hospital)

[L ENG 823.914 ALL]

Nicholas Allan. *Heart trouble at Hilltop*, London, Random House Children's Books, 2000, [22] p. (Hilltop hospital)

[L ENG 823.914 ALL]

Nicholas Allan. *The runaway bed*, London, Random House Children's Books, 2000, [22] p. (Hilltop hospital)

[L ENG 823.914 AMB]

Victor G. Ambrus. *Read with Dracula*, Oxford, Oxford University Press, 1993, [24] p.

[L ENG 823.914 AMB]

Victor G. Ambrus. *Spot Dracula*, Oxford, Oxford University Press, c1993, [24] p.

[L ENG 823.914 AND]

Kris Anderson. *The wrong man*, Harlow, Longman, 1991, 16 p. (Longman originals)

[L ENG 823.914 APP]

Roy Apps. *Time spinner*, London, Andersen Press, 1990, 117 p.

[L ENG 823.914 ARD]

Edward Ardizzone. *The little girl and the tiny doll*, London, Puffin books, 1979, 53 p. (A young Puffin)

[L ENG 823.914 ARD]

Edward Ardizzone. *Little Tim and the brave sea captain*, Harmondsworth, Puffin Books, 1977, [48] p. (Picture Puffin)

[L ENG 823.914 ARD]

Edward Ardizzone. *Tim to the rescue*, London, Puffin books, 1981, [48] p. (Picture Puffins)

[L ENG 823.914 ARE]

Sue Arengo. *Archie's sweet shop*, Oxford, Oxford University Press, 1993, 23 p. (English today readers)

[L ENG 823.914 ARE]

Sue Arengo. *Baby robot*, Oxford, Oxford University Press, 1993, 23 p. (English today readers)

[L ENG 823.914 ARE]

Sue Arengo. *The little monster*, Oxford, Oxford University Press, 1993, 23 p. (English today readers)

[L ENG 823.914 ARE]

Sue Arengo. *Mr Pot the painter*, Oxford, Oxford University Press, 1994, 23 p. (English today readers)

[L ENG 823.914 ARE]

Sue Arengo. *No garden for George*, Oxford, Oxford University Press, 1993, 23 p. (English today readers)

[L ENG 823.914 ARE]

Sue Arengo. *Two boys and a boat*, Oxford, Oxford University Press, 1994, 23 p. (English today readers)

[L ENG 823.914 ARK]

Phyllis Arkle. *The railway cat*, London, Puffin books, 1985, 88 p. (A young Puffin)

[L ENG 823.914 ARK]

Phyllis Arkle. *The railway cat and Digby*, London, Puffin books, [198-?], 80 p. (A young Puffin)

[L ENG 823.914 ARK]

Phyllis Arkle. *The railway cat and the horse*, London, Puffin Books, 1988, 88 p. (A young puffin)

[L ENG 823.914 ARK]

Phyllis Arkle. *The railway cat's secret*, Harmondsworth, Puffin Books, 1987, 86 p. (A young puffin)

[L ENG 823.914 ARM]

Ronda Armitage. *The lighthouse keeper's catastrophe*, Harmondsworth, Puffin Books, 1988, [32] p. (Picture Puffin)

[L ENG 823.914 ARN]

Fred Arnold. *La storia del mago ingannato = the Story of the fooled Magician*, Torino, Omega, 1989, 30 p.

[L ENG 823.914 ASH]

Bernard Ashley. *I'm trying to tell you*, London, Puffin books, 1982, 78 p. (A young Puffin)

[L ENG 823.914 ATT]

Evelyn Attwood. *Wuthering heights*, Harlow, Longman, c1978, xi, 143 p. (Longman simplified english series)

[L ENG 823.914 ATT]

Evelyn Attwood. *Pride and prejudice*, Harlow, Longman, 1977, 127 p. (Longman simplified english series)

[L ENG 823.914 AVE]

Gillian Avery. *Mouldy's orphan*, London, Puffin books, 1981, 79 p. (A young Puffin)

[L ENG 823.914 BAL]

Brian Ball. *Bella at the ballet*, London, Puffin books, 1995, 30 p. (First young Puffin)

[L ENG 823.914 BAR]

Carol Barnett. *The boy and the donkey*, Oxford, Oxford University Press, 1987, 45 p. (Stepping into english)

[L ENG 823.914 BAR]

Carol Barnett. *The boy and the wolf*, Oxford, Oxford University Press, 1994, 45 p. (Stepping into english)

[L ENG 823.914 BAR]

Carol Barnett. *Goldilocks and the three bears*, Oxford, Oxford University Press, 1990, 45 p. (Stepping into english)

[L ENG 823.914 BAR]

Carol Barnett. *The lion and the mouse*, Oxford, Oxford University Press, 1995, 45 p. (Stepping into english)

[L ENG 823.914 BAR]

Carol Barnett. *The little red hen*, Oxford, Oxford University Press, 1987, 45 p. (Stepping into english)

[L ENG 823.914 BAR]

Carol Barnett. *The mice and the cat*, Oxford, Oxford University Press, 1993, 45 p. (Stepping into english)

[L ENG 823.914 BAR]

Carol Barnett. *The milkmaid and her milk*, Oxford, Oxford University Press, 1987, 45 p. (Stepping into english)

[L ENG 823.914 BAR]

Carol Barnett. *The rabbit and the tortoise*, Oxford, Oxford University Press, 1994, 45 p. (Stepping into english)

[L ENG 823.914 BAR]

Carol Barnett. *The town mouse and the country mouse*, Oxford, Oxford University Press, 1994, 43 p. (Stepping into english)

[L ENG 823.914 BAS]

Jennifer Bassett. *The balloon race*, Oxford, Oxford University Press, 1993, 23 p. (English today readers)

[L ENG 823.914 BAS]

Jennifer Bassett. *\$100,000*, Oxford, Oxford University Press, 1991, 23 p. (English today readers)

[L ENG 823.914 BAX]

Nicola Baxter. *The enormous turnip: based on a traditional folk tale*, Loughborough, Ladybird books, c1994, [26] p. (Favourite tales)

[L ENG 823.914 BAX]

Nicola Baxter. *Rapunzel: based on the story by Jacob and Wilhelm Grimm*, Loughborough, Ladybird books, c1993, [26] p. (Favourite tales)

[L ENG 823.914 BER]

Leila Berg. *My dog Sunday*, London, Puffin books, 1979, 73 p. (A young Puffin)

[L ENG 823.914 BIR]

Val Biro. *Gumdrop and the pirates*, London, Puffin books, 1991, [32] p. (Picture Puffins)

[L ENG 823.914 BIR]

Val Biro. *Gumdrop gets his wings*, Harmondsworth, Puffin Books, 1984, [32] p. (Picture Puffins)

[L ENG 823.914 BLA]

Pamela Blackie. *Jinny the Witch flies over the house*, London, Andersen press, 1984, 124 p. (Andersen young readers' library)

[L ENG 823.914 BLA]

Ellen Blance. *Monster il mostro: una storia raccontata in italiano e in inglese*, Milano, Salani, c2003, [54] p. (I criceti)

[L ENG 823.914 BLA]

Ellen Blance. *Monster il mostro e i suoi amici: una storia raccontata in italiano e in inglese*, Milano, Salani, c2004, [72] p. (I criceti)

[L ENG 823.914 BOL]

Elizabeth Bolton. *Secret of the magic potion*, Rapallo, Cideb, 1991, 47 p. (Sunflower readers)

[L ENG 823.914 BOR]

Rosemary Border. *The kite*, Oxford, Oxford University Press, 1988, 20 p. (Start with english readers)

[L ENG 823.914 BOR]

Rosemary Border. *The kite*, Oxford, Oxford University Press, 1988, 20 p. (Start with english readers)

[L ENG 823.914 BOR]

Rosemary Border. *A new tooth*, Oxford, Oxford University Press, 1988, 18 p. (Start with english readers)

[L ENG 823.914 BOR]

Rosemary Border. *A new tooth*, Oxford, Oxford University Press, 1988, 18 p. (Start with english readers)

[L ENG 823.914 BOR]

Rosemary Border. *Pat and her picture*, Oxford, Oxford University Press, 1988, 20 p. (Start with english readers)

[L ENG 823.914 BOR]

Rosemary Border. *Pat and her picture*, Oxford, Oxford University Press, 1988, 20 p. (Start with english readers)

[L ENG 823.914 BOR]

Rosemary Border. *The queen's handkerchief*, Oxford, Oxford University Press, 1988, 28 p. (Start with english readers)

[L ENG 823.914 BOR]

Rosemary Border. *The queen's handkerchief*, Oxford, Oxford University Press, 1988, 28 p. (Start with english readers)

[L ENG 823.914 BRA]

Tony Bradman. *Adventure on Skull Island*, London, Puffin books, 1990, 60 p. (A young Puffin)

[L ENG 823.914 BRA]

Tony Bradman. *Contest at cutlass cove*, London, Puffin books, 1992, 52 p. (A young Puffin)

[L ENG 823.914 BRA]

Tony Bradman. *Mystery at Musket Bay*, London, Puffin books, 1991, 52 p. (A young Puffin)

[L ENG 823.914 BRA]

Tony Bradman. *One nil*, Harmondsworth, Puffin Books, 1987, 78 p. (A young puffin)

[L ENG 823.914 BRA]

Tony Bradman. *Revenge at Ryan's Reef*, London, Puffin books, 1993, 52 p. (A young Puffin)

[L ENG 823.914 BRA]

Gyles Brandreth. *The ghost at no. 13*, Harmondsworth, Puffin Books, 1987, 79 p. (A young puffin)

[L ENG 823.914 BRE]

Thomas Brezina. *Who is Robin Horror?: an adventure in London*, Wirm, Neuer breitschopf verlag, c1992, 91 p. (The Knickerbocker-kids)

[L ENG 823.914 BRO]

Ruth Brown. *The world that Jack built*, London, Andersen Press, c1990, [26] p.

[L ENG 823.914 BRY]

Karen Bryant-Mole. *Miss Polly Had a dolly*, Loughborough, Ladybird books, 1995, 27 p. (Let's read together)

[L ENG 823.914 BRY]

Karen Bryant-Mole. *Old mother Hubbard*, Loughborough, Ladybird books, 1995, 27 p. (Let's read together)

[L ENG 823.914 BUL]

Peter Bullet. *Cops and robbers*, Milano, Mursia, 1992, 105 p. (Fiction factory)

[L ENG 823.914 BUL]

Peter Bullet. *The judge's daughter*, Milano, Mursia, 1991, 73 p. (Fiction factory)

[L ENG 823.914 BUR]

John Burningham. *Borka: the adventures of a goose with no feathers*, Harmondsworth, Puffin Books, 1978, [32] p. (Picture Puffins)

[L ENG 823.914 BUR]

John Burningham. *Cannonball Simp*, Harmondsworth, Puffin Books, 1979, [32] p. (Picture Puffin)

[L ENG 823.914 CAS]

Harriet Castor. *Fat Puss and Slimpup*, London, Puffin books, 1995, 86 p. (A young Puffin)

[L ENG 823.914 CAT]

Barbara Chatwin. *The picture*, Milano, La Spiga Languages, c1994, 31 p. (First readers)

[L ENG 823.914 CHA]

Barbara Chatwin. *Titanic*, Milano, La Spiga Languages, c2002, 31 p. (Very easy readers)

[L ENG 823.914 CIA]

Ciao da Torpoint = Love from Torpoint: lettere = letters, a cura di Angelo Petrosino, Torino ; Milano, Sonda, c1990, 24 p. (La libreria dei ragazzi)

[L ENG 823.914 CIN]

Cinderella: a play-doh play book, illustrated by Angie Sage, London, Campbell Books, 1997, [12] p.

[L ENG 823.914 COL]

Hannah Cole. *On the night watch*, Harmondsworth, Puffin Books, 1987, 63 p. (A young puffin)

[L ENG 823.914 COL]

Roger Collinson. *Get Lavinia goodbody!*, London, Andersen press, 1983, 128 p. (Andersen young readers' library)

[L ENG 823.914 COL]

Anne Collins. *Island for sale*, Harlow, Longman, 1992, 16 p. (Longman originals)

[L ENG 823.914 COL]

Joan Collins. *Alice in wonderland*, Loughborough, Ladybird Books, c1986, 51 p. (Ladybird children's classics)

[L ENG 823.914 COL]

Joan Collins. *Peter Pan*, Loughborough, Ladybirds Books, c1983, 51 p. (Ladybird children's classics)

[L ENG 823.914 COL]

Joan Collins. *Robin Hood*, Loughborough, Ladybird Books, c1985, 43 p. (Fables and legends)

[L ENG 823.914 COO]

Patrick Cook. *Elmer runs wild*, Harmondsworth, Puffin Books, [1986], 112 p.

[L ENG 823.914 COO]

Patricia Coombs. *Dorrie and the wizard's spell*, Harmondsworth, Puffin Books, 1982, 64 p. (A young puffin)

[L ENG 823.914 COR]

Jill Corby. *The accident*, Loughborough, Ladybird books, 1993, 43 p. (Say the sounds)

[L ENG 823.914 COR]

Jill Corby. *Dinosaur rescue*, Loughborough, Ladybird books, 1993, 43 p. (Say the sounds)

[L ENG 823.914 COR]

Jill Corby. *Flying saucer*, Loughborough, Ladybird books, 1993, 43 p. (Say the sounds)

[L ENG 823.914 COR]

Jill Corby. *Frog and the lollipops*, Loughborough, Ladybird books, 1993, 43 p. (Say the sounds)

[L ENG 823.914 COR]

Jill Corby. *The go-cart race*, Loughborough, Ladybird books, 1993, 43 p. (Say the sounds)

[L ENG 823.914 COR]

Jill Corby. *Humpty Dumpty and the robots*, Loughborough, Ladybird books, 1993, 43 p. (Say the sounds)

[L ENG 823.914 COR]

Jill Corby. *Pirate's treasure*, Loughborough, Ladybird books, 1993, 43 p. (Say the sounds)

[L ENG 823.914 COR]

Corduroy's busy street, London, Viking, c1987, [12] p.

[L ENG 823.914 CRE]

Helen Cresswell. *Dragon ride*, London, Puffin books, 1989, 78 p. (A young Puffin)

[L ENG 823.914 CRO]

Gillian Cross. *Born of the sun*, London, Mammoth, 1998, 229 p. (Contents)

[L ENG 823.914 CUR]

Philip Curtis. *Beware of the brain sharpeners*, London, Andersen press, 1983, 136 p. (Andersen young readers' library)

[L ENG 823.914 CUR]

Philip Curtis. *Mr Browser and the space maggots*, London, Puffin Books, 1989, 117 p.

[L ENG 823.914 CUR]

Philip Curtis. *Mr Browser meets the burrowers*, London, Beaver book, 1986, 128 p.

[L ENG 823.914 DAH]

Roald Dahl. *Taste and other tales*, Harlow, Longman, c1979, 91 p. (Longman simplified english series)

[L ENG 823.914 DAH]

Tessa Dahl. *Gwenda and the animals*, London, Puffin books, 1992, 46 p. (A young Puffin)

[L ENG 823.914 DAL]

Audrey Daly. *Thumbelina: based on the story by Hans Christian Andersen*, Loughborough, Ladybird books, c1993, [26] p. (Favourite tales)

[L ENG 823.914 DEA]

Michael Dean. *Kojak: the trade-off*, Harlow, Longman, c1975, 62 p. (Longman simplified english series)

[L ENG 823.914 DEB]

Louis DE Bernières. *Captain Corelli's mandolin*, London, Vintage, 1998, 434 p.

[L ENG 823.914 DOD]

Mike Dodd. *The lost doll*, London, Puffin books, 1995, [30] p.

[L ENG 823.914 DUM]

Alan Ronaldson. *Rebecca*, Harlow, Longman, c1957, 118 p. (Longman simplified english series)

[L ENG 823.914 DUN]

Leslie Dunkling. *Mike's lucky day*, Harlow, Longman, 1992, 16 p. (Longman originals)

[L ENG 823.914 ESC]

John Escott. *The climb*, Harlow, Longman, 1992, 48 p. (Longman originals)

[L ENG 823.914 ESC]

John Escott. *The missing coins*, Harlow, Longman, 1994, 16 p. (Longman originals)

[L ENG 823.914 EYR]

A.G. Eyre. *The best short stories of Thomas Hardy*, Harlow, Longman, 1979, 90 p. (Longman simplified english series)

[L ENG 823.914 FIN]

Anne Fine. *Only a show*, London, Puffin books, 1991, 53 p. (A young Puffin)

[L ENG 823.914 FIN]

Anne Fine. *Stranger danger?*, London, Puffin books, 1991, 48 p. (A young Puffin)

[L ENG 823.914 FIR]

Nicholas Allan. *Fire alert !*, London, Random House children's books, 2000, [22] p. (Hilltop hospital)

[L ENG 823.914 FOR]

Toby Forward. *Wyvern winter*, London, Andersen Press, 1992, 142 p.

[L ENG 823.914 FOX]

Mem Fox. *Wilfrid Gordon McDonald Partridge*, London, Puffin books, 1987, [32] p. (Picture Puffins)

[L ENG 823.914 GAR]

Sarah Garland. *Doing the garden*, London, Puffin books, 1993, [32] p. (Picture Puffins)

[L ENG 823.914 GER]

Adèle Geras. *Stories for bedtime*, London, Collins Children's books, 1995, 79 p.

[L ENG 823.914 GER]

Jean Gerrard. *Matilda Jane*, [London], Gollancz, 1981, [30] p.

[L ENG 823.914 GLE]

LibbyArmin GleesonGreder. *The great bear*, Sidney, Scholastic Press, c1999, [30] p.

[L ENG 823.914 GOR]

Arthur Gordon. *The Falklands War*, Milano, Mursia, 1991, 63 p. (Fiction factory)

[L ENG 823.914 GRA]

Kenneth Grahame. *The wind in the willows*, London, Methuen & Co LTD, 1966, 284 p.

[L ENG 823.914 GRA]

Manfred E. Graham. *The three musketeers: based on Les trois mousquetaires*, Harlow, Longman, 1947, 128 p. (Longman simplified english series)

[L ENG 823.914 GRA]

John J. Graves. *The death of king Coal*, Milano, Mursia, 1991, 87 p. (Fiction factory)

[L ENG 823.914 GRA]

John J. Graves. *King in a cage*, Milano, Mursia, 1992, 105 p. (Fiction factory)

[L ENG 823.914 GRA]

Keith Gray. *The runner*, London, Mammoth, 1998, 86 p. (Mammoth read)

[L ENG 823.914 GRE]

Keith Gray. *Creepers*, London, Mammoth, 1998, 123 p.

[L ENG 823.914 GRE]

Graham Green. *The little train*, Harmondsworth, Puffin Books, 1977, [48] p. (Picture Puffins)

[L ENG 823.914 HAR]

Michael Hardcastle. *Team mascot*, London, Mammoth, 1998, 108 p.

[L ENG 823.914 HAR]

William Harris. *Dangerous game*, Harlow, Longman, 1994, 72 p. (Longman originals)

[L ENG 823.914 HEA]

Brian Heaton. *Stories from Shakespeare*, Harlow, Longman, 1987, 58 p. (Longman classics)

[L ENG 823.914 HEN]

Diana Hendry. *Harvey angel*, London, Red Fox, 1992, 141 p.

[L ENG 823.914 HER]

KathleenHersom. *Listen all of you!*, Milano, Mondadori, 1992, 46 p. (Read and listen)

[L ENG 823.914 HIS]

Jane Hissey. *Jolly Tall: a board book*, London, Hutchinson Children's Books, 1998, [20] p.

[L ENG 823.914 HOO]

Jean Hood. *The dragon of Brog*, Oxford, Oxford University Press, 1994, [28] p.

[L ENG 823.914 HOO]

Mary Hooper. *The revolting baby*, London, Puffin books, 1995, 95 p. (A young Puffin)

[L ENG 823.914 HOO]

Mary Hooper. *The revolting bridesmaid*, London, Puffin books, 1995, 80 p. (A young Puffin)

[L ENG 823.914 HOP]

Felicity Hopkins. *An apple for the monkey*, Oxford, Oxford University Press, 1988, 30 p. (Start with english readers)

[L ENG 823.914 HOP]

Felicity Hopkins. *An apple for the monkey*, Oxford, Oxford University Press, 1988, 30 p. (Start with english readers)

[L ENG 823.914 HOP]

Felicity Hopkins. *In the cave*, Oxford, Oxford University Press, 1988, 22 p. (Start with english readers)

[L ENG 823.914 HOP]

Felicity Hopkins. *In the cave*, Oxford, Oxford University Press, 1988, 22 p.

(Start with english readers)

[L ENG 823.914 HOP]

Felicity Hopkins. *Tonk and his friends*, Oxford, Oxford University Press, 1988, 21 p. (Start with english readers)

[L ENG 823.914 HOP]

Felicity Hopkins. *Tonk and his friends*, Oxford, Oxford University Press, 1988, 21 p. (Start with english readers)

[L ENG 823.914 HOR]

G. Horsley. *More tales from Shakespeare*, Harlow, Longman, c1956, 110 p. (Longman simplified english series)

[L ENG 823.914 HOW]

D.H. Howe. *The big race*, 6. ed., Oxford, Oxford University Press, 1988, 26 p. (Start with english readers)

[L ENG 823.914 HOW]

D.H. Howe. *The big race*, 6. ed., Oxford, Oxford University Press, 1988, 26 p. (Start with english readers)

[L ENG 823.914 HOW]

D.H. Howe. *The bird and the bread*, 6. ed., Oxford, Oxford University Press, 1983, 20 p. (Start with english readers)

[L ENG 823.914 HOW]

D.H. Howe. *The bird and the bread*, 13. rist., Oxford, Oxford University Press, 1983, 20 p. (Start with english readers)

[L ENG 823.914 HOW]

D.H. Howe. *The bottle imp*, Oxford, Oxford University Press, c1984, 40 p. (Start with english readers)

[L ENG 823.914 HOW]

D.H. Howe. *Doctor Know-it-all and The brave little tailor*, Oxford, Oxford University Press, [1984], 24 p. (Start with english readers)

[L ENG 823.914 HOW]

D.H. Howe. *Four clever people*, 4. rist., Oxford, Oxford University Press, 1984, 28 p. (Start with english readers)

[L ENG 823.914 HOW]

D.H. Howe. *Four clever people*, 9. rist., Oxford, Oxford University Press, 1984, 28 p. (Start with english readers)

[L ENG 823.914 HOW]

D.H. Howe. *The fox and the stork ; The bird and the glass*, 5. ed., Oxford, Oxford University Press, 1987, 26 p. (Start with english readers)

[L ENG 823.914 HOW]

D.H. Howe. *The fox and the stork ; The bird and the glass*, 5. ed., Oxford, Oxford University Press, 1987, 26 p. (Start with english readers)

[L ENG 823.914 HOW]

D.H. Howe. *John and Paul go to school*, 6. rist., Oxford, Oxford University Press, 1983, 20 p. (Start with english readers)

[L ENG 823.914 HOW]

D.H. Howe. *John and Paul go to school*, 11. rist., Oxford, Oxford University Press, 1983, 20 p. (Start with english readers)

[L ENG 823.914 HOW]

D.H. Howe. *The man in the big car*, 5. ed., Oxford, Oxford University Press, 1987, 26 p. (Start with english readers)

[L ENG 823.914 HOW]

D.H. Howe. *The man in the big car*, 5. ed., Oxford, Oxford University Press, 1987, 26 p. (Start with english readers)

[L ENG 823.914 HOW]

D.H. Howe. *Mary and her basket*, 6. ed., Oxford, Oxford University Press, 1983, 18 p. (Start with english readers)

[L ENG 823.914 HOW]

D.H. Howe. *Mary and her basket*, 11. rist., Oxford, Oxford University Press, 1983, 18 p. (Start with english readers)

[L ENG 823.914 HOW]

D.H. Howe. *Nine stories about people*, 4. rist., Oxford, Oxford University Press, 1984, 23 p. (Start with english readers)

[L ENG 823.914 HOW]

D.H. Howe. *Nine stories about people*, 11. rist., Oxford, Oxford University Press, 1984, 23 p. (Start with english readers)

[L ENG 823.914 HOW]

D.H. Howe. *Peter and his book*, 6. ed., Oxford, Oxford University Press, 1983, 18 p. (Start with english readers)

[L ENG 823.914 HOW]

D.H. Howe. *Peter and his book*, 10. rist., Oxford, Oxford University Press, 1983, 18 p. (Start with english readers)

[L ENG 823.914 HOW]

D.H. Howe. *Po-Po*, 6. ed., Oxford, Oxford University Press, 1983, 19 p. (Start with english readers)

[L ENG 823.914 HOW]

D.H. Howe. *Po-Po*, 12. rist., Oxford, Oxford University Press, 1983, 19 p. (Start with english readers)

[L ENG 823.914 HOW]

D.H. Howe. *Sam's Ball*, Oxford, Oxford University Press, 1990, [24] p. (Start with english readers)

[L ENG 823.914 HOW]

D.H. Howe. *Two stories*, Oxford, Oxford University Press, 1992, [24] p. (Start with english readers)

[L ENG 823.914 HUG]

Lucy Hughes. *The house of horrors*, [Milano], La Spiga Languages, [S. d.], 31 p. (First readers)

[L ENG 823.914 HUN]

Fran Hunia. *Puss in boots*, Loughborough, Ladybird books, 1993, [40] p. (Read it yourself)

[L ENG 823.914 IGG]

Margaret Iggulden. *Who wants to be a star?*, Harlow, Longman, 1991, 16 p. (Easystarts)

[L ENG 823.914 IMP]

Rose Impey. *Tough Teddy*, Harmondsworth, Puffin Books, 1989, [24] p. (Picture Puffins)

[L ENG 823.914 INK]

Mick Inkpen. *The blue balloon*, London, Hodder & Stoughton, 1989, [24] p.

[L ENG 823.914 IVA]

Cristina Ivaldi. *Two monsters*, Rapallo, Cideb, 1999, 2 v. (32, 23) p.

[L ENG 823.914 JAR]

Julia Jarman. *Ollie and the bogle*, London, Puffin Books, 1987, 127 p.

[L ENG 823.914 JEN]

Linda Jennings. *Jellybaby and other problem pets*, London, Puffin books, 1995, 91 p. (A young Puffin)

[L ENG 823.914 JOH]

A. Johnson. *A tale of two cities*, Harlow, Longman, c1947, 142 p. (Longman simplified english series)

[L ENG 823.914 JOH]

Frances Johnston. *Three adventures of Sherlock Holmes*, Harlow, Longman, 1987, 58 p. (Longman classics)

[L ENG 823.914 JOH]

R. John. *Tales of mistery and imagination*, Harlow, Longman, c1964, 118 p. (Longman simplified english series)

[L ENG 823.914 JOY]

Margaret Joy. *Addy the baddy*, London, Puffin books, 1995, 78 p. (A young Puffin)

[L ENG 823.914 JOY]

Margaret Joy. *Hairy and Slug*, Harmondsworth, Puffin Books, 1985, 84 p. (A young puffin)

[L ENG 823.914 KEA]

Ezra Jack Keats. *The snowy day*, Harmondsworth, Puffin Books, 1976, [40] p. (Picture Puffin)

[L ENG 823.914 KEA]

Ezra Jack Keats. *Whistle for Willie*, Harmondsworth, Puffin Books, 1977, [32] p. (Picture Puffin)

[L ENG 823.914 KEN]

Jean Kenward. *Ragdolly Anna's circus*, Harmondsworth, Puffin Books, 1987, 88 p. (A young puffin)

[L ENG 823.914 KER]

Rosalie Kerr. *Airport*, Harlow, Longman, 1977, 123 p. (Longman simplified english series)

[L ENG 823.914 KID]

Diana Kidd. *Onion tears*, London, Puffin books, 1994, 80 p. (A young Puffin)

[L ENG 823.914 KIN]

Dick King-Smith. *George speaks*, London, Puffin books, 1989, 96 p. (A young puffin)

[L ENG 823.914 KIN]

Dick King-Smith. *The swoose*, London, Puffin books, 1993, 94 p. (A young Puffin)

[L ENG 823.914 KRO]

Lyda Krontira. *A visit to the national archeological museum*, Athens, Ekdotike Athenon, c1985, 71 p.

[L ENG 823.914 LAI]

Caroline Laidlaw. *Axle Tom*, Oxford, Heinemann, 1992, 16 p. (Children's readers)

[L ENG 823.914 LAI]

Caroline Laidlaw. *Hatman's holiday*, Oxford, Heinemann, 1992, 16 p. (Children's readers)

[L ENG 823.914 LAI]

Caroline Laidlaw. *Salty to the rescue*, Oxford, Heinemann, 1992, 16 p. (Children's readers)

[L ENG 823.914 LAI]

Elizabeth Laird. *Dead Man's river*, Harlow, Longman, 1991, 16 p. (Easystarts)

[L ENG 823.914 LAI]

Elizabeth Laird. *Simon and the spy*, Harlow, Longman, 1993, 16 p. (Easystarts)

[L ENG 823.914 LAM]

Thelma Lambert. *The wizard party: and other stories*, London, Puffin books, 1990, 57 p. (A young Puffin)

[L ENG 823.914 LAN]

Andrew Lang. *Aladdin and the wonderful lamp*, Harmondsworth, Puffin Books, 1983, 31 p. (Picture Puffins)

[L ENG 823.914 LAW]

Clarinda Lawry. *The missing boy*, Nuova edizione, Torino, Petrini, 1997, 95 p. (Beginner)

[L ENG 823.914 LEE]

Sarah Leed. *A trip to the future*, Bergamo, Janus, 1994, 40 p. (Kangaroo)

[L ENG 823.914 LEW]

Naomi Lewis. *The snow queen*, London, Puffin books, 1981, [32] p. (Picture Puffins)

[L ENG 823.914 LIO]

The lion and the rat: a fable by La Fontaine, illustrated by Brian Wildsmith, Oxford, University Press, 1965, [28] p.

[L ENG 823.914 LOR]

Lee Lorenz. *The feathered ogre*, Harmondsworth, Puffin Books, 1987, [32] p. (Pocket Puffins)

[L ENG 823.914 MAC]

Alexander McCall Smith. *The muscle machine*, London, Puffin books, 1995, 86 p. (A young Puffin)

[L ENG 823.914 MAC]

David McKee. *The sad story of Veronica who played the violin: being an explanation of why the streets are not full of happy dancing people*, London, Andersen press, 1987, [24] p.

[L ENG 823.914 MAC]

Maggie McNorton. *Jo and the eggs*, Oxford, Oxford University Press, 1994, 23 p. (English today readers)

[L ENG 823.914 MAC]

David McPhail. *Andrew's bath*, London, Puffin books, 1988, [32] p. (Picture Puffins)

[L ENG 823.914 MAC]

R. Parker McVey. *The missing rock star caper*, Rapallo, Cideb, 1991, 132 p. (Sunflower readers)

[L ENG 823.914 MAH]

Margaret Mahy. *Clancy's cabin*, Harmondsworth, Puffin Books, 1987, 93 p. (A young puffin)

[L ENG 823.914 MAH]

Margaret Mahy. *The little witch and 5 other favourites*, Harmondsworth, Puffin Books, 1987, 77 p. (A young puffin)

[L ENG 823.914 MAI]

Margaret Maison. *Doctor in the house*, Harlow, Longman, 1969, 90 p. (Longman simplified english series)

[L ENG 823.914 MAR]

Jan Mark. *The dead letter box*, London, Puffin books, 1983, 73 p. (A young Puffin)

[L ENG 823.914 MAR]

Jan Mark. *The short voyage of the Albert Ross*, London, Puffin books, 1994, 77 p.
(A young Puffin)

[L ENG 823.914 MAT]

Andrew Matthews. *Monster surprise*, London, Mammoth, 1998, 50 p. (Mammoth storybook)

[L ENG 823.914 MOO]

C.J. Moore. *Button soup*, Oxford, Heinemann, 1992, 16 p. (Children's readers)

[L ENG 823.914 MOO]

C.J. Moore. *The crazy sandwich bar*, Oxford, Heinemann, 1992, 16 p. (Children's readers)

[L ENG 823.914 MOO]

C.J. Moore. *The fastest trolley in the world*, Oxford, Heinemann, 1992, 16 p. (Children's readers)

[L ENG 823.914 MOO]

C.J. Moore. *Jack and his computer*, Oxford, Heinemann, 1992, 16 p. (Children's readers)

[L ENG 823.914 MOO]

C.J. Moore. *Jasper*, Oxford, Heinemann, 1992, 16 p. (Children's readers)

[L ENG 823.914 MOO]

C.J. Moore. *A present for Ann*, Oxford, Heinemann, 1992, 16 p. (Children's readers)

[L ENG 823.914 MOO]

C.J. Moore. *The unhappy ghost*, Oxford, Heinemann, 1992, 16 p. (Children's readers)

[L ENG 823.914 MUN]

Munro. *Double-decker holiday*, [Milano], La Spiga Languages, [S. d], 31 p. (First readers)

[L ENG 823.914 MUR]

Hy Murdock. *Old Macdonald's farm*, Loughborough, Ladybird books, 1993, [26] p. (Read together)

[L ENG 823.914 MUR]

Hy Murdock. *There was an old woman*, Loughborough, Ladybird books, 1993, [26] p. (Read together)

[L ENG 823.914 MUR]

Brian Murphy. *Gangelhoff*, Harmondsworth, Puffin Books, [1987], 30 p. (Picture Puffins)

[L ENG 823.914 NAT]

Terry Nation. *Rebecca's world: journey to the forbidden planet*, London, Whizzard Publications, 1975, 107 p.

[L ENG 823.914 NEE]

Jan Needle. *The war of the worms*, London, Puffin books, 1993, 74 p. (A young Puffin)

[L ENG 823.914 NIL]

Eleanor Nilsson. *Heffalump?*, Harmondsworth, Puffin Books, 1987, 49 p. (A young puffin)

[L ENG 823.914 OLD]

Old MacDonald had a farm, New York, A Golden Book, c1999, [8] p.

[L ENG 823.914 OXE]

Helen Oxenbury. *Bill and Stanley*, Harmondsworth, Puffin Books, 1987, [32] (Pocket Puffins)

[L ENG 823.914 PAL]

Michael Palin. *Cyril and the House of Commons*, Harmondsworth, Puffin Books, 1988, [24] p. (Picture Puffins)

[L ENG 823.914 PAL]

H.E. Palmer. *Round the world in eighty days*, Harlow, Longman, c1937, 157 p. (Longman simplified english series)

[L ENG 823.914 PAR]

David Parkinson. *The case of the pigeon's pyjamas*, Oxford, Oxford University Press, [1994], [28] p.

[L ENG 823.914 PAR]

David Parkinson. *The case of the pigeon's pyjamas*, Oxford, Oxford University Press, [1994], [28] p.

[L ENG 823.914 PAU]

Korky Paul. *Captain Teachum's buried treasure*, Oxford, Oxford University Press, 1991, [30] p.

[L ENG 823.914 PAU]

Korky Paul. *Winnie the witch*, Oxford, Oxford University Press, 1987, [28] p.

[L ENG 823.914 PEA]

Philippa Pearce. *The battle of Bubble and Squeak*, London, André Deutsch, 1983, 88 p.

[L ENG 823.914 PER]

Janet Perlman. *Cinderella penguin, or The little glass flipper*, Oxford, Oxford University Press, [1992], [30] p.

[L ENG 823.914 PET]

Kate Petty. *Being bullied*, London, Aladdin Books, c1991, 1 v. (Playgrounds)

[L ENG 823.914 PET]

Kate Petty. *Feeling left out*, London, Aladdin Books, c1991, 1 v. (Playgrounds)

[L ENG 823.914 PET]

Kate Petty. *Making friends*, London, Aladdin Books, c1991, 1 v. (Playgrounds)

[L ENG 823.914 PET]

Kate Petty. *Playing the game*, London, Aladdin Books, c1991, 1 v. (Playgrounds)

[L ENG 823.914 PET]

Kate Petty. *Stop, look and listen Mr Toad!*, London, Aladdin Books, 1991, 1 v.

[L ENG 823.914 PHI]

Joan Phipson. *Hide till daytime*, London, Puffin books, 1979, 75 p. (A young Puffin)

[L ENG 823.914 POW]

Chris Powling. *Daredevils or scaredycats*, London, Lions, 1992, 124 p.

[L ENG 823.914 POW]

Chris Powling. *The underwater wizard*, London, Puffin books, 1994, 91 p. (A young Puffin)

[L ENG 823.914 PRI]

Dorothy Priest. *Escape from Alcatraz*, Milano, La Spiga Languages, c2001, 31 p. (Very easy readers)

[L ENG 823.914 PUG]

Alan Pugh. *The return of Sherlock Holmes*, Harlow, Longman, 1987, 57 p. (Longman classics)

[L ENG 823.914 RAB]

Stephen Rabley. *April in Moscow*, Harlow, Longman, 1992, 16 p. (Easystarts)

[L ENG 823.914 RAB]

Stephen Rabley. *The Barcelona game*, Harlow, Longman, 1991, 16 p. (Longman originals)

[L ENG 823.914 RAB]

Stephen Rabley. *Between two worlds*, Harlow, Longman, 1992, 16 p. (Easystarts)

[L ENG 823.914 RAB]

Stephen Rabley. *Blue Moon Valley*, Harlow, Longman, 1991, 16 p. (Easystarts)

[L ENG 823.914 RAB]

Stephen Rabley. *Dino's day in London*, Harlow, Longman, 1992, 16 p. (Easystarts)

[L ENG 823.914 RAB]

Stephen Rabley. *The fireboy*, Harlow, Longman, 1992, 16 p. (Easystarts)

[L ENG 823.914 RAB]

Stephen Rabley. *Flying home*, Harlow, Longman, 1992, 16 p. (Easystarts)

[L ENG 823.914 RAB]

Stephen Rabley. *Maisie and the dolphin*, Harlow, Longman, 1991, 16 p. (Easystarts)

[L ENG 823.914 RAB]

Stephen Rabley. *Marcel and the Mona Lisa*, Harlow, Longman, 1991, 16 p. (Easystarts)

[L ENG 823.914 RAB]

Stephen Rabley. *Marcel and the white star*, Harlow, Longman, 1990, 16 p. (Easystarts)

[L ENG 823.914 RAB]

Stephen Rabley. *Marcel goes to Hollywood*, Harlow, Longman, 1992, 16 p. (Longman originals)

[L ENG 823.914 RAB]

Stephen Rabley. *Tinkers farm*, Harlow, Longman, 1990, 16 p. (Easystarts)

[L ENG 823.914 RAB]

Stephen Rabley. *Tinkers Island*, Harlow, Longman, 1989, 16 p. (Easystarts)

[L ENG 823.914 RAB]

Stephen Rabley. *The troy stone*, Harlow, Longman, 1993, 16 p. (Easystarts)

[L ENG 823.914 RED]

Diane Redmond. *Sausage Mole and little foal*, London, Puffin books, 1993, 76 p. (A young Puffin)

[L ENG 823.914 REE]

David Rees. *The house that moved*, London, Puffin books, 1982, 77 p. (A young Puffin)

[L ENG 823.914 REI]

Patricia Reilly Giff. *The almost awful play*, Harmondsworth, Puffin Books, 1987, 32 p. (Picture Puffin)

[L ENG 823.914 ROB]

Gwyneth Roberts. *Call for the dead*, Harlow, Longman, c1979, 87 p. (Longman simplified english series)

[L ENG 823.914 ROB]

Gwyneth Roberts. *Sons and lovers*, Harlow, Longman, c1982, 124 p. (Longman simplified english series)

[L ENG 823.914 ROB]

Adrian Robert. *Ellen Ross private detective*, Rapallo, Cideb, 1991, 47 p. (Sunflower readers)

[L ENG 823.914 RON]

Alan Ronaldson. *The wooden horse*, Harlow, Longman, 1955, 137 p. (Longman simplified english series)

[L ENG 823.914 RON]

Alan Ronaldson. *Jamaica Inn*, Harlow, Longman, c1962, 122 p. (Longman simplified english series)

[L ENG 823.914 RON]

Alan Ronaldson. *Moby Dick*, Harlow, Longman, c1959, 96 p. (Longman simplified english series)

[L ENG 823.914 ROS]

Christine Rose. *The snow goose: and other stories*, Harlow, Longman, 1987, 58 p. (Longman classics)

[L ENG 823.914 RUB]

Gillian Rubinstein. *The giant's tooth*, London, Puffin books, 1995, [72] p.

[L ENG 823.914 RUS]

Harriet Russell. *Un libro da colorare per i pigri = A colouring book for the lazy*, Mantova, Corraini, c2006, [56] p.

[L ENG 823.914 RYA]

Margaret Ryan. *Puffling in a Pickle*, London, Puffin books, 1995, 64 p. (Ready, steady, read!)

[L ENG 823.914 SAG]

Angie Sage. *The little blue book of the Marie Celeste*, London, Puffin books, 1993, 64 p. (Ready, steady, read!)

[L ENG 823.914 SAG]

Angie Sage. *The little green book of the last lost dinosaurs*, London, Puffin books, 1995, 64 p. (Ready, steady, read!)

[L ENG 823.914 SCO]

Jane Scott. *Cragscar*, Milano, Mursia, 1992, 87 p. (Fiction factory)

[L ENG 823.914 SEC]

Harry Secombe. *The nurgl's magic tear*, London, Puffin books, 1993, 73 p. (A young Puffin)

[L ENG 823.914 SHA]

William Shakespeare. *The taming of the shrew*, Milano, La Spiga Languages, c1996, 31 p. (Very easy readers)

[L ENG 823.914 SIN]

RaniSingh. *The four friends*, Milano, Mondadori, 1992, 46 p. (Read and listen)

[L ENG 823.914 SMI]

Bernard Smith. *The last photo*, Harlow, Longman, 1991, 16 p. (Easystarts)

[L ENG 823.914 SMI]

Wendy Smith. *What Stella saw*, London, Puffin books, 1995, 26 p. (First young Puffin)

[L ENG 823.914 SNA]

JulietCharles SnapeSnape. *Giant*, London, Julia MacRae Books, c1989, [30] p.

[L ENG 823.914 SNO]

Alan Snow. *The truth about cats*, London, Collins, 1995, 27 p.

[L ENG 823.914 STA]

Jeff Starre. *The X-rays*, Milano, Mursia, 1991, 67 p. (Fiction factory)

[L ENG 823.914 STE]

Peter Stevenson. *The elves and the shoemaker: based on the story by Jacob and Wilhelm Grimm*, Loughborough, Ladybird, c1993, [28] p. (Favourite tales)

[L ENG 823.914 STI]

Valerie Stillwell. *The toffees from Zongaba*, London, Andersen Press, 1992, 96 p.

[L ENG 823.914 STI]

Joan Stimson. *Animal stories for under fives*, Loughborough, Ladybird books, 1994, 43 p.

[L ENG 823.914 STI]

Joan Stimson. *Bedtime stories for under fives*, Loughborough, Ladybird books, 1994, 43 p.

[L ENG 823.914 STI]

Joan Stimson. *Farmyard stories for under fives*, Loughborough, Ladybird books, 1994, 43 p.

[L ENG 823.914 STI]

Joan Stimson. *Monster stories for under fives*, Loughborough, Ladybird books, 1994, 43 p.

[L ENG 823.914 STI]

Joan Stimson. *The sly fox and the little red hen: based on a traditional folk tale*, Loughborough, Ladybird books, c1993, [26] p. (Favourite tales)

[L ENG 823.914 STI]

Joan Stimson. *Storytime for 5 year olds*, Loughborough, Ladybird books, 1994, 43 p.

[L ENG 823.914 STI]

Joan Stimson. *Storytime for 4 year olds*, Loughborough, Ladybird books, 1994, 43 p.

[L ENG 823.914 STI]

Joan Stimson. *Storytime for 1 year olds*, Loughborough, Ladybird books, 1994, 27 p.

[L ENG 823.914 STI]

Joan Stimson. *Storytime for 6 year olds*, Loughborough, Ladybird books, 1994, 43 p.

[L ENG 823.914 STI]

Joan Stimson. *Storytime for 3 year olds*, Loughborough, Ladybird books, 1994, 43 p.

[L ENG 823.914 STI]

Joan Stimson. *Storytime for 2 year olds*, Loughborough, Ladybird books, 1994, 43 p.

[L ENG 823.914 STI]

Joan Stimson. *The three billy goats Gruff: based on a traditional folk tale*, Loughborough, Ladybird books, c1993, [26] p. (Favourite tales)

[L ENG 823.914 STO]

Anthony Stones. *Bill and the Ghost of Grimley Grange*, London, Puffin books, 1994, 70 p. (A young Puffin)

[L ENG 823.914 STO]

Bernard Stone. *Inspector mouse*, London, Andersen Press, 1980, [28] p.

[L ENG 823.914 STO]

CatherineStorr. *We didn't think of ostriches*, Milano, Mondadori, 1992, 47 p. (Read and listen)

[L ENG 823.914 STR]

Derek Strange. *The old house*, Oxford, Oxford University Press, 1993, 23 p. (English today readers)

[L ENG 823.914 STU]

Marie Stuart. *Gulliver's travels*, Loughborough, Ladybird Books, c1976, 51 p. (Ladybird children's classics)

[L ENG 823.914 SWA]

D.K. Swan. *Adventures of Sindbad the sailor*, Harlow, Longman, 1987, 57 p. (Longman classics)

[L ENG 823.914 SWA]

D.K. Swan. *Alice in Wonderland*, Harlow, Longman, 1987, 56 p. (Longman classics)

[L ENG 823.914 SWA]

D.K. Swan. *Black Beauty*, Harlow, Longman, 1987, 58 p. (Longman classics)

[L ENG 823.914 SWA]

D.K. Swan. *A Christmas carol*, Harlow, Longman, 1987, 56 p. (Longman classics)

[L ENG 823.914 SWA]

D.K. Swan. *David Copperfield*, Harlow, Longman, 1987, 74 p. (Longman classics)

[L ENG 823.914 SWA]

D.K. Swan. *Five famous fairy tales*, Harlow, Longman, 1987, 58 p. (Longman classics)

[L ENG 823.914 SWA]

D.K. Swan. *Gulliver's travels*, Harlow, Longman, 1987, 58 p. (Longman classics)

[L ENG 823.914 SWA]

D.K. Swan. *King Arthur and the knights of the Round Table*, Harlow, Longman, 1987, 42 p. (Longman classics)

[L ENG 823.914 SWA]

D.K. Swan. *Little women*, Harlow, Longman, 1987, 74 p. (Longman classics)

[L ENG 823.914 SWA]

D.K. Swan. *The prince and the pauper*, Harlow, Longman, 1987, 57 p. (Longman classics)

[L ENG 823.914 SWA]

D.K. Swan. *Robinson Crusoe*, Harlow, Longman, 1987, 42 p. (Longman classics)

[L ENG 823.914 TAI]

The tailor of Gloucester: from the authorized animated series based on the original tales by Beatrix Potter, London, Penguin book, 1993, 32 p.

[L ENG 823.914 TAY]

Jane Taylor. *The magic train*, Bergamo, Janus, 1994, 48 p. (Kangaroo)

[L ENG 823.914 TAY]

Robert Taylor. *The line of dunes*, London, Andersen press, 1984, 144 p. (Andersen young readers' library)

[L ENG 823.914 TES]

Fulvio Testa. *Wolf's favour*, London, Andersen Press, 1986, [24] p.

[L ENG 823.914 THE]

The walker bear: volume three: a children's treasury, London, Walker books, 1993, 93 p.

[L ENG 823.914 THO]

G.C. Thornley. *The woman in white*, Harlow, Longman, c1954, 119 p. (Longman simplified english series)

[L ENG 823.914 THR]

Three billy goats Gruff, illustrated by David Pace, Loughborough, Ladybird books, c1994, [10] p. (Fairy tale fun)

[L ENG 823.914 THR]

The three little pigs, illustrated by David Pace, Loughborough, Ladybird books, c1994, [10] p. (Fairy tale fun)

[L ENG 823.914 TOL]

John Ronald Reuel Tolkien. *Mr. Bliss*, 2. ed., Milano, Rusconi, 1997, [106] p.

[L ENG 823.914 TOM]

Tom and Pippo and the kitten, illustrated by Helen Oxenbury, London, Campbell Books, 1999, [14] p.

[L ENG 823.914 TOM]

Jill Tomlinson. *The owl who was afraid of the dark*, Harmondsworth, Puffin Books, 1973, 93 p. (A young puffin)

[L ENG 823.914 TOW]

Hazel Townson. *Charlie the champion traveller*, London, Mammoth, 1996, 63 p.

[L ENG 823.914 TOW]

Hazel Townson. *Fireworks galore*, London, Beaver books, 1989, 67 p. (Lenny and Jake adventure)

[L ENG 823.914 TUR]

Celia Turvey. *The castle of danger*, Harlow, Longman, 1981, 126 p. (Longman simplified english series)

[L ENG 823.914 ULL]

Sue Ullstein. *Jane Eyre*, Harlow, Longman, 1987, 74 p. (Longman classics)

[L ENG 823.914 ULL]

Sue Ullstein. *The secret garden*, Harlow, Longman, 1987, 73 p. (Longman classics)

[L ENG 823.914 ULL]

Sue Ullstein. *The wind in the willows*, Harlow, Longman, 1987, 74 p. (Longman classics)

[L ENG 823.914 UMA]

Kaye Umansky. *King Keith and the jolly lodger*, London, Puffin books, 1992, 95 p. (A young Puffin)

[L ENG 823.914 VIC]

Tim Vicary. *The elephant man*, Oxford, Oxford University Press, 1993, 42 p. (Oxford bookwarms)

[L ENG 823.914 VIP]

Elfrida Vipont. *The elephant and the bad baby*, Harmondsworth, Puffin Books, 1971, [32] p. (Picture Puffin)

[L ENG 823.914 WAD]

Martin Waddell. *The Lucky Duck song*, London, Puffin books, 1993, 62 p. (Ready, steady, read!)

[L ENG 823.914 WAD]

Martin Waddell. *The park in the dark*, London, Walker books, 1990, [30] p.

[L ENG 823.914 WAH]

Jan Wahl. *Pleasant fieldmouse*, Harmondsworth, Puffin Books, 1976, 73 p. (A young puffin)

[L ENG 823.914 WAN]

Roy Wandelmaier. *Mystery at Loch Ness*, Rapallo, Cideb, 1991, 110 p. (Sunflower readers)

[L ENG 823.914 WAR]

Terry Wardle. *The hardest sum in the world*, London, Andersen press, 1986, 118 p. (Andersen young readers' library)

[L ENG 823.914 WEA]

George F. Wear. *The prisoner of Zenda*, Harlow, Longman, c1939, 126 p. (Longman simplified english series)

[L ENG 823.914 WEA]

George F. Wear. *The Thirty-Nine Steps*, Harlow, Longman, c1938, 67 p. (Longman simplified english series)

[L ENG 823.914 WEI]

Marjorie Weinman Sharmat. *Mooch the Messy*, Harmondsworth, Puffin Books, 1985, 61 p. (A young puffin)

[L ENG 823.914 WES]

Michael West. *The Canterbury tales*, Harlow, Longman, 1987, 74 p. (Longman classics)

[L ENG 823.914 WIL]

C. Kingsley Williams. *Kidnapped*, 3. ed, Harlow, Longman, 1977, 77 p. (Longman simplified english series)

[L ENG 823.914 WIL]

Kit Williams. *[Senza titolo]*, London, Cape, 1984, [28] p.

[L ENG 823.914 WIL]

Jacqueline Wilson. *Mark Spark in the dark*, London, Puffin books, 1994, 81 p. (A young Puffin)

[L ENG 823.914 WOO]

Michael Woolf. *The best short stories of D.H. Lawrence*, Harlow, Longman, c1987, 91 p. (Longman simplified english series)

[L ENG 823.914 WRI]

Andrew Wright. *The diamond*, Oxford, Oxford University Press, 1993, 24 p. (Spellbinders)

[L ENG 823.914 WRI]

Andrew Wright. *The hairy tree man*, Oxford, Oxford University Press, 1992, 24 p. (Spellbinders)

[L ENG 823.914 WRI]

Andrew Wright. *I can't see my feet*, Oxford, Oxford University Press, 1993, 24 p. (Spellbinders)

[L ENG 823.914 WRI]

Andrew Wright. *Oh no, I'm a cat!*, Oxford, Oxford University Press, 1993, 24 p. (Spellbinders)

[L ENG 823.914 WRI]

Andrew Wright. *The prince and the spaceship*, Oxford, Oxford University Press, 1993, 24 p. (Spellbinders)

[L ENG 823.914 WRI]

Andrew Wright. *Space entertainer*, Oxford, Oxford University Press, 1993, 24 p. (Spellbinders)

[L ENG 823.914 WRI]

Angela Wright. *Witchfinder*, Milano, Mursia, 1992, 95 p. (Fiction factory)

[L ENG 823.914 WYM]

Norman Wymer. *The Citadel*, Harlow, Longman, c1963, 133 p. (Longman simplified english series)

[L ENG 823.914 WYM]

Norman Wymer. *Hotel*, Harlow, Longman, c1974, 131 p. (Longman simplified english series)

[L ENG 833.914 BEE]

Hans de Beer. *Little Polar Bear, take me home*, New York, North-South Books, c1996, [28] p.

[L ENG 833.914 PFI]

Marcus Pfister. *Hopper*, New York, North-South Books, c1991, [28] p.

[L ENG 833.914 PFI]

Marcus Pfister. *The Rainbow fish*, New York, North-South Books, c1992, [24] p.

[L ENG 839.313 64 BIE]

Paul Biegel. *The elephant party: and other stories*, Harmondsworth, Puffin Books, 1977, 89 p. (A young puffin)

[L ENG 839.313 64 LIE]

Ted van Lieshout. *The dearest boy in all the world*, London, Puffin books, 1993, [76] p. (A young Puffin)

[L ENG 843 GOF]

Josse Goffin. *Who is the boss?*, New York, Clarion books, [1992], [28] p.

[L ENG 843.4 LAF]

Jean de La Fontaine. *The north wind and the sun*, London, Oxford Universiti Press, 1964, [30] p.

[L ENG 851.914 BRA]

Andrea Branzi. *Il libro degli omini = The little men book*, Mantova, Corraini, 2006, 1 v.

[L ENG 851.914 CLA]

Rosamunde Clarke. *Un viaggio nell'alfabeto = A journey through the alphabet*, Roma, Sinnos, c2003, 60 p. (Fiabalandia)

[L ENG 851.914 DEL]

Etienne Delessert. *Aa aaam melamangio! = I was an apple pie*, Milano, Motta Junior, 2006, [32] p. (I Remigini)

[L ENG 851.914 DEL]

Etienne Delessert. *Golosi di numeri = Hungry for numbers*, Milano, Motta Junior, 2006, [32] p.

[L ENG 851.914 FAB]

Piero Fabbri. *L'isola dei due soli = The island of two suns*, Perugia, Edizioni corsare, c2003, 47 p. (Area ragazzi)

[L ENG 851.914 MEL]

Daniela Melazzi. *Una famiglia un po'... bestiale: indovina gli animali nascosti e scopri il loro nome inglese*, Firenze, Fatatrac, c1997, [14] p.

[L ENG 851.914 MEL]

Daniela Melazzi. *Una giornata da... leone: indovina gli animali nascosti e scopri il loro nome inglese*, Firenze, Fatatrac, c1997, [14] p.

[L ENG 852.914 DUM]

Gabriele Duma. *Rigoletto*, Roma, Alta Marea, c2000, 48, 48 p. (Suono, voci e strumenti nel teatro)

[L ENG 852.914 GER]

Barbara Germani. *I delitti della rue Morgue = The murders in the Rue Morgue*, Roma, Alta Marea, c1999, (55, 55) p. (Detective in teatro)

[L ENG 852.914 PAL]

Pierpaolo Palladino. *Turandot*, Roma, Alta Marea, c1998, 53, 55 p. (I labo-labirinti)

[L ENG 852.914 PIZ]

Giampiero Pizzol. *La gazza ladra*, Roma, Alta Marea, c2001, (64, 64) p. (Suono, voci e strumenti nel teatro)

[L ENG 853.8 COL]

Carlo Collodi. *Le avventure di Pinocchio = The adventures of Pinocchio*, Arezzo, Alberti & C., stampa 1989, 295 p. (Collana Giano)

[L ENG 853.8 COL]

Carlo Collodi. *Le avventure di Pinocchio = The adventures of Pinocchio*, Arezzo, Alberti & C., stampa 1989, 295 p. (Collana Giano)

[L ENG 853.914 ALF]

Al fuoco! Al fuoco! = Fire! Fire!: cronaca = news, a cura di Aldo Pallotti e Roberto Pittarello, Torino, Sonda, c1990, 24 p. (La libreria dei ragazzi)

[L ENG 853.914 ALT]

Altan. Fly, little bird!, Trieste, E. Elle, [1992], [28] p. (Il primo libro di Kika)

[L ENG 853.914 ALT]

Altan. Little Nino the penguin, Trieste, Emme, c1993, [40] p. (Prime pagine english)

[L ENG 853.914 ALT]

Altan. The little white elephant, Trieste, E. Elle, [1993], [28] p. (Il primo libro di Kika)

[L ENG 853.914 ALT]

Altan. Lotty goes for a walk, Trieste, Emme, c1993, [40] p. (Prime pagine english)

[L ENG 853.914 ALT]

Altan. Roll, little ball!, Trieste, E. Elle, [1991], [28] p. (Il primo libro di Kika)

[L ENG 853.914 ALT]

Altan. A snowy day, Trieste, E. Elle, [1991], [28] p. (Il primo libro di Kika)

[L ENG 853.914 ALT]

Altan. Swim, little fish!, Trieste, E. Elle, [1992], [28] p. (Il primo libro di Kika)

[L ENG 853.914 ALT]

Altan. The true story of Kamillus Krome, Trieste, E. Elle, c1991, 47 p. (Le letture)

[L ENG 853.914 ALT]

Altan. Wake up, Hippo!, Trieste, E. Elle, [1991], [28] p. (Il primo libro di Kika)

[L ENG 853.914 BAM]

La bambina che entrava nei libri = The little girl who could get inside books: racconto = short story, a cura di Mario Lodi, Torino, Sonda, c1990, 24 p. (La libreria dei ragazzi)

[L ENG 853.914 BIA]

Biancaneve, Fratelli Grimm, Serravalle Pistoiese, Kyberkid, 2001, 30 p. (Le fiabe)

[L ENG 853.914 BRU]

Alessandra Brunetti. The sweet boy, Bergamo, Janus, 1994, 32 p. (Kangaroo)

[L ENG 853.914 BRU]

Il brutto anatroccolo, Hans Christian Andersen, Serravalle Pistoiese, Kyberkid, 2001, 30 p. (Le fiabe)

[L ENG 853.914 CAP]

Cappuccetto Rosso, Fratelli Grimm, Serravalle Pistoiese, Kyberkid, 2001, 30 p. (Le fiabe)

[L ENG 853.914 CAR]

Silvana Carnevali Rocca. The house of the numbers, Trieste, E. Elle, c1992, 37 p. (Le letture)

[L ENG 853.914 CEN]

Cenerentola, Charles Perrault, Serravalle Pistoiese, Kyberkid, 2001, 30 p. (Le fiabe)

[L ENG 853.914 CHI]

Donatella Chiarenza. Doris the duckling, Trieste, Emme, c1994, [40] p. (Prime pagine english)

[L ENG 853.914 CIN]

Cinderella, Milano, Mursia, c1990, 30 p. (Yellow beak)

[L ENG 853.914 COM]

Compagnia Teatrale Stilema, Torino. Storia di Clemente, bambino trasparente, Roma, Alta Marea, c1999, 56, 56 p. (I labo-labirinti)

[L ENG 853.914 COS]

Nicoletta Costa. Daisy had a cat, Trieste, E. Elle, c1991, 27 p. (Le letture)

[L ENG 853.914 COS]

Nicoletta Costa. Olga the cloud, Trieste, Emme, c1994, [40] p. (Prime pagine english)

[L ENG 853.914 COS]

Nicoletta Costa. *The story of mister Kite*, Trieste, Emme, c1993, [40] p.

(Prime pagine english)

[L ENG 853.914 COS]

Nicoletta Costa. *The sun and the sunflower*, Trieste, E. Elle, c1992, 47 p. (Le letture)

[L ENG 853.914 FRA]

Riccardo Francaviglia. *A day with daddy: a wonderful day!*, Reggio Calabria, Falzea, c2003, [28] p. (I quadrotti)

[L ENG 853.914 GAT]

Il gatto con gli stivali, Charles Perrault, Serravalle Pistoiese, Kyberkid, 2001, 30 p. (Le fiabe)

[L ENG 853.914 GIU]

Il Giubileo degli animali = The Jubilee of the animals: favola moderna per i bambini e gli adulti che si affacciano al Duemila, Cinisello Balsamo, San Paolo, c1999, 46 p.

[L ENG 853.914 GOL]

Goldilocks and the three bears, Firenze ; Milano, Giunti, 2004, 63 p. (Scuola d'inglese)

[L ENG 853.914 GOR]

Patrizia Gorgerino. *Robin Hood*, Torino, Edisco, [1990], 48 p. (Edisco readers)

[L ENG 853.914 HAN]

Hänsel e Grethel, Fratelli Grimm, Serravalle Pistoiese, Kyberkid, 2001, 30 p. (Le fiabe)

[L ENG 853.914 LAM]

La lampada di Aladino: da Le mille e una notte, Serravalle Pistoiese, Kyberkid, 2001, 30 p. (Le fiabe)

[L ENG 853.914 LAS]

Cristina Lastrego. *Piggy and her friend Wolfkin*, Trieste, E. Elle, c1991, 27 p. (Le letture)

[L ENG 853.914 LIT]

The little mermaid, Milano, Mursia, 1989, 30 p. (Yellow beak)

[L ENG 853.914 LIT]

The little red hen, Firenze ; Milano, Giunti, 2004, 63 p. (Scuola d'inglese)

[L ENG 853.914 LIT]

Little red riding hood, Milano, Mursia, 1989, 30 p. (Yellow beak)

[L ENG 853.914 PET]

Peter Pan, J.M. Barrie, Serravalle Pistoiese, Kyberkid, 2001, 28 p. (Le fiabe)

[L ENG 853.914 PIN]

Pinocchio, di Carlo Collodi, Serravalle Pistoiese, Kyberkid, 2001, 30 p. (Le fiabe)

[L ENG 853.914 PIU]

Roberto Piumini. *The flying loony*, Trieste, E. Elle, c1991, 26 p. (Le letture)

[L ENG 853.914 POL]

Pollicino, Charles Perrault, Serravalle Pistoiese, Kyberkid, 2001, 30 p. (Le fiabe)

[L ENG 853.914 SNO]

Snowwhite, Milano, Mursia, c1991, 30 p. (Yellow beak)

[L ENG 853.914 STO]

Storie di sassi = Tales of stones: racconto=short story, a cura di Mario Lodi, Torino, Sonda, c1990, 24 p. (La libreria dei ragazzi)

[L ENG 853.914 THR]

The three little pigs, Firenze ; Milano, Giunti, 2004, 63 p. (Scuola d'inglese)

[L ENG 883.01 AES]

Jacqueline Aesopus Morley. *Aesop's fables*, Hemel Hempstead, Macdonald Young books, 95 p.

[L ENG 909.822 BAN]

Peter Banyard. *The rise of the dictators 1919-1939*, London, Franklin Watts, 1986, 62 p. (Conflict in the 20th century)

[L ENG 910.02 PET]

Kate Petty. *The ground below us*, London, A & C Black, 1993, 29 p. (Roundabouts)

[L ENG 932 PYR]

Pyramids, London, Franklin Watts Ltd, 1989, 32 p. (History highlights)

[L ENG 940.54 MES]

Charles Messenger. *The second world war*, London, Franklin Watts, 1986, 62 p. (Conflict in the 20th century)

[L ENG 941.446 MON]

Monklands District Council, Scozia. *Monklands: an introduction to the history of the district*, Glasgow, Monklands District Council, c1980, 71 p.

[L ENG 948.022 GAN]

Anita Ganeri. *Vikings*, London, Aladdin Books, c1992, 32 p. (Focus on)

[L ENG 948.022 VIK]

Viking longboats, London, Franklin Watts, 1989, 32 p. (History highlights)

[L ENG 950.42 DEL]

Nigel De Lee. *Rise of the asian superpowers from 1945*, London, Franklin Watts, 1987, 62 p. (Conflict in the 20th century)

[L ENG 952.020 88355 SAM]

Samurai warriors, London, Gloucester Press, 1990, 32 p. (History highlights)

[L ENG 970.004 97 JEF]

Susan Jeffers. *Brother eagle, sister sky: a message from Chief Seattle*, London, 1993, [28] p.

[L ENG 972.018 HUG]

Jill Hughes. *Aztecs*, New York, Gloucester Press, 1986, 32 p. (The civilization library)

Lingua francese

[L FRE 221.950 5 FIS]

Laura Fischetto. *Les animaux de la Bible*, Paris, Editions du Centurion, c1990, 109 p.

[L FRE 221.950 5 PRA]

Denys Prache. *Dis-moi, Deys, qui sont ces femmes de la Bible?*, [Lion], Grasset Jeunesse, c1983, 46 p. (Dis-moi Denys)

[L FRE 232.921 VIV]

Julie Vivas. *La nativité: d'après la Bible*, [Paris], Casterman, c1988, [36] p.

[L FRE 303.44 TRE]

Geoffrey Trease. *Les mutations: l'évolution de la vie quotidienne*, [Toulouse], Casterman, c1985, 93 p.

[L FRE 303.66 TAN]

Beatrice Tanaka. *La très incroyable et véridique histoire de Bouffe-Boeuf et Bang!*, Neuilly, Vif argent, c1985, [28] p.

[L FRE 391.009 BES]

Jean-Louis Besson. *Le livre des costumes*, Paris, Gallimard, c1986, 75 p. (Découverte cadet)

[L FRE 398 209 53 MIL]

Les mille et une nuits: un thème l'Orient: un genre le conte, Paris, Hatier, c1996, 127 p. (Oeuvres et thèmes)

[L FRE 398.209 4912 PRI]

Prince ring, conte islandais illustré par Heinz Edelman, Paris, Grasset-Monsieurchat, c1983, [26] p.

[L FRE 398.209 6 NTO]

Ntotoatsana: trois contes populaires africains, images de Laura Rosano, [Moulins], Ipomée, c1987, 36 p.

[L FRE 398.209 6 RES]
Grazia Restelli. *Depuis, lune et soleil vivent au ciel: conte africain*, Orange, Grandir, c1996, [30] p.

[L FRE 398.209 6623 HAM]
Amadou Hampâté Bâ. *Petit Bodiél*, Roma, Sinnos, 1998, 158 p. (Zefiro)

[L FRE 398.809 44 BER]
Denise Berton. *On se ressemble = Ci somigliamo*, Roma, Sinnos, c2004, 48 p. (Fiabalandia)

[L FRE 443.51 GIR]
Margherita Giromini. *Dizionario francese: per bambine e bambini*, Colognola ai colli, Demetra, 2000, 142 p. (L'isola che non c'è)

[L FRE 443.51 PRI]
Il primissimo Zanichelli di francese, Bologna, Zanichelli, 2005, 239 p. (I primissimi Zanichelli)

[L FRE 448 BAR]
Mariette Barraud. *Premiers pas en français*, Firenze, Giunti-Nardini, c1988, 77 p. (Primi passi)

[L FRE 448 CEL]
Gabriella Celiberti. *Échanges*, Milano, Principato, 1987, 2 v. (iv, 528, 114) p.

[L FRE 448 COL]
Milena Colombo. *Un deux trois allez!: ascoltare parlare leggere giocare con la lingua francese in classe terza*, 2. ed, Bologna, Nicola Milano Editore, 1995, 4 v.(288, 160) p.

[L FRE 448 DIS]
Walt Disney. *1000 parole: dizionario illustrato francese italiano*, Milano, The Walt Disney Company Italia, 1993, 111 p.

[L FRE 448 FRA]
Il francese per bambini: metodo DOMAN il sistema più elementare per apprendere le lingue, a cura di Renzo Titone, Roma,

Armando, c1988, 1 contenitore (1 audiocassetta, 7 opuscoli, 33 fustellati, 64 c. sciolte)

[L FRE 448 LEH]
Catherine Le Hellaye. *Farandole*, Firenze, Le Monnier, 1995, 3 v.(9391, 95) p.

[L FRE 448 LOM]
Alberto Lombardoni. *C'est simple: cahier d'application*, Bergamo, Juvenilia, c1990-1991, 3 v.(127, 127, 127) p.

[L FRE 448 MAK]
F. Makowski. *Le p'tit manuel: méthode de français*, Paris, Hachette, 1984-1986, 4 v.(131, 144, 143, 63) p.

[L FRE 448 PRE]
Premiers mots français: dizionario francese illustrato con schede operative, Torino, SEI, c1990, 43 p.

[L FRE 448 SPA]
Eugen Spaleny. *Pierre, Loulou et Minette en vacances: un libro e tante immagini per i bambini che imparano il francese*, Firenze, Giunti Marzocco, 1986, 143 p.

[L FRE 448 WIL]
Angela Wilkes. *Il francese facile*, Casale Monferrato, Piemme, c1988, 48 p. (Guide illustrate Piemme)

[L FRE 448 WOL]
Tony Wolf. *Il francese*, Milano, Dami, c1990, [112] p.

[L FRE 448.1 AME]
Heather Amery. *Le prime cento parole: francese*, Ed. italiana, London, Usborne, c1991, 34 p.

[L FRE 448.1 AME]
Heather Amery. *Le prime mille parole: francese: con guida alla pronuncia*, London, Usborne, c1983, 63 p. (Le prime mille parole)

[L FRE 448.1 AME]

Heather Amery. *Le prime mille parole in francese: con una semplice guida alla pronuncia*, Ed. italiana, nuova ed., London, Usborne, c1998, 64 p.

[L FRE 448.1 CHE]

Paolo Massimi. *Che cosa è? = Qu'est-ce que c'est?*, Roma, Armando Armando, c1988, 4 v. [48] p. (Leggi da solo)

[L FRE 448.1 EPI]

Bernard Epin. *Les petits mots des petits momes*, [S. 1.], Messidor La Farandole, c1990, 1 v.

[L FRE 448.1 IMM]

Immaginario: 1500 parole illustrate di francese in 45 situazioni, con attività, giochi e dizionario, illustrazioni di Gusti, Casale Monferrato, Piemme, 1993, 93 p.

[L FRE 448.1 LIT]

Jo Litchfield. *Nel paese delle parole in francese*, Ed. italiana, London, Usborne, c1999, 47 p. (Cercaparole illustrato)

[L FRE 448.1 LIT]

Jo Litchfield. *Nel paese delle parole in francese*, Ed. italiana, London, Usborne, c2003, 24 p.

[L FRE 448.1 MIE]

Le mie prime 100 parole in francese, Novara, Istituto Geografico De Agostini, c1998, [12] p.

[L FRE 448.1 WAT]

Carol Watson. *In giro per il mondo francese: con guida per la pronuncia*, Ed. italiana, London, Usborne, c1991, 47 p. (In giro per il mondo)

[L FRE 448.3 BER]

Francesca Berté. *Ecco Voilà: corso di francese per la scuola elementare*, Bologna, Nicola Milano Editore, c1984-1985, 5 v.(96, 111, 96, 96, 160) p.

[L FRE 448.345 1 FON]

Francesca Fontana. *Francese...insieme: corso di lingua francese per la scuola elementare*, Milano, Le Stelle Scuola, 1987, 3 v. (95, 96, 62) p.

[L FRE 590 ZEF]

Claudia Zeff. *Il mondo degli animali: francese: con guida alla pronuncia*, Ed. italiana, London, Usborne, 1988, 47 p.

[L FRE 720.92 BOU]

Francine Bouchet. *Corbu comme Le Corbusier*, Genève, La joie de lire, c1987, [32] p. (Connus, meconnus)

[L FRE 741.018 LAP]

Claude Lapointe. *La couleur*, Paris, Gallimard, c1981, [28] p. (Les secrets de l'image)

[L FRE 741.59 GOS]

René Goscinny. *Astérix aux jeux olympiques*, Novara, Istituto Geografico De Agostini, c1990, 47 p. (Comics avec moi)

[L FRE 741.59 HER]

Hergé. *Les 7 boules de cristal*, Novara, Istituto Geografico De Agostini, c1990, 61 p. (Comics avec moi)

[L FRE 741.594 4 BRI]

Raymond Briggs. *Les aventures de Gentleman Jim*, [Lion], Grasset Jeunesse, c1980, [30] p.

[L FRE 741.594 4 BRI]

Raymond Briggs. *Les vacances du Sacré Père Noël*, [Lion], Grasset Jeunesse, c1975, [29] p.

[L FRE 743.4 LAP]

Claude Lapointe. *Le personnage*, Paris, Gallimard, c1981, [26] p. (Les secrets de l'image)

[L FRE 743.4 LAP]

Lapointe. *Le trait magique*, Paris, Gallimard, c1981, [26] p. (Les secrets de l'image)

[L FRE 750.74 HEL]

Jacqueline Held. *Rêves de peintres, rêves de poètes*, Paris, L'école des loisirs, c1987, 29 p.

[L FRE 780.268 JAC]

Emile Jacques-Dalcroze. *Melodies en couleur*, Genève, La joie de lire, c1991, 57 p.

[L FRE 792.022 6 ALF]

Peter K. Alfaenger. *Le théâtre*, Paris, Le chat editeur, 1980, 53 p. (Faire ensemble)

[L FRE 792.8 ALF]

Peter K. Alfaenger. *Recréer la danse*, Paris, Le Chat Editeur, 1981, 55 p. (Faire ensemble)

[L FRE 793.73 DIR]

Hervé Di Rosa. *Jungle*, Paris, c1991, 14 c. (Livre laser)

[L FRE 808.81 TOU]

Jean-Marie Henry. *Tour de terre en poésie: anthologie multilingue de poèmes du monde*, Saint-Germain-du-Puy, Rue du monde, stampa 1998, 62 p.

[L FRE 808.839 362 SAV]

Savez-vous planter les chats?: il gatto a Parigi fra '800 e '900: dai manifesti dello Chat Noir alla cartolina postale, Roma, Carte segrete, 1995, [46] p. (Il quadrotto)

[L FRE 808.899 282 NUV]

Nuvole artificiali = Nuages artificielles: disegni e poesie = desseins et poesies, a cura di Roberto Pittarello, Torino ; Milano, Sonda, c1990, 24 p. (La libreria dei ragazzi)

[L FRE 811.52 ELI]

Thomas Stearns Eliot. *Chats!*, Paris, Nathan, c1983, 65 p. (Arc-en-poche)

[L FRE 813.4 TWA]

Mark Twain. *Les aventures de Tom Sawyer*, [Paris], Gallimard Jeunesse, c1995, 284 p. (Chefs-d'oeuvre universels)

[L FRE 813.52 LON]

Jack London. *L'appel de la forêt*, [Paris], Gallimard Jeunesse, 1994, 124 p. (Chefs-d'oeuvre universels)

[L FRE 813.54 BRA]

Ray Bradbury. *La brousse*, [S. l.], Jean-Pierre Delarge, c1976, [24] p.

[L FRE 813.54 MAC]

Myra McGee. *Clément et sa maman*, Paris, Nathan, c1982, 90 p. (Arc-en-poche)

[L FRE 823.8 CAR]

Lewis Carroll. *Alice au pays des merveilles: un genre le conte: groupement de textes mots et jeux de mots*, Paris, Hatier, c2002, 160 p. (Oeuvres & thèmes)

[L FRE 823.8 CAR]

Carroll Lewis. *Alice au pays des merveilles suivi de : De l'autre côté du miroir*, Paris, Gründ, 1987, 223 p.

[L FRE 823.8 DOY]

Arthur Conan Doyle. *Le monde perdu: une oeuvre: un thème voyage dans le temps*, Paris, Hatier, c1993, 127 p. (Oeuvres et thèmes)

[L FRE 823.8 KIP]

Rudyard Kipling. *Les freres de Mowgli: et autres recits du livre de la jungle*, Paris, Le livre du dragon d'or, c1992, 93 p.

[L FRE 823.8 STE]

Robert Louis Stevenson. *L'ile au trésor*, [Paris], Gallimard Jeunesse, c1994, 296 p. (Chefs-d'oeuvre universels)

[L FRE 823.912 KIP]

Rudyard Kipling. *Le livre de la jungle*, [Paris], Gallimard Jeunesse, 1994, 210 p. (Chefs-d'oeuvre universels)

[L FRE 823.914 AIK]

Joan Aiken. *Arabelle en croisière*, Paris, Nathan, c1983, 90 p. (Arc-en-poche)

[L FRE 823.914 AIK]

Joan Aiken. *Le corbeau d'Arabelle*, Paris, Nathan, c1982, 92 p. (Arc-en-poche)

[L FRE 823.914 BLA]

Quentin Blake. *Un bateau dans le ciel*, Voisins-Le-Bretonneux, Rue du monde, c2000, [42] p.

[L FRE 823.914 CHA]

Wendy Chadwick. *La fête de minuit*, Paris, Casterman, c1986, [30] p. (Le croque-livres)

[L FRE 823.914 GAR]

Leon Garfield. *L'étrange affaire d'Adélaïde Harris*, Paris, Nathan, c1983, 246 p. (Arc-en-poche)

[L FRE 823.914 HUG]

Richard Hughes. *Un mouton pas comme les autres*, Paris, Nathan, c1983, 91 p. (Arc-en-poche)

[L FRE 823.914 JAC]

Jacques et le haricot magique, conte anglais illustré par André François, Paris, Grasset-Monsieurchat, c1983, [26] p.

[L FRE 823.914 JEF]

Roderic Jeffries. *Les horloges de la nuit*, Paris, Nathan, c1983, 155 p. (Arc-en-poche)

[L FRE 823.914 PAU]

Korky Paul. *Les potions secrètes du professeur Puff*, Toulouse, Milan, c1993, [24] p.

[L FRE 823.914 PAU]

Korky Paul. *Le trésor de Jo le pirate*, Toulouse, Milan, c1990, [24] p.

[L FRE 833.7 GRI]

Jakob Grimm. *Jeannot et Margot*, Paris, Grasset-Monsieurchat, c1983, [26] p.

[L FRE 833.7 GRI]

JakobWilhelm GrimmGrimm. *Neigeblanche et Roserouge*, Paris, Grasset-Monsieurchat, c1984, [26] p.

[L FRE 833.7 GRI]

JakobWilhelm GrimmGrimm. *Le pecheur et sa femme*, Paris, Grasset-Monsieurchat, c1983, [26] p.

[L FRE 833.7 GRI]

JakobWilhelm GrimmGrimm. *La reine desabeilles*, Paris, Grasset-Monsieurchat, c1984, [28] p.

[L FRE 833.7 GRI]

JakobWilhelm GrimmGrimm. *Les trois langages*, Paris, Grasset-Monsieurchat, c1984, [28] p.

[L FRE 833.7 GRI]

JakobWilhelm GrimmGrimm. *Les trois plumes*, Paris, Grasset-Monsieurchat, c1984, [28] p.

[L FRE 833.914 BEE]

Hans de Beer. *Plume au pays des tigres*, Zürich, Nord-Sud, 1996, [28] p.

[L FRE 833.914 BRO]

Achim Bröger. *Petites histoires de Maurice*, Paris, Nathan, c1982, 89 p. (Arc-en-poche)

[L FRE 833.914 FUH]

Franz Fühmann. *La fée qui crachait du feu*, [Toulouse], Casterman, c1987, [28] p.

[L FRE 833.914 JAN]

Janosch. *Bon anniversaire!*, Paris, Casterman, c1987, [10] p.

[L FRE 833.914 JAN]

Janosch. *Petit lapin*, Paris, Casterman, c1986, [10] p.

[L FRE 833.914 JAN]

Janosch. *Petit ours*, Paris, Casterman, c1986, [10] p.

[L FRE 833.914 JAN]

Janosch. *Petit tigre*, Paris, Casterman, c1986, [10] p.

[L FRE 833.914 JAN]

Janosch. *Poil-de-laine et le géant cafouille*, Paris, Casterman, c1985, [44] p.

[L FRE 833.914 PFI]

Marcus Pfister. *Arc-en-ciel: le plus beau poisson des océans*, Zürich, Nord-Sud, c1992, [28] p.

[L FRE 833.914 PFI]

Marcus Pfister. *Flocon, le petit lapin des neiges*, Zürich, Nord-Sud, c1991, [28] p.

[L FRE 839.313 64 FRA]

Anne Frank. *Journal: oeuvres: un thème le racisme*, Paris, Hatier, c1981, 126 p. (Oeuvres et thèmes)

[L FRE 839.813 6 AND]

Hans Christian Andersen. *Le petit soldat de plomb*, Paris, Grasset-Monsieurchat, c1983, [28] p.

[L FRE 839.813 6 AND]

Hans Christian Andersen. *Les contes de Hans Christian Andersen*, Lion, Grasset & Fasquelle, c1986, 91 p.

[L FRE 839.813 6 AND]

Jakob Wilhelm Grimm Grimm. *Le sapin*, Paris, Grasset-Monsieurchat, c1983, [28] p.

[L FRE 839.813 74 KIR]

Ole Lund Kirkegaard. *Hodja et le tapis volant*, Paris, Nathan, c1983, 123 p. (Arc-en-poche)

[L FRE 841.914 BON]

Christian Bonzo. *Le carré est carré et le rond est rond, petit patapon*, [Lion], Grasset Jeunesse, c1973, [22] p.

[L FRE 841.914 COR]

Pierre Coran. *Comptines pour ne pas chuintier*, [Toulouse], Casterman, c1989, 21 p. (Direlire)

[L FRE 841.914 COR]

Pierre Coran. *Comptines pour ne pas zozoter*, [Toulouse], Casterman, c1989, 21 p. (Direlire)

[L FRE 841.914 COR]

Pierre Coran. *Comptines pour que les consonnes sonnent*, [Toulouse], Casterman, c1989, 21 p. (Direlire)

[L FRE 841.914 COR]

Pierre Coran. *Comptines pour que les voyelles s'emmêlent*, [Toulouse], Casterman, c1989, 21 p. (Direlire)

[L FRE 841.914 DAR]

Jean-Claude Darnal. *...et la belette joue de la trompette*, ; [Lion], Grasset Jeunesse, c1975, [14] p.

[L FRE 841.914 DAU]

Jean-François Dautré. *Bleu de bleu*, Paris, Vif argent, c1982, [18] p. (Cassetine)

[L FRE 841.914 DES]

Jean-Marie Despinette. *Betibeta et bete comme chou*, [Lion], Grasset Jeunesse, c1974, [24] p.

[L FRE 841.914 GIO]

Joëlle Boucher. *La petite fille aux cheveux bleus*, Paris, Vif argent, [1984], [18] p. (Cassetine)

[L FRE 841.914 MAL]

Jean-Hugues Malineau. *Mandibule*, Paris, L'école de loisirs, c1977, [20] p. (Chanterime)

[L FRE 841.914 PIN]

Yves Pinguilly. *Il était une fois, les mots*, Paris, La Farandole Messidor, c1981, 64 p.

[L FRE 841.914 PRE]

Jacques Prévert. *Questo amore: poesie per giovani innamorati*, Firenze, Salani, 1998, 127 p.

[L FRE 841.914 SER]
Alain Serres. *Rue de la poésie: recueil inédit de 40 poèmes sur la ville*, Paris, Scandéditions La Farandole, c1993, 58 p.

[L FRE 841.914 VID]
Ruy Vidal. *A pied, a cheval ou en lunambule*, Lion, Grasset & Fasquelle, c1973, [24] p.

[L FRE 842.4 RAC]
Jean Racine. *Phèdre (1677)*, Paris, Hatier, c2002, 158 p. (Classiques & Cie)

[L FRE 842.912 RAM]
C.F. Ramuz. *Histoire du soldat*, Genève, La joie de lire, c1995, 46 p.

[L FRE 843.3 RAB]
Francois Rabelais. *Gargantua Pantagruel*, Paris, Hatier, c1997, 127 p. (Oeuvres et thèmes)

[L FRE 843.4 LAF]
Jean de La Fontaine. *Fables*, Paris, Casterman, c1986, 2 v. (151, 142) p.

[L FRE 843.4 PER]
Charles Perrault. *Cendrillon*, Paris, Grasset-Monsieurchat, c1983, [28] p.

[L FRE 843.4 PER]
Charles Perrault. *Le chat botté*, Paris, G.P., c1976, 28 p.

[L FRE 843.4 PER]
Charles Perrault. *Contes*, [Paris], Hachette Jeunesse, c1989, 221 p. (Le livre de poche jeunesse)

[L FRE 843.4 PER]
Charles Perrault. *Le chat botté*, Milano, La Spiga Languages, 1994, 31 p. (Lectures facilitées)

[L FRE 843.4 PER]
Charles Perrault. *Les contes de Charles Perrault*, Lion, Grasset & Fasquelle, c1984, 78 p.

[L FRE 843.5 VIL]
Madame de Villeneuve. *La belle et la bete*, Paris, Grasset-Monsieurchat, c1983, [42] p.

[L FRE 843.8 ALL]
Alphonse Allais. *Des vertes et des pas mûres: anthologie*, Paris, Nathan, c1983, 91 p. (Arc-en-poche)

[L FRE 843.8 VER]
Jules Verne. *Le tour du monde en 80 jours*, [Paris], Gallimard Jeunesse, c1994, 296 p. (Chefs-d'oeuvre universels)

[L FRE 843.912 ROS]
J.-H. Rosny aîné. *La guerre du feu*, [Paris], Hachette Jeunesse, [1994], 287 p. (Le livre de poche)

[L FRE 843.912 SAI]
Antoine de Saint-Exupery. *Le petit prince avec des aquarelles de l'auteur*, Roma, Signorelli, [S.d.], 111 p. (Scrittori francesi)

[L FRE 843.914]
Jérôme Peignot. *Au pied de la lettre*, [Paris], Jean-Pierre éditeur, c1976, [24] p.

[L FRE 843.914 08 NOE]
Noël de toutes les couleurs, illustré par Annie-Claude Martin, Paris, Rageot, c1989, 92 p.

[L FRE 843.914 ANE]
DanielClaude AnetMartingay. *L'histoire d'un homme: Nicolas De Flue*, Genève, La joie de lire, c1991, [28] p.

[L FRE 843.914 ANI]
Kenneth Lilly. *Animaux de jour: grandeur nature*, Paris, Casterman, c1985, [26] p.

[L FRE 843.914 ANI]
Kenneth Lilly. *Animaux de nuit: grandeur nature*, Paris, Casterman, c1985, [26] p.]

[L FRE 843.914 BAS]
François-Regis Bastide. *Alexis dans la Forêt-Foly*, Paris, Fernand Nathan, 1983, 68 p.

[L FRE 843.914 BED]

Joseph Bédier. *Le roman de Tristan et Iseut*, Paris, Casterman, c1988, 189 p.

[L FRE 843.914 BEG]

Azouz Begag. *La force du berger*, Genève, La joie de lire, c1991, 42 p.

[L FRE 843.914 BEL]

Koza Belleli. *Le bal de Houppelun*, [Moulins], Ipomée-Albin Michel, c1992, 26 p.

[L FRE 843.914 BEL]

Koza Belleli. *Les deux soeurs*, [Moulins], Ipomée-Albin Michel, c1992, 27 p.

[L FRE 843.914 BEN]

Jacques Bens. *Cinq châteaux de cartes*, Paris, Nathan, c1983, 153 p. (Arc-en-poche)

[L FRE 843.914 BER]

Monique Bermond. *Pouchi, poucha et le gros loup du bois*, Paris, Jean-Pierre Delarge éditeur, c1976, [24] p.

[L FRE 843.914 BIC]

Henriette Bichonnier. *Le chat et la souris voyagent dans l'espace*, [Lion], Grasset Jeunesse, c1983, 22 p.

[L FRE 843.914 BIC]

Henriette Bichonnier. *Quoi de neuf chez les pirates?*, [Lion], Grasset Jeunesse, c1986, 22 p.

[L FRE 843.914 BLA]

Ulrike Blatter. *L'histoire du Vieux Tilleul*, Moulins, Ipomée, 1980, [22] p.

[L FRE 843.914 BOU]

Joelle Boucher. *Escalé à New York*, Paris, Nathan, 1989, 31 p.

[L FRE 843.914 BOU]

Daniele Bour. *Au fil des jours s'en vont les jours*, Lion, Grasset & Fasquelle, c1973, [32] p.

[L FRE 843.914 BOY]

Marie-France Boyer. *Pom'patapom*, Lion, Grasset & Fasquelle, c1974, [24] p.

[L FRE 843.914 BRI]

Evelyne Brisou-Pellen. *L'héritier du désert*, Paris, Éditions de l'amitié G.T. Rageot, c1989, 190 p. (Les maîtres de l'aventure)

[L FRE 843.914 BRI]

Jean-Claude Brisville. *Un hiver dans la vie de gros ours*, [Lion], Grasset & Fasquelle, 1973, [26] p. (Grasset Jeunesse)

[L FRE 843.914 BRI]

Jean-Claude Brisville. *Oleg retrouve son royaume*, [Lion], Grasset Jeunesse, c1981, [22] p.

[L FRE 843.914 BRI]

Jean-Claude Brisville. *Petit trefle en peril: premiere aventure*, Lion, Grasset & Fasquelle, c1975, [22] p. (Les trefle de longue-oreille)

[L FRE 843.914 BRO]

Anne Brouillard. *Le grand murmure*, [S. l.], Milan, c1999, [42] p.

[L FRE 843.914 BRU]

Nadine Brun-Cosme. *Alex et le silence*, Toulouse, Milan, c1990, [24] p.

[L FRE 843.914 CAL]

Pere Calders. *Chien brosse*, Paris, Casterman, c1985, [32] p. (Le croque-livres Casterman)

[L FRE 843.914 CHA]

Michel Caillou. *Voluminis: la ville des livres volubiles*, [S. l.], centre de promotion du livre de jeunesse, 1993, 63 p.

[L FRE 843.914 CHA]

Charles Charras. *La dompteuse et le musicien*, [Lion], Grasset & Fasquelle, 1973, [23] p. (Grasset Jeunesse)

[L FRE 843.914 CIA]

Ciao, sono il piccolo principe = Je suis le petit prince, dall'opera di Antoine de Saint-Exupéry, Milano, Fabbri, 2000, [12] p. (Gli amici del piccolo principe)

[L FRE 843.914 CLE]

Claude Clemente. *La funambule et l'oiseau de pierre*, Toulouse, Milan, 1992, [26] p.

[L FRE 843.914 CLE]

Frédéric Clément. *L'oiseleur de l'aube*, Moulins, Ipomee, 1981, [26] p.

[L FRE 843.914 CLE]

Yves-Marie Clément. *Prisonniers des sables*, Paris, Nathan, 1993, 155 p. (Poche Nathan)

[L FRE 843.914 COC]

Marianne Cockenpot. *Eugenio*, Paris, Seuil jeunesse, c1993, [26] p.

[L FRE 843.914 COH]

Cohen-Scali. *La Puce, détective rusé*, [Toulouse], Casterman, c1989, 67 p. (Mystère)

[L FRE 843.914 COU]

Guy Counhaye. *Pépé loup de mer*, Paris, Casterman, c1985, [30] p. (Le croque-livres)

[L FRE 843.914 COX]

Paul Cox. *L'affaire du livre à taches*, Paris, Albin Michel Jeunesse, c1991, 40 p. (Les aventures d'Archibald le koala sur l'île de Rastepappe)

[L FRE 843.914 CRU]

Alain van Crugten. *Le pêcheur et le petit poisson*, Toulouse, Casterman, c1986, 27 p. (Contes de toujours)

[L FRE 843.914 DAM]

Mischa Damjan. *La balade de décembre*, Paris, Casterman, c1986, [26] p. (Funambule)

[L FRE 843.914 DAN]

André Dahan. *Mon amie la lune*, [Paris], Gallimard, c1987, [26] p.

[L FRE 843.914 DAN]

Olivier Daniel. *Baptiste et le complot du cimetière*, Paris, Hatier, c2001, 77 p. (Baptiste et Clara)

[L FRE 843.914 DEB]

Hervé Debry. *Rock'n Loup*, [S. l.], Milan, c1996, 142 p. (Zanzibar)

[L FRE 843.914 DEC]

René De Caccatty. *Rue de la Méditerranée*, Paris, Hatier, 1990, 33 p.

[L FRE 843.914 DEH]

Nicolas De Hirsching. *La galette de la sorcière*, Paris, Hatier, c2001, 31 p. (Abracadalire)

[L FRE 843.914 DEL]

Bruno De La Salle. *Le chat botté*, Paris, Casterman, c1985, 27 p.

[L FRE 843.914 DEM]

Chantal De Marolles. *Le paysan, la paysanne et les trois souris*, Lion, Grasset & Fasquelle, c1980, [24] p.

[L FRE 843.914 DEN]

Gerard De Nerval. *La reine des poissons*, Paris, Casterman, c1985, [32] p. (Le croque-livres Casterman)

[L FRE 843.914 DES]

Marc De Smedt. *Talhuic*, Paris, Albin Michel Jeunesse, c1990, [30] p.

[L FRE 843.914 DEV]

Lydia Devos. *Les deux maisons de Désiré Raton*, [Lion], Grasset & Fasquelle, c1982, [22] p.

[L FRE 843.914 DOR]

Martine Dorra. *Rêves de dromadaires*, Genève, La joie de lire, c1989, [32] p. (Carnets de voyage)

[L FRE 843.914 DOU]

Olivier Douzou. *Navratil*, Rodez, Editions du Rouergue, 1996, [38] p.

[L FRE 843.914 DUB]

Pierre Dubois. *Robin de bois*, [S. l.], Casterman, c1988, 133 p. (Epopée)

[L FRE 843.914 DUC]

Françoise Ducout. *Léon Moins le Quart*, [Lion], Grasset Jeunesse, c1984, 24 p.

[L FRE 843.914 ESC]

Jaume Escala. *Les enfants de la mer*, Paris, Syros Alternatives, c1991, 37 p.

[L FRE 843.914 ESC]

Jaume Escala. *Els nens del mar*, Madrid, Siruela, c1991, 37 p.

[L FRE 843.914 ESC]

René Escudié. *La charrette à traverser le temps*, Paris, Nathan, c1982, 123 p. (Arc-en-poche/deux)

[L FRE 843.914 EST]

Elba Este-Clauteaux. *Scarabée et Roncefleur = Mateu daré Karayariku: conte des Indiens pémons de la forêt amazonienne du Venezuela*, Paris, L'Harmattan, c1999, 1 v. (Contes des quatre vents bilingues et trilingues)

[L FRE 843.914 FAL]

Dominique Falda. *L'enfant et les nuages*, Orange, Grandir, 1996, [24] p.

[L FRE 843.914 FAU]

Pascal Fauliot. *L'épopée du roi Singe*, [Toulouse], Casterman, c1989, 141 p. (Épopée)

[L FRE 843.914 FER]

Michele Ferri. *Le nuage immobile*, Paris, Éditions Surbacane, c2003, 1 v.

[L FRE 843.914 FRA]

AndréJohn-Malcom FrançoisBrinnin. *Arthur le dauphin qui n'a pas vu Venise*, [S. l.], Le Mascaret, c1987, [48] p.

[L FRE 843.914 GAL]

Christophe Gallaz. *Mozart*, Genève, La joie de lire, 1988, 30 p. (Connus, méconnus)

[L FRE 843.914 GAL]

Letizia Galli. *Sept animaux bien surprenants*, Paris, Mame, c1997, [16] p. (Dans la Bible il ya)

[L FRE 843.914 GAL]

Letizia Galli. *Sept rencontres exceptionnelles*, Paris, Mame, c1997, [16] p. (Dans la Bible il ya)

[L FRE 843.914 GAT]

Un gatto un po' matto = Un chat un peu fou: racconto = conte, Torino, Sonda, c1990, 24 p. (La libreria dei ragazzi)

[L FRE 843.914 GOU]

René Gouichoux. *Aventure à la piscine*, Paris, Hatier, c1999, 38 p. (Abracadalire)

[L FRE 843.914 GRI]

Pierre Gripari. *Contes d'ailleurs et d'autre part*, Lion, Grasset & Fasquelle, 1993, 103 p. (Grands lecteurs)

[L FRE 843.914 GRI]

Pierre Gripari. *Je ne sais qui, je ne sais quoi: la femme de bon conseil*, [S. l.], Grasset & Fasquelle, 1975, [28] p. (Un conte de la rue broca)

[L FRE 843.914 GUA]

Steven Guarnaccia. *Boucle d'or et les trois ours*, Paris, Seuil jeunesse, c1999, [24] p.

[L FRE 843.914 GUD]

Gudule. *L'école qui n'existait pas*, Paris, Nathan, c1994, 120 p. (Pleine lune)

[L FRE 843.914 HAM]

Hamadi. *Le chauve pouilleux: récit recueilli par le conteur auprès de sa mère Khadija Fares*, [Paris], Casterman, c1988, 28 p. (Contes de toujours)

[L FRE 843.914 HAS]

Éveline Hasler. *Un clown à l'école*, Paris, Casterman, c1986, [32] p. (Le croque-livres Casterman)

[L FRE 843.914 HEL]

Claude Held. *Poiravechiche*, [Lion], Grasset Jeunesse, 1973, [24] p.

[L FRE 843.914 HEL]

Jacqueline Held. *Dikidi et la sagesse: antifables*, Paris, Jean-Pierre Delarge, 1976, [24] p.

[L FRE 843.914 HEL]

Jacqueline Held. *Drôle de loup*, Paris, Bordas, c1986, [28] p. (Bibliothèque des benjamins)

[L FRE 843.914 HEL]

Jacqueline Held. *Histoires à se raconter*, Paris, L'École, c1987, 163 p.

[L FRE 843.914 HEN]

Agathe Hannig. *Si... je suis gai ; Si... je suis triste*, Paris, Hatier, 2000, 1 v. (Ça dépend)

[L FRE 843.914 HEN]

Agathe Hennig. *Si... je n'ai pas peur ; si... j'ai peur*, Paris, Hatier, 2000, 1 v. (Ça dépend)

[L FRE 843.914 HER]

Jean-Olivier Héron. *Dodo Carabas raconte ce qui se passe après la fin des contes*, Rennes, Gulf Stream, c1992, 3 v. (87 p.)
(Dodo Carabas raconte)

[L FRE 843.914 HOL]

Coby Hol. *Le secret de l'étoile: une histoire de Noël*, Paris, Hetier, c1999, 1 v.

[L FRE 843.914 HOL]

Coby Hol. *La naissance de la lune*, Paris, Hatier, c1998, 1 v.

[L FRE 843.914 HUR]

Genevieve Huriet. *L'oiseau a lunettes et le perroquet*, Lion, Grasset & Fasquelle, c1984, 24 p.

[L FRE 843.914 JOA]

André Joanny. *Jeudi a bon appétit*, Paris, G.P., c1973, [20] p. (Rouge et or)

[L FRE 843.914 JOA]

André Joanny. *Jeudi et le commerce*, Paris, G.P., c1973, [20] p. (Rouge et or)

[L FRE 843.914 JOL]

Fanny Joly. *Charlotte et les carottes*, Paris, Hatier, c2002, 37 p. (Abracadalire)

[L FRE 843.914 JOM]

Joma. *Un géant joue au ballon*, Paris, Casterman, c1986, [32] p. (Le croque-livres Casterman)

[L FRE 843.914 JOU]

Jouons avec les chiffres, [Paris], Éditions du Seuil, 1993, [34] p.

[L FRE 843.914 KAH]

Michèle Kahn. *Les contes de potiron*, Paris, L'école des loisirs, c1977, 60 p. (Joie de lire)

[L FRE 843.914 KHA]

Nacer Khemir. *Grand-père est né...!*, [S. L.], Le Mascaret, c1985, [24] p.

[L FRE 843.914 KHE]

Nacer Khamir. *Le conte des conteurs*, Paris, Editions La Découverte, 1984, 153 p.
(Collection Voix)

[L FRE 843.914 KHE]

Nacer Khemir. *Grand-Père est né... !*, [S. L.], Le Mascaret, c1985, [24] p.

[L FRE 843.914 KOL]

Georges Kolebka. *L'épicier rose*, Paris, Nathan, c1983, 91 p. (Arc-en-poche)

[L FRE 843.914 LAP]

Claude Lapointe. *Tomie*, Lion, Grasset & Fasquelle, c1989, [20] p.

[L FRE 843.914 LAS]
Bruno de La Salle. *Blanche-Neige*, Toulouse, Casterman, c1985, 27 p. (Contes de toujours)

[L FRE 843.914 LAS]
Bruno de La Salle. *Cendrillon*, Toulouse, Casterman, c1985, 27 p. (Contes de toujours)

[L FRE 843.914 LAS]
Bruno de La Salle. *Le chat botté*, Toulouse, Casterman, c1985, 27 p. (Contes de toujours)

[L FRE 843.914 LAS]
Bruno de La Salle. *Le coeur du monstre*, Toulouse, Casterman, c1985, 27 p. (Contes de toujours)

[L FRE 843.914 LAS]
Bruno de La Salle. *Jean de l'Ours*, Toulouse, Casterman, c1985, 27 p. (Contes de toujours)

[L FRE 843.914 LAS]
Bruno de La Salle. *L'oiseau de vérité*, Toulouse, Casterman, c1985, 27 p. (Contes de toujours)

[L FRE 843.914 LAS]
Bruno de La Salle. *La pêche de vigne*, Toulouse, Casterman, c1986, 27 p. (Contes de toujours)

[L FRE 843.914 LAS]
Bruno de La Salle. *Le petit chaperon rouge*, Toulouse, Casterman, c1986, 27 p. (Contes de toujours)

[L FRE 843.914 LAS]
Bruno de La Salle. *Les petits poucets*, Toulouse, Casterman, c1987, 27 p. (Contes de toujours)

[L FRE 843.914 LAS]
Bruno de La Salle. *La pomme rouge*, Toulouse, Casterman, c1986, 27 p. (Contes de toujours)

[L FRE 843.914 LAS]

Bruno de La Salle. *Le renard transparent*, Toulouse, Casterman, c1989, 27 p. (Contes de toujours)

[L FRE 843.914 LAS]
Bruno de La Salle. *Le soleil rouge*, Toulouse, Casterman, c1987, 27 p. (Contes de toujours)

[L FRE 843.914 LAS]
GilbertDenis LascaultPoupeville. *5+1 histoires en forme de trefle*, [S. l.], Editions des Lires, 1990, [32] p.

[L FRE 843.914 LEA]
Gilbert Léautier. *Le butin rubans*, [Moulins], Ipomée, c1987, [60] p.

[L FRE 843.914 LEC]
J.M.G. Le Clézio. *Le chercheur d'or*, [Paris], Gallimard, c1985, 374 p. (Folio)

[L FRE 843.914 LEO]
Christian Léourier. *Le chemin de Rungis: grand prix du Livre pour la Jeunesse décerné per le ministère de la Jeunesse et des Sports*, [Paris], Gallimard, c1990, 124 p. (Folio junior)

[L FRE 843.914 LIV]
Le livre de la creation, illustré par Georges Lemoine, Paris, Centurion, 1987, 48 p.

[L FRE 843.914 LOU]
Catherine Louis. *Mon journal en aviion*, Genève, éditions de la joie, 1992, 37 p.

[L FRE 843.914 MAN]
Michel Maniere. *Y'a du nouveau sous les étoiles*, Paris, Nathan, c1983, 93 p. (Arc-en-poché)

[L FRE 843.914 MAR]
Jacques Marechal. *Jean qui voit, Jean qui est vu turlututu tetu*, Lion, Grasset & Fasquelle, c1974, [22] p.

[L FRE 843.914 MAR]
Anne Marin. *Un jour je serai grande*, Genève, La joie de lire, c1989, [30] p.

[L FRE 843.914 MAR]

Chantal de Marolles. *Le secret de la dame de coeur*, [Lion], Grasset Jeunesse, c1986, 22 p.

[L FRE 843.914 MAR]

Marol. *Ding Dong fait la sieste*, Thiers, Editions Lis-Moi une histoire, c1991, 20 p.

[L FRE 843.914 MAR]

Jean-Claude Marol. *Les petits chemins de veille-en-bulle*, Lion, Grasset & Fasquelle, 1975, 24* p.

[L FRE 843.914 MAY]

Nicole Maymat. *Le gang des chenilles rouges*, [Moulins], Ipomée, c1981, 48 p.

[L FRE 843.914 MER]

Isabelle Merlet. *Laissez moi tranquille, je lis mon journal*, [Moulins], Ipomée, c1982, 31 p.

[L FRE 843.914 MER]

Isabelle Merlet. *Les rêves de Valentin*, Moulins, Ipomée, c1981, 25 p.

[L FRE 843.914 MOI]

Gérard Moignet. *La chanson de Roland*, [Toulouse], Casterman, c1989, 187 p. (Épopée)

[L FRE 843.914 MON]

Gérard Moncomble. *L'ogresse maîtresse d'école*, Toulouse, Milan, c1994, 24 p.

[L FRE 843.914 MON]

Guy Monréal. *Moa, Toa, Loa et leur cousin Tagada*, Lion, Grasset & Fasquelle, c1973, 24 p.

[L FRE 843.914 MON]

Monstre moi!, Paris, Albin Michel, 1992, 30 p.

[L FRE 843.914 MON]

Monstre moi!, Paris, Albin Michel, 1992, 30 p.

[L FRE 843.914 MON]

Hélène Montardre. *La dormeuse du Val*, [S. l.], Milan, c1995, 129 p. (Zanzibar)

[L FRE 843.914 MON]

Hubert Monteilhet. *Gus et les Hindous*, Paris, Nathan, c1982, 68 p. (Arc-en-pochette)

[L FRE 843.914 NEW]

NanetteMichael NewmanForeman. *Histoire d'amour d'une chatte et d'un souriceau Oscar et Leola*, Paris, Casterman, c1985, 30 p.

[L FRE 843.914 NIN]

Florence Faval. *Nino trenino = Le petit train*, Venezia, Editions du Dromadaire, [2001], 1 v.

[L FRE 843.914 OMI]

Omicidio al cantiere = Meurtre au chantier: racconto del brivido = polar, a cura di Didier Cohen e Anna Surbone, Torino, Sonda, c1990, 40 p. (La libreria dei ragazzi)

[L FRE 843.914 PEF]

Pef. *Ça coince*, Bordeaux, Le Mascaret, c1986, [52] p.

[L FRE 843.914 PEI]

Jerome Peignot. *Le pense-betes*, Lion, Grasset & Fasquelle, c1974, [24] p.

[L FRE 843.914 PEN]

Daniel Pennac. *L'agence Babel: Kamo*, [Paris], Gallimard Jeunesse, c1992, 92 p. (Lecture junior)

[L FRE 843.914 PEN]

Daniel Pennac. *L'évasion de Kamo*, [Paris], Gallimard Jeunesse, c1992, 108 p. (Lecture junior)

[L FRE 843.914 PEN]

Daniel Pennac. *L'oeil du loup*, Paris, Nathan, c1994, 152 p. (Pleine lune)

[L FRE 843.914 PEN]

Daniel Pennac. *Le sens de la houppe*, [S. l.], Futuropolis, c1991, 30 p.

[L FRE 843.914 PER]

Huguette Pérol. *La jungle de l'or maudit*, Paris, Editions de l'Amitié, 1984, 126 p.

(Les maîtres de l'aventure)

[L FRE 843.914 PER]

Huguette Pérol. *La loi du plus fort*, Paris, Rageot, c1989, 155 p.

(Les maîtres de l'aventure)

[L FRE 843.914 PER]

Huguette Pérol. *La reine sorcière*, Paris, Editions de l'Amitié, 1986, 158 p.

(Les maîtres de l'aventure)

[L FRE 843.914 PER]

Charles Perrault. *Barbe bleue*, Milano, La Spiga Languages, c1999, 31 p.

(Very easy readers)

[L FRE 843.914 PET]

13 petites histoires à lire pour bien dormir, Marie-José Sacré illustre, Paris, Casterman, c1988, 123 p.

[L FRE 843.914 PIE]

I piedi sulla terra = Les pieds sur terre, Venezia, Editions du Dromadaire, c2000, [8] p.

[L FRE 843.914 PIQ]

Michel Piquemal. *Le jobard*, Paris, Milan, c1990, 155 p.

[L FRE 843.914 PIZ]

Abigal Pizer. *L'oie Henriette*, Paris, Casterman, c1986, [32] p. (Le croque-livres Casterman)

[L FRE 843.914 POM]

Yvan Pommaux. *John Chatterton détective*, Paris, L'école des loisirs, c1993, [34] p.

[L FRE 843.914 PON]

Béatrice Poncelet. *Táurais tombe*, [S. L.], Syros Alternatives, c1989, [26] p.

[L FRE 843.914 PUS]

Gerard Pussey. *Fiston et Gros-Papa*, Paris, Nathan, c1983, 69 p. (Arc-en-poche)

[L FRE 843.914 RAL]

Ralette et le serpent, une histoire de Jeanine et Jean Guion illustrée par Luiz Carlos Catani, Paris, Hatier, c1991, 37 p. (Les aventures de Ralette)

[L FRE 843.914 REI]

Jean Reinert. *Au jardin de Zoé*, Lion, Grasset & Fasquelle, c1981, [24] p.

[L FRE 843.914 RIC]

Paul Rice. *Les chats dorment n'importe où*, Paris, Casterman, c1985, [32] p. (Le croque-livres Casterman)

[L FRE 843.914 ROB]

Thierry Robberecht. *Pagaille chez les samourais: Deep Maurice et Gologan*, [Toulouse], Casterman, c1997, 126 p. (Tapage)

[L FRE 843.914 ROU]

B. Rousseaux. *Arturo le rhino*, Toulouse, Milan, c1994, [16] p.

[L FRE 843.914 RUI]

Bertrand Ruillé. *Histoire du nuage qui était l'ami d'une petite fille*, Lion, Grasset & Fasquelle, c1973, [32] p.

[L FRE 843.914 SAB]

Antoine Sabbagh. *Le soleil qui ne voulait pas se lever*, [Moulins], Ipomée, c1982, [32] p.

[L FRE 843.914 SCH]

Ingrid Schubert. *Jean sans peur est un menteur*, Lion, Grasset & Fasquelle, 1983, [24] p.

[L FRE 843.914 SCH]

Ingrid Schubert. *Julien au pays des grenouilles*, Lion, Grasset & Fasquelle, 1981, [24] p.

[L FRE 843.914 SCH]

IngridDieter SchubertSchubert. *Il ya un crocodile sous mon lit!*, Lion, Grasset & Fasquelle, c1980, [24] p.

[L FRE 843.914 SEM]
Jean Jacques Sempé. *Le petit Nicolas*, [S.l.], Denoël, c1960, 156 p. (Folio)

[L FRE 843.914 SEM]
Jean Jacques Sempé. *Le petit Nicolas et les copains*, [S.l.], Denoël, c1988, 184 p. (Folio junior)

[L FRE 843.914 SEM]
Jean Jacques Sempé. *Les vacances du petit Nicolas*, [S.l.], Denoël, c1987, 155 p. (Folio junior)

[L FRE 843.914 SEN]
Genevève Senger. *Une vallée prisonnière*, [S. l.], Milan, c1995, 151 p. (Zanzibar)

[L FRE 843.914 SER]
Alain Serres. *Barnabé qu'on ne croit jamais*, Paris, Scandéditions, c1993, [24] p.

[L FRE 843.914 SER]
Alain Serres. *École de nuit*, [Paris], Gallimard Jeunesse, c1993, 86 p. (Les pastagums)

[L FRE 843.914 SER]
Alain Serres. *Une petite fille sage comme un orage*, Saint-Germain-du-Puy, Rue du Monde, c1999, 1 v.

[L FRE 843.914 SER]
Alain Martin Serres Jarrie. *Toc, toc! monsieur Cric-Crac!*, Paris, Nathan, c1995, 29 p.

[L FRE 843.914 SIM]
Jean-Pierre Siméon. *La mouche qui lit*, [S. l.], Rue du monde, c1998, [28] p.

[L FRE 843.914 SOG]
Pierre Sogno. *L'appel du Volcan*, Paris, Éditions Ramsay, c1992, 202 p.

[L FRE 843.914 STO]
Bram Stoker. *Dracula*, Milano, La Spiga Languages, c2000, 31 p. (Very easy readers)
[L FRE 843.914 TAN]

Béatrice Tanaka. *Kantjil et la guerre des tigres*, Paris, Vif argent, 1984, [30] p. (Cassetine)

[L FRE 843.914 THI]
Paul Thiès. *Le sorcier aux loups*, Paris, Editions de l'Amitié, 1988, 155 p. (Les maîtres de l'aventure)

[L FRE 843.914 THO]
Valérie Thomas. *Pélagie la sorcière*, Toulouse, Milan, c1989, [24] p.

[L FRE 843.914 TOP]
Roland Topor. *Alice au pays des lettres*, Paris, Seuil, c1991, 29 p.

[L FRE 843.914 VAL]
Marianne Valandré. *Le jour où le soleil a oublié de se lever*, Lion, Grasset & Fasquelle, 1979, [24] p.

[L FRE 843.914 WER]
Leny Werneck. *Ma grand-mère d'ailleurs*, Paris, Syros, 1999, 28 p. (Mini Souris)

[L FRE 843.914 WER]
Leny Werneck. *Qu' a-t-il crocodile?*, [S. l.], Messidor La Farandole, 1989, [24] p. (Mille images)

[L FRE 843.914 WER]
Leny Werneck. *Une vie de chien*, Paris, La Farandole, c1982, 20 p.

[L FRE 843.914 WOL]
Winfried Wolf. *Pourquoi les ours blancs ont-ils un museau noir?: et autres récits*, Paris, Casterman, c1988, 31 p.

[L FRE 843.92 BIC]
Henriette Bichonnier. *Boucle d'or et les trois ours*, [S. l.], Editions des livres, c2003, [24] p.

[L FRE 843.92 GER]
Simon Géren. *Le bateau viking*, Milano, La Spiga languages, c2001, 31 p. (Lectures très facilitées)

[L FRE 843.92 GER]

Paule Germain. *Le vampire*, Milano, La Spiga languages, c2001, 31 p. (Lectures très facilitées)

[L FRE 843.92 RUY]

François Ruy-Vidal. *Le bistouri de Mademoiselle Dard*, [S. 1.], Editions des Lires, 2003, [32] p.

[L FRE 843.92 TOU]

Michel Tournier. *La famille Adam*, [S. 1.], Editions des Lires, 2003, [24] p.

[L FRE 843.94 DEL]

Paula Delsol. *Le petit poisson qui grandissait*, Paris, Editions G. P., 1973, [20] p.

[L FRE 844.914 JAN]

Janosch. *Au zoo*, Paris, Casterman, c1987, [10] p.

[L FRE 849.935 4 CAB]

Fernan Caballero. *La fille aux trois maris*, Paris, Casterman, c1985, [30] p. (Le croque-livres)

[L FRE 849.935 4 LAR]

Enric Larreula. *A la recherche du printemps*, Paris, Casterman, c1985, [30] p. (Le croque-livres)

[L FRE 853.914 LON]

Susanna Longo. *Un billet pour le commissaire*, Rapallo, Cideb, 1994, 110 p. (Lire et s'entraîner)

[L FRE 853.914 LON]

Susanna Longo. *La fugue de Bach*, Rapallo, Cideb, 1994, 126 p. (Lire et s'entraîner)

[L FRE 853.914 LON]

Susanna Longo. *Michel et l'autre*, Rapallo, Cideb, 1995, 115 p. (Lire et s'entraîner)

[L FRE 853.914 LON]

Susanna Longo. *Qui file Cécile?*, Rapallo, Cideb, 1994, 110 p. (Lire et s'entraîner)

[L FRE 863.64 ALC]

Ricardo Alcantara Sgarb. *Kunka-ta*, Paris, Casterman, c1985, [30] p. (Le croque-livres)

[L FRE 863.64 FAR]

Juan Farias. *Pedro du bout du monde*, Genève, La joie de lire, c1996, 50 p.

[L FRE 863.64 JOM]

Joma. *Le dernier pirate*, Paris, Casterman, c1985, [30] p. (Le croque-livres)

[L FRE 869.342 SAL]

AnneAna MariaChiara Salem-MarinMachadoCarrer. *L'arroseur arrosé*, Genève, La joie de lire, 2000, [22] p. (Les versatiles)

[L FRE 891.863 5 PRO]

Jan Prochazka. *Vive la République!*, Paris, Nathan, c1982, 255 p. (Arc-en-poche/deux)

[L FRE 892.7 MAL]

Ma langue est mon territoire, [S. 1.], Eden, 2001, 172 p. (Folies d'encre)

[L FRE 950 COB]

Jean-Michel Coblenz. *Les civilisations de l'Asie*, Paris, Casterman, c1986, 77 p. (L'histoire des hommes)

Lingua tedesca

[L GER 028.162 DAS]

Das buck, Dein Freund, Zürich, Jugendliteratur, 1989, 77 p.

[L GER 028.162 INF]

Information buck, Zürich, Jugendliteratur, 1989, 69 p.

[L GER 221.950 5 BRE]

Jurij Brezan. *Die Geschichte von der Arche Noah*, Ravensburg, Otto Maier, 1993, [30] p.

[L GER 433.51 GIR]

Margherita Giromini. *Dizionario tedesco: per bambine e bambini*, Colognola ai colli, Demetra, 2000, 142 p. (L'isola che non c'è)

[L GER 433.51 PRI]

Il primissimo Zanichelli di tedesco, Bologna, Zanichelli, 2005, 239 p. (I primissimi Zanichelli)

[L GER 438 BER]

Roberto Bertozzi. *Tedesco... insieme: corso di lingua tedesca per la scuola elementare*, Milano, Edizioni Le Stelle, stampa 1986, 2 v. (96, 60) p.

[L GER 438 DEU]

Daniele Balduzzi. *Deutsch konkret: corso di tedesco per giovani*, Berlino ; Monaco, Langenscheidt, c1987, 2 v. (142, 128) p.

[L GER 438 DEU]

Gerd Neuner. *Deutsch konkret: Ein Lehrwerk für Jugendliche*, München, Langenscheidt, c1983-1986, 4 v.(96, 120, 120, 87) p.

[L GER 438 ROL]

Heiner Roland. *Ich spreche Deutsch*, Firenze, Giunti-Nardini, c1990, 71 p. (Primi passi)

[L GER 438 TED]

Il tedesco per bambini: metodo DOMAN il sistema più elementare per apprendere le lingue, a cura di Renzo Titone, Roma, Armando, c1988, 1 contenitore (1 audiocassetta, 7 opuscoli, 33 fustellati, 64 c. sciolte)

[L GER 438 WEI]

Bernhard Weisberger. *Hallo, Peter - wir lerner Deutsch: ein Sprachkurs für Kinder im Alter von 8-12 Jahren: Lehrbuch*, Bonn ; Bad Godesberg, Kessler Verlag für Sprachmethodik, c1987, 72 p.

[L GER 438 WIL]

Angela Wilkes. *Il tedesco facile*, Casale Monferrato, Piemme, c1988, 47 p. (Guide illustrate Piemme)

[L GER 438 WOL]

Tony Wolf. *Il tedesco*, Milano, Dami, c1990, [112] p.

[L GER 438.07 SCH]

Albert Schmitz. *Humor und Rätsel: raten, lesen, Wörter lerner*, Ismaning, Max Hueber, 1990, 55 p. (Lesetexte deutsch)

[L GER 438.1 AME]

Heather Amery. *Le prime mille parole in tedesco: con una semplice guida alla pronuncia*, Ed. italiana, London, Usborne, c1998, 64 p.

[L GER 438.1 IMM]

Immaginario: 1500 parole illustrate di tedesco in 45 situazioni, con attività, giochi e dizionario, illustrazioni di Gusti, Casale Monferrato, Piemme, 1994, 93 p.

[L GER 438.1 LIT]

Jo Litchfield. *Nel paese delle parole in tedesco*, Ed. italiana, London, Usborne, c1999, 47 p. (Cercaparole illustrato)

[L GER 438.1 LIT]

Jo Litchfield. *Nel paese delle parole in tedesco*, Ed. italiana, London, Usborne, c2003, 24 p.

[L GER 438.345 1 ROZ]

Gisela Rozek Giusti. *Deutsch mit Peter und Petra: tedesco per la scuola elementare*, Firenze, Le Monnier, stampa 1995, 3 v. (93, 95, 95) p.

[L GER 513.2 PAC]

Kveta Pacovská. *Eins, fünf, viele*, Ravensburg, Ravensburger Buchverlag, c1990, [26] p.

[L GER 551.5 LIN]

Siegfried Linke. *Mal Regen und mal Sonnenschein*, 4. ed., Berlin, Altberliner, 1982, [28] p.

[L GER 813.54 DIS]

Walt Disney. *Mulan*, München, Egmont Franz Schneider Verlag, 1998, 95 p. (Walt Disney classics)

[L GER 823.912 POT]

Beatrix Potter. *Die Geschichte von Herrn Gebissig*, Zürich, Diogenes, 1973, 83 p.

[L GER 831.914 GOT]

Gottfried Herold. *Der Honigpflaumenbaum*, 3. ed., Niederwiesa, Karl Nitzsche, 1980, [28] p.

[L GER 831.914 KRA]

Johanna Kraeger. *Krokus, Kätzchen und Kastanien*, 4. ed., Leipzig, Rudolf Arnold, 1982, [12] p.

[L GER 831.914 KRA]

Ruth Krauss. *Viele, viele Kinderspiele*, Zürich, Diogenes Verlag, c1968, [46] p.

[L GER 831.914 REN]

Jürgen Rennert. *Emma, die Kuh und anders dazu: Erklärungen und Geschichten in 64 Gedichten*, Berlin, Der Kinderbuchverlag, 1981, 90 p.

[L GER 832.914 APE]

Agathe Apel. *Der kleine Vogel*, München, Klett Edition Deutsch, 1993, 15 p. (Vereinfachte Lesetexte)

[L GER 832.914 COU]

Beate Courdier. *Des Kaisers neue Kleider*, München, Klett Edition Deutsch, 1993, 19 p. (Vereinfachte Lesetexte)

[L GER 832.914 COU]

Beate Courdier. *Der Hase und der Igel*, München, Klett Edition Deutsch, 1995, 23 p. (Vereinfachte Lesetexte)

[L GER 833.6 BÜR]

Gottfried August Bürger. *Münchhausens Abenteuer*, Kopenhagen, Grafisk, c1982, 64 p. (Easy readers)

[L GER 833.7 HEY]

Wilhelm Hey. *Funfzig fabeln für Kinder*, 2. ed, Hamburg, Die bibliophilen taschenbucher, 1980, 167 p.

[L GER 833.7 PAC]

Květa Pacovska. *Rumpelstilzchen erzählt aus der Märchenwelt der Brüder Grimm*, Praha, Albatros, 1984, 77 p.

[L GER 833.912 FAL]

Hans Fallada. *Erzählungen*, Kopenhagen, Grafisk, c1967, 94 p. (Easy readers)

[L GER 833.912 KAS]

Erich Kästner. *Emil und die Detektive*, Kopenhagen, Grafisk, c1960, 111 p. (Easy readers)

[L GER 833.912 KAS]

Erich Kästner. *Mein Onkel Franz: Auszug aus dem Erinnerungsbuch "Als ich ein kleiner Junge war"*, Kopenhagen, Grafisk, c1969, 57 p. (Easy readers)

[L GER 833.912 RÖS]

Jo Hanns Rösler. *Gänsebraten und andere Geschichten*, Kopenhagen, Grafisk, c1973, 64 p. (Easy readers)

[L GER 833.914 0809282 MEI]

Mein Ball soll springen: Gedichte, Erzählungen, Zeichnungen von Schülern zum Sport, Berlin, Sportverlag, 1979, 166 p.

[L GER 833.914 BER]

Berg obasute: berg der ausgesetzt, Tokyo, Kyoikusha, 1992, [34] p.

[L GER 833.914 BOL]

Heinrich Boll. *Ansichten eines Clowns Roman*, München, DTV, c1967, 252 p.

[L GER 833.914 CAR]

ChiaraBrett CarrerShapiro. *Bailey der streuner*, Wien, Picus Verlag, 1998, [24] p.

[L GER 833.914 DAM]

Mischa Damjan. *Der clown sagte nein*, 3. ed, Hamburg, Nord-Sud, 1987, [32] p.

[L GER 833.914 DSC]

Das Dschungelbuch, Madrid, Editorial LIBSA, 1996, 44 p.

[L GER 833.914 DUR]

Friedrich Dürrenmatt. *Abu Chanifa e Anan Ben David: Sergio Toppi illustra Friedrich Dürrenmatt*, Milano, Studio Michelangelo, 2003, 47 p. (Letteratura illustrata per l'Europa)

[L GER 833.914 FRA]

Karlhans Frank. *Prinz Achmed und die Feenkönigin: ein Märchen aus "Tausendundeine Nacht"*, Ravensburg, Otto Maier, 1993, 72 p.

[L GER 833.914 FUH]

Franz Fühmann. *Von der fee, die feuer speien konnte*, Rostock, Otto Maier Ravensburg, c1987, [30] p.

[L GER 833.914 GÜN]

Bernd Günther. *Ich fang dir einen großen Fisch*, Berlin, Altberliner, 1981, [18] p.

[L GER 833.914 HOT]

Rosemarie Hottenrott. *Im Märchenwald ist heut Konzert: eine Fernsehgeschichte für Kinder*, 7. ed., Berlin, Neue Musik, 1982, [46] p.

[L GER 833.914 JAN]

Janosch. *Der kleine affe*, Zürich, Diogenes, 1986, [48] p. (Diogenes kinder mini detebe)

[L GER 833.914 KAI]

Des kaisers neue kleider: nach h.c. andersen bearbeitet von kurt baumann, illustriert von fulvio testa, Zürich, Bohem Press, c1974, [23] p.

[L GER 833.914 KLE]

Erika Klein. *Am Schürzenzipfel*, 2. ed., Berlin, Der Kinderbuchverlag, 1982, [12] p. (Liliput)

[L GER 833.914 KLE]

Erika Klein. *Der Naschfuchs*, 3. ed., Berlin, Der Kinderbuchverlag, 1982, [12] p. (Liliput)

[L GER 833.914 KLE]

Erika Klein. *Schlaf, Füchlein...*, 2. ed., Berlin, Der Kinderbuchverlag, 1982, [12] p. (Liliput)

[L GER 833.914 KRU]

James Kruss. *Mein urgrossvater und ich*, Hamburg, Verlag Friedrich Oetinger, stampa 1965, 247 p.

[L GER 833.914 LEN]

Siegfried Lenz. *Lotte soll nicht sterben*, Kopenhagen, Grafisk, c1970, 48 p. (Easy readers)

[L GER 833.914 MAR]

Hansjörg Martin. *Kein Schnaps für Tamara*, Kopenhagen, Grafisk, c1975, 85 p. (Easy readers)

[L GER 833.914 NAS]

Il naso da pagliaccio = Die Hanswurstnase: racconto = Erzählung, a cura di Aldo Pallotti, Torino, Sonda, c1990, 24 p. (La libreria dei ragazzi)

[L GER 833.914 PAC]

Kveta Pakovská. *Der kleine blumenkönig*, Salzburg-München, Neugebauer, c1991, [34] p.

[L GER 833.914 RED]

Josef Reding. *Jerry lacht in Harlem: kurzgeschichten*, Kopenhagen, Grafisk, c1980, 79 p. (Easy readers)

[L GER 833.914 REI]

Herbert Reinecker. *Der Kommissar lässt bitten*, Kopenhagen, Grafisk, c1976, 88 p. (Easy readers)

[L GER 833.914 ROD]

Fred Rodrian. *Wir haben keinen Löwen*, Berlin, Der Kinderbuchverlag, [S. d.], [30] p.

[L GER 833.914 ROT]

Norbert Rothhaas. *Fritz und der kleine Vogel*, München, Klett Edition Deutsch, 1992, [12] c. (Texte zum Vorlesen im Kindergarten)

[L GER 833.914 SCH]

Albert Schmitz. *Hausarbeit ist keine Arbeit: Gespräche zwischen Vater und Sohn*, Ismaning, Max Hueber, 1990, 47 p. (Lesetexte deutsch)

[L GER 833.914 SCH]

Edith Schmitz. *Anruf für einen Toten: Kriminalgeschichten*, Ismaning, Max Hueber, 1993, 88 p. (Lesetexte deutsch)

[L GER 833.914 SCH]

Edith Schmitz. *Einer wie Ich: Geschichten aus der Welt des Sports*, Ismaning, Max Hueber, 1985, 71 p. (Lesetexte deutsch)

[L GER 833.914 SCH]

Edith Schmitz. *Schläft wohl gern länger: Jugendgeschichten*, Ismaning, Max Hueber, 1994, 61 p. (Lesetexte deutsch)

[L GER 833.914 SCH]

Edith Schmitz. *Schreck in der Abendstunde: Kurzkrimis zum Selberlösen*, Ismaning, Max Hueber, 1992, 64 p. (Lesetexte deutsch)

[L GER 833.914 SCH]

Edith Schmitz. *Der Tag davor: Science-fiction Erzählungen über die Zukunft*, Ismaning, Max Hueber, 1983, 56 p. (Lesetexte deutsch)

[L GER 833.914 STA]

Ulf Stark. *Kan du vissla Johanna*, [S. l.], Bonnier Carlsen, c1992, 47 p.

[L GER 833.914 STE]

Jörg Steiner. *Der Bär, der ein Bär bleiben wollte*, 8. ed., Aarau, Sauerländer, 1985, [32] p.

[L GER 833.914 STE]

Jörg Steiner. *Der Eisblumenwald*, 2. ed., Aarau, Sauerländer, 1985, 161 p.

[L GER 833.914 STE]

Jörg Steiner. *Die Kanincheninsel*, 7. ed., Aarau, Sauerländer, 1985, [32] p.

[L GER 833.914 STE]

Jörg Steiner. *Die Menschen im Meer*, 3. ed., Aarau, Sauerländer, 1983, [36] p.

[L GER 833.914 STR]

Helga Strube. *Der Neugierige Moritz: Ein Buch vom Wasser*, Berlin, Junge Welt, 1982, 31 p.

[L GER 833.914 TOM]

Tom Ungers *marchen buch*, Zürich, Diogenes, c1979, 91 p. (Diogenes Kinderklassiker)

[L GER 833.914 ULI]

Irene Ulitzka. *Das Land der Ecken*, Wien, Picus Verlag, c1993, [26] p.

[L GER 833.914 WEL]

Alfred Wellm. *Das Pferd dem Mädchen*, 9. ed., Berlin, Der Kinderbuchverlag, 1981, 134 p.

[L GER 833.914 WIE]

Dieter Wiesmüller. *Komm mit, Moritz*, Aarau, Sauerländer, 1988, [36] p.

[L GER 833.914 ZIM]

Reiner Zimmnik. *Lektro und die Feuerwehr: ein freundliches Bilderbuch*, Zürich, Diogenes, c1964, 77 p. (Ein Diogenes Tabu)

[L GER 833.92 CAR]

Chiara Carrer. *Otto Karotto*, Wien, Picus Verlag, 2000, [24] p.

[L GER 833.92 CAR]

Chiara Brett Carrer Shapiro. *Bailey wird reich*, Wien, Verlag, c2001, [24] p.

[L GER 839.813 8 BLU]

Kare Bluitgen. *Ein stiefel fiel vom himmel,* Wuppertal, Peter Hammer Verlag, c2001, 30 p.

[L GER 843.914 UNG]

Tomí Ungerer. *Fünf fabelhafte fabeltiere,* Zürich, Diogenes, c1980, 5 v. (33, [30], 43, 35, 35) p. (Diogenes kinder taschenbuch)

Lingua portoghese

[L POR 305.869 8 LIV]

O livro da selva = Il libro della foresta, testo e illustrazioni Alda, Artemisia, Deni, Dila, Leni, Lielma e Márcia, Roma, Sinnos, c1999, 54 p. (Fiabalandia)

[L POR 305.869 8045 OLI]

Nivea Oliveira. *Il colore della brace,* Roma, Sinnos, c1995, 147 p. (I mappamondi)

[L POR 305.896 658045 LOU]

Maria de Lourdes Jesus. *Racordai: vengo da un'isola di Capo Verde = sou de uma ilha de Cabo Verde,* Roma, Sinnos, c1996, 191 p. (I mappamondi)

[L POR 305.896 658045 LOU]

Maria de Lourdes Jesus. *Racordai: vengo da un'isola di Capo Verde = sou de uma ilha de Cabo Verde,* 2. ed., Roma, Sinnos, 2002, 191 p. (I mappamondi)

[L POR 398.209 6658 PER]

Celina Pereira. *"Estória, estória...": ...nell'Arcipelago delle Meraviglie,* Roma, CIES, [1995], 31 p.

[L POR 398.8 ALL]

Magdeleine Lerasle. *All'ombra della papaia: il Brasile e il Portogallo in 30 filastrocche,* Milano, Mondadori, 2004, 57 p. (Un libro con un CD)

[L POR 741 LIN]

Guto Lins. *Cadê?,* S Paulo, FTD, 1994, 22 p. (Piadinha)

[L POR 741 LIN]

Guto Lins. *Cara de um, focinho do outro,* S Paulo, FTD, 1994, 22 p. (Piadinha)

[L POR 741 LIN]

Guto Lins. *Eram 3,* S Paulo, FTD, 1994, [20] p. (Piadinha)

[L POR 741 REN]

Regina Coeli Rennó. *Pela porta do coração,* S Paulo, FTD, 1996, 24 p. (Roda pi)

[L POR 780 SPE]

Keith Spence. *O livro da música,* Rio de Janeiro, Zahar Editores, [S. d.], 144 p.

[L POR 839.813 6 AND]

Hans Christian Andersen. *A sereiazinha,* Porto, Afrontamento, 1995, 61 p.

[L POR 843.914 COC]

Marianne Cockenpot. *Eugênio,* S Paulo, FTD, 1995, [24] p.

[L POR 863.64 REY]

Yolanda Reyes. *Frida,* S Paulo, FTD, 1996, 29 p. (Histórias de colégio)

[L POR 863.64 REY]

Yolanda Reyes. *Saber perder,* Sao Paulo, FTD, 1996, 27 p. (Histórias de colégio)

[L POR 869.1 ORT]

Sylvia Orthof. *Tem cachorro no salame: brincando com Paolo Uccello e sua pintura,* Sao Paulo, FTD, 1996, [16] p. (Bota história nisso)

[L POR 869.1 ORT]

Sylvia Orthof. *Tem cavalo no chique: brincando com Simone Martini e sua pintura,* Sao Paulo, FTD, 1996, [16] p. (Bota história nisso)

[L POR 869.1 ORT]

Sylvia Orthof. *Tem graças no Botticelli: brincando com Sandro Botticelli e sua pintura,*

Sao Paulo, FTD, 1996, [16] p. (Bota história nisso)

[L POR 869.142 NAS]

Dayse Nascimento. *Giocando con il samba*, Roma, Sinnos, c2002, [48] p. (Fiabalandia)

[L POR 869.3 AGU]

Luiz Antonio Aguiar. *Tudo por causa dela!*, 2. ed, Sao Paulo, FTD, 1995, 94 p. (Cara metade)

[L POR 869.3 AGU]

Luiz Antônio Aguiar. *Vou fazer meu pai parar de fumar*, 2. ed, S Paulo, FTD, 1994, 30 p. (Recomeço)

[L POR 869.3 ALV]

Januária Cristina Alves. *Amor... perdidos e achados: de como as borboletas no estômago me livraram daquela dor*, 2. ed, S Paulo, FTD, 1994, 61 p. (Cara metade)

[L POR 869.3 ALV]

Januária Cristina Alves. *A sombra do ciúme*, S Paulo, FTD, 1996, 70 p. (Um olhar para dentro)

[L POR 869.3 ASS]

Machado de Assis. *O alienista*, Sao Paulo, FTD, 1994, 94 p. (Grande leituras)

[L POR 869.3 BAR]

Rogério Andrade Barbosa. *A maldiç ão das inscrições na pedra da gávea*, Sao Paulo, FTD, 1997, 70 p. (Um susto depois do outro)

[L POR 869.3 BAR]

Rogério Andrade Barbosa. *Os segredos da múmia do gelo*, Sao Paulo, FTD, 1995, 73 p. (Um susto depois do outro)

[L POR 869.3 BAR]

Raquel Barcha. *O homem que comia fogo*, Sao Paulo, FTD, 1996, [24] p. (Sherazade)

[L POR 869.3 BAR]

Raquel Barcha. *Vovô aranha vai à festa*, S Paulo, FTD, 1996, [24] p. (Sherazade)

[L POR 869.3 BAR]

Antônio Barreto. *Balada do primeiro amor*, Sao Paulo, FTD, 1997, 173 p. (Um olhar para dentro)

[L POR 869.3 BAR]

Antônio Barreto. *O velho pássaro da lua*, S Paulo, FTD, 1996, 61 p. (Doces delírios)

[L POR 869.3 BEV]

Angélica Bevilacqua. *Assédio*, 2. ed, S Paulo, FTD, 1997, 158 p. (Sinal de alerta)

[L POR 869.3 BOH]

Ana Maria Bohrer. *A menina açucarada*, S Paulo, FTD, 1994, 22 p. (Coleç ão primeiras histórias)

[L POR 869.3 CAM]

Adolfo Caminha. *A normalista*, S Paulo, FTD, 1994, 231 p. (Grande leituras)

[L POR 869.3 CAR]

Stella Carr. *Os criminosos vieram para o chá*, Sao Paulo, FTD, 1995, 125 p. (Um susto depois do outro)

[L POR 869.3 CAR]

Alvaro Cardoso Gomes. *Marta & William*, Sao Paulo, FTD, 1996, 77 p.

[L POR 869.3 FOR]

Maria Salerno Forjaz. *Meu destino sou eu*, Sao Paulo, FTD, 1996, 156 p. (Um olhar para dentro)

[L POR 869.3 FOR]

Sonia Salerno Forjaz. *Um gosto de quero mais*, 2. ed, Sao Paulo, FTD, 1994, 139 p. (Com quem posso contar?)

[L POR 869.3 FOR]

Sonia Salerno Forjaz. *Papai n ão é perfeito*, 2. ed, Sao Paulo, FTD, 1994, 60 p. (Recomeço)

[L POR 869.3 GAL]

Luiz Galdino. *Uma bomba no quintal*, S Paulo, FTD, 1994, 172 p. (Brasil de hoje)

[L POR 869.3 GAL]

Luiz Galdino. *Mistério na casa das runas*, São Paulo, FTD, 1994, 197 p. (Aprendiz de feiticheiro)

[L POR 869.3 GAL]

Luiz Galdino. *O túnel do fim do mundo*, São Paulo, FTD, 1995, 131 p. (Aprendiz de feiticheiro)

[L POR 869.3 GAR]

Edson Gabriel Garcia. *Tantas histórias no escurinho da escola*, São Paulo, FTD, 1996, 39 p. (Tantas história)

[L POR 869.3 GAR]

Edson Gabriel Garcia. *Tantas histórias numa caixa de sapatos*, São Paulo, FTD, 1996, 31 p. (Tantas história)

[L POR 869.3 GOM]

Alvaro Cardoso Gomes. *O dia em que o sol sumiu*, 2. ed, São Paulo, FTD, 1994, 29 p. (Segundas histórias)

[L POR 869.3 GOM]

Alvaro Cardoso Gomes. *A história final*, São Paulo, FTD, 1996, 141 p. (Beto & Lúcia Helena)

[L POR 869.3 GUE]

Luiz Roberto Guedes. *Bicharada de letras*, São Paulo, FTD, 1996, [20] p. (Planeta bicho)

[L POR 869.3 HOH]

Antonio Hohfeldt. *Descobridor de continentes*, São Paulo, FTD, 1994, 45 p. (Recomeço)

[L POR 869.3 MAC]

Ana Maria Machado. *Cachinhos de ouro: conto popular*, São Paulo, FTD, 1996, [12] p. (Lê pra mim)

[L POR 869.3 MAC]

Ana Maria Machado. *Festa no céu: conto popular*, São Paulo, FTD, 1996, [12] p. (Lê pra mim)

[L POR 869.3 MAC]

Ana Maria Machado. *Festa no céu: conto popular*, São Paulo, FTD, 1996, [12] p. (Lê pra mim)

[L POR 869.3 MAC]

Ana Maria Machado. *Os três porquinhos: conto popular*, São Paulo, FTD, 1996, [20] p. (Coleção lê pra mim)

[L POR 869.3 MAC]

Ana Maria Machado. *O veado e a onça: conto popular*, São Paulo, FTD, 1996, [16] p. (Lê pra mim)

[L POR 869.3 MON]

Ilsa Lima Monteiro. *Quem fica com Felipe?*, São Paulo, FTD, 1994, 109 p. (Com quem posso contar?)

[L POR 869.3 MOR]

José Carlos S. Moraes. *Pego em flagrante!*, São Paulo, FTD, 1996, 109 p. (Um susto depois do outro)

[L POR 869.3 MUR]

Roseana Murray. *Felicidade*, São Paulo, FTD, 1996, [44] p. (Coleção falas poéticas)

[L POR 869.3 ORT]

Sylvia Orthof. *Meus vários quinze anos*, São Paulo, FTD, 1995, 59 p. (Cara metade)

[L POR 869.3 PEN]

Maria Heloisa Penteadó. *A menina que o vento roubou*, São Paulo, FTD, 1996, 31 p. (Sou livre para sonhar...)

[L POR 869.3 PER]

Tadeu Pereira. *Operação hot dog*, São Paulo, FTD, 1997, 44 p. (Sinal de alerta)

[L POR 869.3 PIN]

Mirna Pinsky. *Carta errante, avó atrapalhada, menina aniversariante*, São Paulo, FTD, 1994, 46 p. (Segundas histórias)

[L POR 869.3 PIZ]

Daniel Piza. *As senhoritas de Nova York: descoberta de Pablo Picasso*, Sao Paulo, FTD, 1996, 88 p. (Um olhar para dentro)

[L POR 869.3 POR]

Cristina Porto. *Leo Marinho*, Sao Paulo, FTD, 1996, [24] p. (Como saio dessa?)

[L POR 869.3 POR]

Cristina Porto. *Olívia Pirulito*, Sao Paulo, FTD, 1996, [24] p. (Como saio dessa?)

[L POR 869.3 ROC]

Ruth Rocha. *Joãozinho e Maria*, Sao Paulo, FTD, 1996, [12] p. (Lê pra mim)

[L POR 869.3 ROC]

Ruth Rocha. *Joãozinho e o pé de feijão*, Sao Paulo, FTD, 1996, [12] p. (Lê pra mim)

[L POR 869.3 ROC]

Ruth Rocha. *O patinho feio*, Sao Paulo, FTD, 1996, [12] p. (Lê pra mim)

[L POR 869.3 ROC]

Ruth Rocha. *O rato do campo e o rato da cidade*, Sao Paulo, FTD, 1996, [12] p. (Lê pra mim)

[L POR 869.3 ROD]

Eduardo Rodrigues. *Com a morta no porão*, Sao Paulo, FTD, 1997, 134 p. (Um susto depois do outro)

[L POR 869.3 SAL]

Paula Saldanha. *Balbino em chamas*, Sao Paulo, FTD, 1994, 44 p. (Heróis de todo o Brasil)

[L POR 869.3 SAL]

Paula Saldanha. *Eldorado, garimpo coragem*, Sao Paulo, FTD, 1994, 53 p. (Heróis de todo o Brasil)

[L POR 869.3 SAL]

Paula Saldanha. *Heróis dos Gerais*, São Paulo, FTD, 1994, 53 p. (Heróis de todo o Brasil)

[L POR 869.3 SHU]

May Shuravel. *Areia da grossa areia da fina areia me faça ficar pequenina*, Sao Paulo, FTD, 1997, 28 p. (Sou livre para sonhar...)

[L POR 869.3 VAS]

Cecilia Vasconcellos. *Nas pernas da mentira*, 2. ed, Sao Paulo, FTD, 1994, 77 p. (Com quem posso contar?)

[L POR 869.3 VAZ]

Fernando Vaz. *O mundo tem de ser desse jeito?*, Sao Paulo, FTD, 1996, 93 p. (Um olhar para dentro)

[L POR 869.3 VER]

Ivana Versiani. *Irmã com Irmã se paga*, 2. ed, São Paulo, FTD, 1994, 46 p. (Recomeço)

[L POR 869.3 VIE]

Isabel Vieira. *O ano em que fizemos greve de amor*, Sao Paulo, FTD, 1994, 83 p. (Cara metade)

[L POR 869.342 BAC]

Manuela Bacelar. *O meu avô*, Porto, Afrontamento, c1990, [31] p.

[L POR 869.342 BAC]

Manuela Bacelar. *O dinossauro*, Porto, Afrontamento, 1990, [32] p. (O triciclo voador)

[L POR 869.342 CAR]

Luiz Claudio Cardoso. *Meu pai, acabaram com ele*, Sao Paulo, Scipione, 2002, 78 p. (Dialogo)

[L POR 869.342 COE]

O coelhinho branco, Lisboa, Plátano Editora, [S. d.], 14 p. (Colecção Caracol)

[L POR 869.342 COR]

Corre, corre cabacinha, ilustrações de Romeu Costa, Lisboa, Plátano Editora, [S. d.], 14 p. (Coleção Caracol)

[L POR 869.342 DEO]

Rui De Oliveira. *Chapeuzinho Vermelho, e outros contos por imagem*, Sao Paulo, Companhia das Letrinhas, 2002, 71 p.

[L POR 869.342 FOR]

A formiga e a neve, ilustrações de Madalena Raimundo, Lisboa, Plátano Editora, [S. d.], 14 p. (Coleção Caracol)

[L POR 869.342 LIS]

Jorge Listopad. *Meio conto*, Porto, Afrontamento, 1993, [52] p.

[L POR 869.342 LOS]

Ilse Losa. *Miguel o expositor*, 2. ed, Porto, Afrontamento, 1993, 36 p. (Tretas e letras)

[L POR 869.342 LOS]

Ilse Losa. *O senhor Pechincha, seguido de O Bonifácio*, Porto, Afrontamento, 1993, 45 p. (Tretas e letras)

[L POR 869.342 LOS]

Ilse Losa. *Silka*, Porto, Afrontamento, 1989, 42 p. (Tretas e letras)

[L POR 869.342 PAT]

O Pato Patareco do Daniel Adalberto, Lisboa, Plátano Editora, [S. d.], [14] p.

[L POR 869.342 PIN]

O pinto pançudo, ilustrações de Henrique Cayatte, Lisboa, Plátano Editora, [S. d.], 14 p. (Coleção Caracol)

[L POR 869.342 PIN]

Manuel António Pina. *O têpluquê e outras histórias*, Porto, Afrontamento, 1995, 59 p. (Tretas e letras)

[L POR 869.342 SOA]

Luísa Ducla Soares. *Os ovos misteriosos*, Porto, Afrontamento, 1994, [32] p. (O triciclo voador)

[L POR 869.342 VIE]

Isabel Vieira. *Amarga herança de Leo*, Sao Paulo, 1996, 157 p. (Coleção sinal de alerta)

[L POR 869.342 WER]

Leny Werneck. *Bonjour, Vovo*, Rio de Janeiro, Salamandra, c1992, 63 p.

[L POR 869.342 WER]

Leny Werneck. *Zaz!*, Rio de Janeiro, Salamandra, 1990, 31 p.

Lingua spagnola

[L SPA 305.898 2045 AMM]

Clementina Sandra Ammendola. *Lei, che sono io = Ella, que soy yo*, Roma, Sinnos, c2005, 159 p. (I mappamondi)

[L SPA 398.209 8 PIE]

La piedra y el metal: cuentos, mitos y leyendas de América Latina, [S. l.], Coedición Latinoamericana, 2000, 64 p.

[L SPA 398.209 85 FAV]

Graziella Favaro. *Il sale e lo zucchero = La sal y el azúcar*, Milano, Carthusia, c2002, 1 v. (Storiesconfinante)

[L SPA 398.209 85 FAV]

Graziella Favaro. *Il sale e lo zucchero = La sal y el azúcar*, Ed. bilingue italiano-spagnolo2. ed., Milano, Carthusia, c2005, 1 v. (Storiesconfinante)

[L SPA 463.51 PRI]

Il primissimo Zanichelli di spagnolo, Bologna, Zanichelli, 2005, 239 p. (I primissimi Zanichelli)

[L SPA 468 MIM]
Mi mundo y yo, [Firenze], Le Monnier, 1995, 95 p.

[L SPA 468 MIM]
Mi mundo y yo, [Firenze], Le Monnier, 1995, 95 p.

[L SPA 468 MIM]
Mi mundo y yo, [Firenze], Le Monnier, 1995, 95 p.

[L SPA 468 WIL]
Angela Wilkes. *Lo spagnolo facile*, Casale Monferrato, Piemme, c1988, 48 p. (Guide illustrate Piemme)

[L SPA 468.1 IMM]
Immaginario: 1500 parole illustrate di spagnolo in 45 situazioni, con attività, giochi e dizionario, illustrazioni di Gusti, Casale Monferrato, Piemme, 1994, 93 p.

[L SPA 741 ALC]
Ricardo Alcántara. *Aventura en la playa*, León, Everest, 1996, 47 p. (Montaña encantada)

[L SPA 741 ALC]
Ricardo Alcántara. *Un viaje en tren*, León, Everest, 1996, 47 p. (Montaña encantada)

[L SPA 808 ALV]
Maite Alvarado. *El nuevo escriturón: curiosas y extravagantes actividades para escribir*, Buenos Aires, El Hacedor, 1993, 117, [16] p.

[L SPA 823.914 DUC]
Elizabeth Duckett. *El poder de las flores*, Barcelona, Destino, c1996, [32] p.

[L SPA 851.914 CHI]
Chiocciolà olà olà olà = Caracol col col col: poesia = poesia, a cura di Maria Luisa Bigiaretti, Torino, Sonda, c1990, 31 p. (La libreria dei ragazzi)

[L SPA 861.62 GAR]
Federico García Lorca. *Imprevisto amore: poesie per giovani innamorati*, Milano, Salani, 2001, 143 p.

[L SPA 861.64 FIS]
El Figón. *Fábulas de La Fontaine de Sodas*, Cuauhtémoc, Praxis, 2001, 1 v.

[L SPA 861.64 LIB]
Carmen Bravo-Villasante. *El libro de los trabalenguas*, 2. ed, Madrid, Mondadori Espana, 1991, 125 p. (El carnaval de las letras)

[L SPA 861.64 XIR]
Olga Xirinacs. *Marina*, Barcelona, Empúries, 1986, 30 p. (La poma verda)

[L SPA 862.3 CAL]
Pedro Calderón de la Barca. *Comedias de capa y espada: La dama duende, No hay cosa como callar*, Madrid, Espasa Calpe, 1973, XCII, 223 p. (Clásicos castellanos)

[L SPA 862.64 DOR]
Blanca D'Ors Lois. *El sí de las niñas*, Madrid, Edelsa, 1995, 87 p. (Lecturas clásicas graduadas)

[L SPA 863 FRA]
Luis Franco. *El zorro milico ; El águila y el zorro: versión libre de cuentos populares*, Buenos Aires, Colihue, 1993, [16] p. (El pajarito remendado)

[L SPA 863.64 ACQ]
Rosana Acquaroni Muñoz. *El sueño de Otto*, Madrid, Universidad de Salamanca y Santillana, c1994, 47 p. (Leer en español)

[L SPA 863.64 ACQ]
Rosana Acquaroni. *La sombra de un fotógrafo*, Madrid, Universidad de Salamanca y Santillana, c1991, 47 p. (Leer en español)

[L SPA 863.64 ACQ]

Rosana Acquaroni. *Soñar un crimen*, Madrid, Universidad de Salamanca y Santillana, c1991, 31 p. (Leer en español)

[L SPA 863.64 ADI]

Rosana Faría. *El adivino: cuento popular*, 2. ed, Caracas, Playco, 1999, 1 v.

[L SPA 863.64 AGU]

Gabriela E. Aguilera Estrada. *El espejo en el agua*, 2. ed, Monterrey, Castillo, 2002, 122 p. (Castillo de la lectura)

[L SPA 863.64 ALC]

Ricardo Alcántara. *Gustavo y los miedos*, 6. ed, Madrid, Ediciones SM, 1995, 63 p. (El barco de vapor)

[L SPA 863.64 ALC]

Ricardo Alcántara. *El muro de piedra*, 2. ed, Madrid, Ediciones SM, 1995, 63 p. (El barco de vapor)

[L SPA 863.64 AND]

Maria Teresa Andruetto. *Fefa es así: De golpe*, Buenos Aires, Aguilar, 1998, 31 p.

[L SPA 863.64 AND]

Maria Teresa Andruetto. *Fefa es así: Palabras*, Buenos Aires, Aguilar, 1998, 31 p. (Altea)

[L SPA 863.64 AND]

Maria Teresa Andruetto. *Fefa es así: Amoríos*, Buenos Aires, Aguilar, 1998, 31 p. (Altea)

[L SPA 863.64 AND]

Maria Teresa Andruetto. *Fefa es así: Caballito al viento*, Buenos Aires, Aguilar, 1998, 31 cm (Altea)

[L SPA 863.64 ARC]

Triunfo Arciniegas. *Los casibandidos que casi roban el sol y otras historias*, 3. ed, México, Fondo de Cultura Económica, 1999, 39 p. (A la orilla del viento)

[L SPA 863.64 ARC]

Triunfo Arciniegas. *La sirena de agua dulce*, Bogotá, Norma, 2001, 117 p. (Torre de papel)

[L SPA 863.64 ARI]

Daniel Arias. *Dinosaurios*, Bogotá, Norma, 2001, 253 p. (Zona libre)

[L SPA 863.64 BAL]

Asun Balzola. *Santino el pastelero*, Barcelona, Destino, 1986, [32] p. (Apeles mestres)

[L SPA 863.64 BAS]

Adela Basch. *Saber de la galaxias y otros cuentos*, Bogotá, Norma, c2001, 109 p. (Torre de papel)

[L SPA 863.64 BOD]

Liliana Bodoc. *Los días del venado*, 3. ed, Bogotá, Norma, 2001, 322 p. (Otros mundos)

[L SPA 863.64 BOR]

Elsa Bornemann. *Un elefante ocupa mucho espacio*, 8. ed, Bogotá, Norma, 2001, 119 p. (Torre de papel)

[L SPA 863.64 CAB]

Fernan Caballero. *Cuentos de encantamiento y otros cuentos populares*, Palma de Mallorca, José J. Olaneta, 1986, 143 p. (Biblioteca de cuentos maravillosos)

[L SPA 863.64 CAB]

Graciela Beatriz Cabal. *Cuentos con brujas*, Buenos Aires, Alfaguara, 1999, 65 p. (Infantil)

[L SPA 863.64 CAR]

Emilio Carballido. *Un enorme animal nube*, 2. ed, México, Fondo de Cultura Económica, 1998, 1 v. (A la orilla del viento)

[L SPA 863.64 CAR]

Ernesto Cardenal. *Apalka*, Coyoacán, CIDCLI, 1992, 27 p. (EnCuento)

[L SPA 863.64 CAS]

Nazario de Casa. *Gremlins 2: la nueva generacion: libro de la película*, Madrid, Anaya, c1990, 62 p.

[L SPA 863.64 COC]

de Armellada. *El cocuyo y la mora: cuento de la tribu pemón*, Caracas, Ekaré, c1978, 1 v. (Narraciones indígenas)

[L SPA 863.64 COM]

Mercè Company. *La historia de Ernesto*, 10. ed, Madrid, Ediciones SM, 1996, 63 p. (El barco de vapor)

[L SPA 863.64 CUE]

Carmen Bravo-Villasante. *Cuentos de las cuatro estaciones: Cuentos de primavera*, Palma de Mallorca, José J. de Olaneta, c1992, 81 p. (Erase una vez...)

[L SPA 863.64 CUE]

Cuentos andaluces, prólogo y selección de Carmen Bravo-Villasante, Palma de Mallorca, José J. de Olañeta, c1990, 84 p. (Érase una vez...)

[L SPA 863.64 DAC]

Ivar Da Coll. *Medias dulces*, Bogotá, Norma, 1997, 53 p. (Torre de papel)

[L SPA 863.64 FAL]

María Inés Falconi. *Hasta el domingo*, 4. ed, Bogotá, Norma, 1997, 206 p. (Torre de papel)

[L SPA 863.64 FRA]

Franco. *¡Vuelven los Fantasmas!*, Caracas, Monte Avila Editores Latinoamericana, 111 p. (Primera dimensión)

[L SPA 863.64 GAR]

Charo Garcés. *Una etiqueta olvidada*, Madrid, Difusión, c1991, 37 p. (Venga a leer)

[L SPA 863.64 GAR]

Charo Garcés. *Transporte interno*, Madrid, Difusión, c1991, 36 p. (Venga a leer)

[L SPA 863.64 GAR]

Salvador Garmendia. *Un pingüino en Maracaibo*, 2. ed, Caracas, Playco, 1999, 1 v.

[L SPA 863.64 GIS]

Joan Manuel Alfonso Gisbert Ruano. *El guardian del olvido*, Madrid, SM, c1990, 43 p. (Los ilustrados del barco de vapor)

[L SPA 863.64 GIS]

Joan Manuel Gisbert. *El guardián del Olvido*, Madrid, Ediciones SM, c1990, 43 p. (Los ilustrados del barco de vapor)

[L SPA 863.64 GOM]

Alfredo Gómez Cerdá. *La princesa y el pirata*, México, Fondo de la cultura económica, 2002, [26] p. (A la orilla del viento)

[L SPA 863.64 GON]

A. González Hermoso. *Anaconda*, Madrid, Edelsa, 1996, 71 p. (Lecturas clásicas graduadas)

[L SPA 863.64 GON]

Helena González Vela. *Mala suerte*, Madrid, Universidad de Salamanca y Santillana, c1995, 48 p. (Leer en español)

[L SPA 863.64 GON]

Eladia González. *El misterio de las damas chinas*, Coyoacn, CIDCLI, 30 p. (EnCuento)

[L SPA 863.64 GRA]

Noëlle Granger. *El mirlo*, Caracas, Ekaré, 1998, 1 v. (El jardín de los niños)

[L SPA 863.64 GUT]

Rosa Gutiérrez Benítez. *Playa dorada*, Madrid, Coloquio ; Alcobendas, SGEL, 1990, 32 p. (Lecturas en español fácil)

[L SPA 863.64 HIN]

Honajosa Francisco. *A golpe de calcetín*, 3. ed, México, Fondo de Cultura Económica, 2000, 46 p. (A la orilla del viento)

[L SPA 863.64 HIN]

Francisco Hinojosa. *Aníbal y Melquiades*, México, Fondo de Cultura Económica, 2000, 47 p. (A la orilla del viento)

[L SPA 863.64 HIN]

Francisco Hinojosa. *La peor señora del mundo*, 2. ed, México, Fondo de Cultura Económica, 1995, 42 p. (A la orilla del viento)

[L SPA 863.64 HOR]

J. Horrillo Calvo. *Juanita la Larga*, Madrid, Edelsa, 1995, 71 p. (Lecturas clásicas graduadas)

[L SPA 863.64 HUI]

Norma Huidobro. *¿Quién conoce a Greta Garbo?*, Bogotá, Norma, 2000, 235 p. (Zona libre)

[L SPA 863.64 ISO]

Isol. *Intercambio cultural*, México, Fondo de Cultura Económica, 2000, 31 p. (A la orilla del viento)

[L SPA 863.64 JAE]

Silvia Jaeger Cordero. *El huevo azul*, 2. ed, Monterrey, Castillo, 2002, 119 p. (Castillo de la lectura)

[L SPA 863.64 JUS]

Miguel Angel Jusagú. *Ni era vaca ni era caballo...*, 3. ed, Caracas, Ekaré, 1998, 1 v. (Así vivimos)

[L SPA 863.64 KAR]

Kurusa. *La calle es libre*, Caracas, Ekaré, c1981, 1 v. (Así vivimos)

[L SPA 863.64 KES]

Gabriela Keselman. *De verdad que no podía*, 2. ed, Madrid, Kókinos, 2003, 1 v.

[L SPA 863.64 LAR]

Lilia Lardone. *Caballero negro*, 2. ed, Bogotá, Norma, 2000, 59 p. (Torre de papel)

[L SPA 863.64 LAS]

Guadalupe Alemán Lascurain. *El mundo, septiembre adentro (y varias formas de evitarlo)*, Monterrey, Castillo, 2000, 245 p. (Castillo de la lectura)

[L SPA 863.64 LEN]

Vicente Leñero. *El cordoncito*, Coyoacn, CIDCLI, 1997, 23 p. (EnCuento)

[L SPA 863.64 LIB]

El libro: su aventura, Edicion patrocinada por la Junta de Andalucía consejeria de educacion y cincia consejeria de cultura y diputaciones provinciales, Madrid, Fundacion German Sanchez Ruiperez, 1985, 50 p. (Cuadernos para el fomento de la lectura)

[L SPA 863.64 LOS]

Los libros amigos, Madrid, Fundacion German Sacher Ruiperez, 1984, 52 p. (Cuadernos para el fomento de la lectura)

[L SPA 863.64 MAN]

Vivian Mansour Manzur. *Familias familiares*, México, Fondo de Cultura Económica, 2000, 40 p. (A la orilla del viento)

[L SPA 863.64 MIQ]

Lourdes Miquel. *El cartero no siempre llama dos veces*, Madrid, Difusión, c1989, 71 p. (Venga a leer)

[L SPA 863.64 MIQ]

Lourdes Miquel. *Lejos de casa*, Barcelona, Difusión, c1995, 47 p. (Venga a leer)

[L SPA 863.64 MIQ]

Lourdes Miquel. *Una nota falsa*, Barcelona, Difusión, c1995, 48 p. (Venga a leer)

[L SPA 863.64 MIQ]

Lourdes Miquel. *Los reyes magos*, Barcelona, Difusión, c1994, 48 p. (Venga a leer)

[L SPA 863.64 MIQ]

Lourdes Miquel. *Vacaciones al sol*, Barcelona, Difusión, c1994, 48 p. (Venga a leer)

[L SPA 863.64 MIQ]

Lourdes Miquel. *El vecino del quinto*, Madrid, Difusión, c1989, 55 p. (Venga a leer)

[L SPA 863.64 MIQ]

Lourdes Miquel. *Vuelo 505 con destino a Caracas*, Madrid, Difusión, 1989, 76 p. (Venga a leer)

[L SPA 863.64 MOL]

Molina. *El agujero negro*, México, Fondo de Cultura Económica, 2000, 48 p. (A la orilla del viento)

[L SPA 863.64 MOL]

Alicia Molina. *El zurcidor del tiempo*, México, Fondo de Cultura Económica, 2000, 60 p. (A la orilla del viento)

[L SPA 863.64 MOL]

Pelayo Molinero Gete. *Las vacaciones de chomín*, Madrid, Coloquio ; Alcobendas, SGEL, 1990, 45 p. (Lecturas en español fácil)

[L SPA 863.64 MOR]

Elena Moreno. *El misterio de la llave*, Madrid, Universidad de Salamanca y Santillana, c1992, 48 p. (Leer en español)

[L SPA 863.64 MUR]

Verónica Murguía. *El fuego verde*, México, SM, 1999, 163 p. (Gran angular)

[L SPA 863.64 ORT]

Victoria Ortiz González. *Rinconete y Cortadillo*, Madrid, Universidad de Salamanca y Santillana, c1991, 48 p. (Leer en español)

[L SPA 863.64 ORT]

Victoria Ortiz. *En piragua por el sella*, Madrid, Universidad de Salamanca y Santillana, c1991, 38 p. (Leer en español)

[L SPA 863.64 PIC]

Picó. *La peineta colorada*, 5. ed, Caracas, Ekaré, Ediciones Huracán, 1997, 1 v. (Así vivimos)

[L SPA 863.64 RAM]

Concepción Ramírez. *La niña que quería que las gallinas aprendieran a leer*, Cuauhtémoc, Praxis, 2000, 22 p. (La flama en el espejo)

[L SPA 863.64 RAM]

Ramos. *La noche en que desapareció la luna y otros cuentos*, Xalapa, Editora de Gobierno, stampa 2000, 159 p. (Manantial)

[L SPA 863.64 RAM]

María Cristina Ramos. *Ruedamares pirata de la mar bravía*, 3. ed, Bogotá, Norma, 1998, 127 p. (Torre de papel)

[L SPA 863.64 REY]

Jolanda Reyes. *Los años terribles*, Bogotá, Norma, 2000, 190 p. (Zona libre)

[L SPA 863.64 REY]

Yolanda Reyes. *Una cama para tres*, Bogotá, Alfaguara, 2003, 1 v.

[L SPA 863.64 REY]

Yolanda Reyes. *María de los dinosaurios*, Bogotá, Norma, 1998, 83 p. (Torre de papel)

[L SPA 863.64 REY]

Yolanda Reyes. *El terror de Sexto "B" y otras historias del colegio*, Bogotá, Alfaguara, 2002, 68 p. (Infantil)

[L SPA 863.64 ROL]

Gustavo Roldán. *Las pulgas no vuelan*, México, Fondo de Cultura Económica, 2000, 38 p. (A la orilla del viento)

[L SPA 863.64 ROM]

C. Romero Dueñas. *El cantar de Mio Cid*, Madrid, Edelsa, 1996, 87 p. (Lecturas clásicas graduadas)

[L SPA 863.64 ROU]

Víctor Roura. *Cuento para Melissa*, Cuauhtémoc, Praxis, 1994, 1 v.

[L SPA 863.64 RUI]

Clarisa Ruiz. *Los meses del año son...*, 2. ed, Bogotá, Panamericana Editorial, 2002, 1 v. (Que pase el tren)

[L SPA 863.64 SAL]

Luis Salinas. *Damas y caballeros*, Bogotá, Norma, 2001, 145 p. (Torre de papel)

[L SPA 863.64 SAN]

Jaime Alfonso Sandoval. *La ciudadada de las esfinges*, México, SM, 1999, 191 p. (El barco de vapor)

[L SPA 863.64 SAN]

Jaime Alfonso Sandoval. *El club de la salamandra*, México, SM, 1998, 223 p. (Gran angular)

[L SPA 863.64 SOL]

Carme Solé. *Juan es muy pequeño*, Madrid, Ediciones Joaquín Turina, c1990, [14] p. (Los duros del barco de vapor)

[L SPA 863.64 TOS]

Oscar Tosal. *¡Adios, papá!*, Madrid, Universidad de Salamanca y Santillana, c1993, 47 p. (Leer en español)

[L SPA 863.64 URI]

Fernando Uría. *Una mano en la arena*, Madrid, Universidad de Salamanca y Santillana, c1993, 48 p. (Leer en español)

[L SPA 863.64 VAL]

Gaby De Vallejo Bolívar. *Juvenal nina: novela para niños*, Cochabamba, Puente, stampa 1993, 79 p.

[L SPA 863.64 VAL]

Gaby Vallejo Canedo. *La llave misteriosa*, Cochabamba, Impresores Colorgraf Rodriguez, stampa 2001, 92 p.

[L SPA 863.64 VAL]

Gaby Vallejo Canedo. *Pelusita, busca un lugar donde vivir*, Cochabamba, Impresiones Poligraf, 2002, 1 v.

[L SPA 863.64 VAL]

Gaby Vallejo Canedo. *Y...sucedio*, Cochabamba, Impresiones Poligraf, 2002, 1 v.

[L SPA 863.64 VAL]

Gaby Vallejo. *Amor de colibri: inspirado en un cuento popular boliviano*, Cochabamba, G.V.C., stampa 1995, 25 p. (Wallunka)

[L SPA 863.64 VAL]

Gaby Vallejo. *Con los ojos cerrados*, 2. ed, Cochabamba, Puente, stampa 2001, 88 p.

[L SPA 863.64 VAL]

Gaby Vallejo. *Mi primo es mi papa*, 3. ed, Cochabamba, Puente, 2003, 75 p.

[L SPA 863.64 VAL]

Gaby Vallejo. *Si o no asi de facil*, Cochabamba, Puente, stampa 1992, 1 v.

[L SPA 863.64 VIL]

Juan Villoro. *Las golosinas secretas*, México, Fondo de Cultura Económica, 2000, 39 p. (A la orilla del viento)

[L SPA 863.64 WOL]

Emma Wolf. *Maruja*, 11. ed, Buenos Aires, 1998, 75 p. (Primera Sudamericana)

[L SPA 869.342 BOJ]

Lygia Bojunga. *La bolsa amarilla*, Bogotá, Norma, 1999, 156 p. (Torre de papel)

[L SPA 869.342 BOJ]

Lygia Bojunga. *¡Chao!*, Bogotá, Norma, 2001, 126 p. (Torre de papel)

[L SPA 869.342 BOJ]

Lygia Bojunga. *El sofá estampado*, Bogotá, Norma, 1996, 192 p. (Torre de papel)

[L SPA 869.342 MAC]

Ana Maria Machado. *Niña bonita*, Caracas, Ekaré, c1994, 1 v. (Ponte poronte)

[L SPA 891.73 AFA]

Aleksandr Nikolaevic Afanas'ev. *Cuentos populares rusos: premio nacional de traducción de literatura infantil*, 3. ed, Madrid, Anaya, 1986, 335 p.

Altre lingue:

[L ARM 891.992 35 TOU]

Hovhannes Toumanian. *Il fiore del paradiso: racconto armeno*, Milano, De Vecchi, c2002, 28 p. (Ragazzi di qui, racconti di altrove)

[L ARM 891.992 35 TUM]

Hovhannes Tumanian. *Nazar il prode e altre fiabe armene*, Roma, Sinnos, c2005, 111 p. (Zefiro)

[L BAM 398.209 6623 SAL]

Aliette Sallée. *Téné Tènèn: racconto bilingue bambara-italiano*, Torino, L'Harmattan, c1995, [24] p. (Contes des quatre vents)

[L BER 893.3 HAM]

Hamadi. *Da dove viene il vento?: racconto berbero*, Milano, De Vecchi, c2002, 30 p. (Ragazzi di qui, racconti di altrove)

[L CAM 398.209 596 FAV]

Graziella Favaro. *Chi è il più forte?*, Milano, Carthusia, c2004, 1 v. (Storiesconfinatè)

[L CAT 849.935 4 CAN]

Carles Cano. *En què es diferencien el mar i un elefant?*, Barcelona, Aura Comunicació, 1993, [26] p.

[L CAT 849.935 4 COT]

Jordi Cots. *La rateta que escombrava l'escaleta*, Barcelona, La Galera, 1993, [22] p. (La Galera popular)

[L CAT 849.935 4 DUR]

Teresa Duran. *Pim ,pam, pum, poma*, Barcelona, l'Abadia de Montserrat, 1989, [23] p. (Col.Leció la porta)

[L CAT 849.935 4 DUR]

Teresa Duran. *Llibre de la por*, Barcelona, Alter Pirene, 1991, 91 p.

[L CAT 849.935 4 JAN]

Jordi Jané. *La cigonya guita*, Barcelona, Editorial Joventut, 1988, [31] p. (Collecció quadrada)

[L CAT 849.935 4 MAR]

Miquel Martí i Pol. *L'aniversari*, Barcelona, Hyma, c1983, [22] p.

[L CAT 849.935 4 MAT]

Toni Matas. *Un home dins del rellotge*, Barcelona, L'Arca de junior, c1993, 34 p.

[L CAT 849.935 4 OLL]

M. Angels Ollé. *Un conte sense cap ni peus*, Barcelona, MSV Editor, 1993, 49 p.

[L CAT 849.935 4 VEN]

Carne Solé Vendrell. *La lluna d'en Joan*, Barcelona, Hyma, 1982, [31] p.

[L CZE 823.8 CAR]

Lewis Carroll. *Alenka v kraji divu a za zrcadlem*, Praha, Albatros, 1983, 161 p.

[L CZE 891.861 54 KAL]

Kalevala. *Vyber zostavili a prelozili Marek Svetlílik a Jan Petr velkoborsky prebásnil Ivan Mojík*, Bratislava, Tatran, 1986, 447 p.

[L CZE 891.861 54 MIH]

Vojtech Mihálik. *Hviezdoslav detom*, Bratislava, Mladé Letá, 1982, 68 p.

[L CZE 891.863 5 MUZ]

Muzikanti, co delate, malovane pisnický, Praha, Kveta Pacovska, c1988, 51 p.

[L CZE 891.863 5 PRA]

Prava dietata, prava ditete, Bratislava, Mlade leta, c1990, [24] p.

[L CZE 891.863 5 SUT]

Vladimir Sutejev. *Tri hotatha*, Praha, Albatros, 1987, 62 p.

[L CZE 891.863 54 KRA]
Pavel Srut. *Kocici král*, Praha, Albatros, 1989, 338 p.

[L CZE 891.863 54 VRI]
Vrísí víl a skriatkov: povesti z britských ostrovov, Bratislava, Mladé Letá, 1987, 205 p.
[L ESP 853.8 COL]

Carlo Collodi. *Pinokjo = Pinocchio*, Verona, Itala Esperanto Instituto, 1930, ix, 150 p.
[L ESP 863.64 ALM]

A. R. Almodóvar. *Cuentos al amor de la lumbre*, 4. ed, Madrid, Ediciones Generales Anaya, 1986, 2 v. (613) p.

[L EST 741.594 798 PAR]
Priit Pärn. *Tagurpidi*, Tallin, [S. n.], [S. d.], 48 p.

[L GUA 898.3 GUA]
Guarani-kaiowà: la nostra storia = ore reheguà ñe'e, Roma, Sinnos, c2002, 96 p.
(Fiabalandia)

[L HEB 296.437 MIA]
La mia Haggadà, illustrata da Lia Frassinetti, Roma, Logart Press, [1996], 125 p.

[L HIN 398.209 54 GAL]
Sofia Gallo. *7 favole dall'India: trascritte dal racconto a viva voce di Vrinda Dar*, Roma, Sinnos, c2004, 127 p. (Zefiro)

[L KUR 305.891 59045 AZI]
Fuad Aziz. *Kurdistan: le antiche città tra le montagne*, Roma, Sinnos, stampa 2005, 135 p. (I mappamondi)

[L KUR 398.208 99159 FAV]
Graziella Favaro. *Gurnatalla e il gigante senza nome*, Milano, Carthusia, c2005, 1 v. (Storiesconfinatè)

[L KUR 891.59 MAR]
Siliman Hasan Marcé. *Leone il generoso: racconto curdo*, Milano, De Vecchi, c2002,

38 p. (Ragazzi di qui, racconti di altrove)

[L LAT 478 BAT]
Silvia Battistelli. *Ti racconto il latino*, Milano, La Spiga Meravigli, 1989, 159 p.

[L LAT 478 WIL]
Angela Wilkes. *Latino per principianti*, Ed. italiana, London, Usborne, c1995, 48 p.

[L LAT 741.59 DIS]
Walt Disney. *Donaldus Anas et actiones fiduciae*, Recanati, ELI, 1984, 36 p.
(Disney lingua latina)

[L LAT 741.59 DIS]
Walt Disney. *Michael Musculus et "Lapis sapientiae"*, Recanati, European Language Institute, 1984, 36 p.

[L LAT 741.59 DIS]
Walt Disney. *Michael Musculus et Reginae Africae*, Recanati, ELI, 1986, 36 p.
(Disney lingua latina)

[L LAT 741.59 DIS]
Walt Disney. *Scrugulus et radius contra procellam*, Recanati, ELI, 1984, 36 p.
(Disney lingua latina)

[L LAT 741.59 DIS]
Walt Disney. *Scrugulus in re vere mirabili*, Recanati, ELI, 1984, 36 p.
(Disney lingua latina)

[L LAT 741.59 SCH]
Charles M. Schulz. *Insuperabilis Snupius*, Recanati, ELI, 1984, 44 p.
(Schulz lingua latina)

[L MAE 398.209 6652 KAB]
Mamadi Kabà. *Farafinà Todì: fiabe e racconti africani della Repubblica di Guinea*, Torino, L'Harmattan, c1996, 31 p.

[L MUL 304.820 922 TIN]
Ed Tintus. *Di tutti i colori*, Roma, Sinnos, c2001, 191 p. (I mappamondi)

[L MUL 372.945 SCU]

Scuola elementare Principe di Piemonte, Roma. *Ciao, come ti chiami?*, Roma, Sinnos, c2005, 79 p. (Fiabalandia)

[L MUL 398.208 9933 NOF]

Nofa petite Touareg: conte bilingue français-arabe, adapté d'un conte traditionnel par Raphaëlle Joubert, Paris, L'Harmattan, c1998, [16] p. (Contes des quatre vents)

[L MUL 398.209 5692 JOI]

Françoise Joire. *La princesse déguisée: conte du Liban: texte bilingue: français-arabe*, Paris, L'Harmattan, c1994, [48] p. (Contes du roseaux)

[L MUL 398.209 65 DEN]

Malek Dennun. *Il giorno in cui è piovuto il cuscus*, Vicenza, Oltremare, stampa 1993, [12] p. (Collana piccole storie)

[L MUL 398.209 663 CIS]

Mamadou Cissé. *Le bossu et le Ninki-Nanka = Ma-Xuuge ak Ninki-Nanka ba: bilingue wolof-français*, Paris, L'Harmattan, c1998, [24] p. (Contes des quatre vents)

[L MUL 398.209 729 CAD]

Isabelle Cadore. *Ti-Jean et la diablesse: bilingue créole-français (Antilles)*, Paris, L'Harmattan, c1999, 16 p. (Contes des quatre vents)

[L MUL 398.209 7294 COM]

S. Comhaire. *Il mostro Bagai*, Vicenza, Oltremare, stampa 1993, [12] p. (Collana piccole storie)

[L MUL 398.809 6 GRO]

Chantal Grosliéziat. *All'ombra del baobab: l'Africa nera in 30 filastrocche*, Milano, Mondadori, 2003, 57 p. (Un libro con un CD)

[L MUL 410 LOM]

Lucio Lombardo Radice. *Parliamo indoeuropeo: tante lingue, una sola famiglia...*, Firenze, Giunti-Marzocco, 1981, 141 p.

[L MUL 413 LAT]

Catia Lattanzi. *Le mie prime parole in 4 lingue: inglese/italiano/francese/spagnolo*, Milano, De Vecchi, c2001, 94 p.

[L MUL 612.6 SHO]

Mark Shoen. *Il bottoncino del pancino si chiama ombelico*, Bologna, Centro studi terapie sessuali, 1989, [40] p.

[L MUL 843.914 0809282 SCU]

Scuola elementare J. Prévert, Boissy-Saint-Léger. *Il castello degli spiriti: racconto trilingue italiano-portoghese-arabo*, Torino, L'Harmattan, c2001, 24 p.

[L MUL 843.914 SUZ]

Hélène Suzzoni. *Yumi et le Bétobéto: conte bilingue français-japonais*, Paris, L'Harmattan, c1998, [16] p. (Contes des quatre vents)

[L MUL 851.914 ARN]

Enzo Arnone. *Ciccì coccò = Ciccì coccò = One potato two potato three potato four...*, Mantova, Corraini, c2000, 116 p.

[L MUL 853.914 CAR]

Chiara Carrer. *Giufà*, Roma, Sinnos, c2004, [48] p. (Fiabalandia)

[L MUL 853.914 LAS]

Cristina Lastrego. *Chi è Mini?*, Cinisello Balsamo, San Paolo, stampa 1994, [40] p. (Mini)

[L MUL 853.914 LAS]

Cristina Lastrego. *Cosa fa Mini?*, Cinisello Balsamo, San Paolo, stampa 1994, [40] p. (Mini)

[L MUL 853.914 LAS]

Cristina Lastrego. *Cosa sa Mini?*, Cinisello Balsamo, San Paolo, stampa 1994, [40] p. (Mini)

[L MUL 853.914 PIC]

Marcello Piccardo. *Quel che può fare un cane! = Ce qu' un chien peut faire! = What a dog can*

do! ; *Quel che può fare un gatto!* = *Ce qu' un chat peut faire!* = *What a cat can do!*, Mantova, Corraini, 2001, [48] p.

[L MUL 853.914 QUA]

Quartopiano studio, Firenze. *Diversi amici diversi* = *Divers amis divers* = *Pu tong de pen yò* = *Various different friends*, Firenze, Fatatrac, c1992, 35 p.

[L MUL 894.541 33 TOP]

Zacharias Topelius. *Il tonttu del castello di Turku*, Roma, Sinnos, c1999, 110 p. (Zefiro)

[L PER 398.209 581 FAV]

Graziella Favaro. *L'albero incantato*, Milano, Carthusia, c2004, 1 v. (Storiesconfinat)

[L PER 843.914 SAD]

Mandana Sadat. *Il giardino di Babai: due racconti persiani*, Milano, Jaca Book, c2004, 32 p.

[L PER 891.554 FUL]

Marjan Fuladmand. *Il mercante e il pappagallo: tratto dal Mathnavi-ye Ma'navi*, Roma, Sinnos, c2006, 30 p. (Fiabalandia)

[L POL 305.891 85045 KOB]

Aneta Kobylanska. *La mia isola* = *Maja wispa*, Roma, Sinnos, c2003, 175 p. (I mappamondi)

[L POL 305.892 40438 MIN]

Olek Mincer. *Varsavia, viale di Gerusalemme 45*, Roma, Sinnos, c1999, 159 p. (I mappamondi)

[L POL 813.54 DIS]

Walt Disney. *Kubus Puchatek i Tygrys na dodatek*, Warszawa, Egmont, c2001, [44] p.

[L POL 833.7 PAC]

Kveta Pacovska. *Svet pohadek bratri Grimmu*, Praha, Albatros, 1984, 77 p.

[L POL 839.813 6 AND]

Hans Christian Andersen. *Basnie*, Warszawa, Nasza Ksiegarnia, 1965, 166 p.

[L POL 853.8 COL]

Carlo Collodi. *Pinokio*, Kraków, Wydawnictwo Zielona Sowa, 2003, 112 p.

[L POL 891.853 73 BAS]

Basnie i legendy polskie, ilustracje: Aleksandra Michalska-Szwagierczak, Kraków, Wydawnictwo Zielona Sowa, c2003, 47 p.

[L POL 891.853 73 BRZ]

Jan Brzechwa. *Brzechwa dzieciom*, Wrocław, Siedmioróg, 2003, 103 p. (Polska literatura dla dzieci)

[L POL 891.853 73 BRZ]

Jan Brzechwa. *Kaczka-Dziwaczka*, [S.l.], Wydawnictwo Kama, [S. d.], [10] p.

[L POL 891.853 73 DUS]

Julia Duszyńska. *Cudaczek-wysmipwaczpk*, Wrocław, Wydawnictwo Siedmioróg, 2003, 77 p. (Lektury dla klasy I)

[L POL 891.853 73 HIP]

Hipopotam i inne opowiesci, Poznan, Wydawnictwo Podsjedlik-Raniowski i Spolka, 2003, 28 p.

[L POL 891.853 73 KOT]

Kot w butach, ilustracje Krzysztof Wisniewski, [S. l.], Wydawnictwo Kama, [S. d.], [10] p. (Biblioteka Najmeodszych)

[L POL 891.853 73 LIS]

Lis i duch, Zielona Gora, Elzbieta Jamolkiewicz, 1996, [10] p.

[L POL 891.853 73 MAL]

Mój Maly. *Kotek*, Wilga, Wydawnictwo, 1996, [10] p.

[L POL 891.853 73 MAL]

Mój Maly. *Piesek*, Wilga, Wydawnictwo, 1996, [10] p.

[L POL 891.853 73 MAL]
Móy Maly. *Króliczek*, Wilga, Wydawnictwo, 1996, [8] p.

[L POL 891.853 73 NIE]
Nieuglaskany piesek, Zielona Góra, Elzbieta Jarmolkiewicz, c1998, [6] p.

[L POL 891.853 73 WOR]
Wiktor Woroszyński. *Duzo smiechu troche smutku to historia o mamutku*, Kraków, Wydawnictwo Zielona Sowa, 2002, 39 p.

[L POL 891.853 73 ZAB]
Zabka: bajeczka do lozeczka, Warszawa, Egmont, 1999, [10] p. (Przytulanka)

[L SRR 398.209 663 FAV]
Graziella Favaro. *Chi sposerà Kumba? = Kan mooy dooni jëkkëru Kumba!*, Milano, Carthusia, c1999, 1 v. (Storiesconfinat)

[L ROM 305.891 497045 TOM]
Daniel Tomescu. *Intorno al fuoco = In jurul facului*, Roma, Sinnos, 2003, 159 p. (I mappamondi)

[L ROM 398.208 991497 FAV]
Graziella Favaro. *Yasmin e le mele d'oro = Yasmin i phabaia zlatno*, Milano, Carthusia, c2004, 1 v. (Storiesconfinat)

[L ROM 891.499 SOT]
Sebastian Porrás Soto. *La gallina nera: racconto gitano*, Milano, De Vecchi, c2002, 31 p. (Ragazzi di qui, racconti di altrove)

[L SCR 853.914 BRU]
Franco Brunetta. *I doni di Giallo Natale: una storia del Regno di Carta Stagnola*, Torino, Edizioni Gruppo Abele, 1995, [48] p.

[L SIN 305.891 497045 NIE]
Annibale Niemen. *La casa con le ruote = O ker kun le penijà*, Roma, Sinnos, c1995, 155 p. (I mappamondi)

[L SLO 891.861 6 HAN]
Josef Hanzlik. *Pimpilim pampam*, Praha, Albatros, 1981, 60 p.

[L SLO 891.863 3 ZBO]
Köroglu. *Slachetny zbojnik: turecky epos*, Bratislava, Mladé Letá, 1981, 121 p.

[L SLO 891.863 5 FEL]
L'Ubomír Feldek. *Zelená kniha rozprávok*, Bratislava, Mladé Letá, 1983, 167 p.

[L SOM 305.893 5045 SCE]
Igiaba Scego. *La nomade che amava Alfred Hitchcock = Ari raacato jecleeyd Alfred Hitchcock*, Roma, Sinnos, c2003, 159 p. (I mappamondi)

[L TAG 305.899 21045 ONG]
Vinicio Ongini. *Io sono filippino: storie, leggende, ricette...*, Roma, Sinnos, c1991, 103 p. (I mappamondi)

[L TAG 305.899 21045 PER]
Irma Pérez Tobias. *Manila-Rome*, Roma, Sinnos, 2006, 159 p. (I mappamondi)

[L TAG 398.209 599 FAV]
Graziella Favaro. *L'isola dei sogni = Isla ng pangarap*, Milano, Carthusia, c1999, 1 v. (Storiesconfinat)

[L TIR 305.892 8045 SIB]
Ribka Sibhatu. *Aulò: canto-poesia dall'Eritrea*, Roma, Sinnos, c1993, 151 p. (I mappamondi)

[L UKR 305.891 791045 SLY]
Anatolij Slynek. *Terra di confine = Zemlja u kraja*, Roma, Sinnos, c2001, 191 p. (I mappamondi)

[L WOL 398.209 663 FAV]
Graziella Favaro. *Chi sposerà Kumba? = Kan mooy dooni jëkkëru Kumba?*, 2. ed., Milano, Carthusia, stampa 2004, 1 v. (Storiesconfinat)